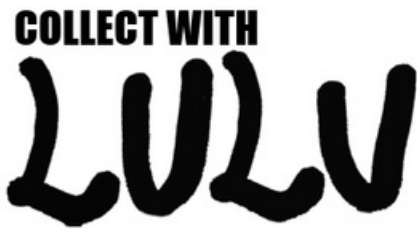


RAWTHENTIC

**AL DIAZ, CHRIS RWK, de la HABA,
EASY, KIT 17, NITE OWL, and
ZIMAD**



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AL DIAZ



Al Díaz's career spans five decades. Born and raised Puerto Rican in New York City, by age 15 he was an influential first-generation subway graffiti artist known as "BOMB-ONE." His friendship and artistic collaboration with high school schoolmate Jean-Michel Basquiat on SAMO©, (a late 70s Avant-garde graffiti tag project) has been noted often in contemporary art history. Díaz later contributed percussion to numerous musical recordings and performances, including Basquiat's historic 1983 record, "Beat Bop," (considered to be one of the earliest hip-hop albums).

Díaz is sought-after as an expert of New York City counterculture art. He appears often in publications, as a highlighted speaker for a variety of panel discussions at universities and museums (including Smithsonian Institution, the Brooklyn Museum, The New School and Christie's Education), and has been featured in several films, including Boom for Real: The Late Teenage Years of Jean-Michel Basquiat, BBC's American Masters — Basquiat: Rage to Riches and Jean-Michel Basquiat: The Radiant Child.

Díaz' current creative practice in Brooklyn includes gathering the standard "WET PAINT" signage used throughout the NYC MTA, and reconstructing them to create clever, poignant anagrams in various mixed media and public art formats. His work is shown and privately collected internationally.

In 2018, Diaz authored SAMO©...SINCE 1978, an in-depth, color illustrated history of the street art legacy that he began with Basquiat in the late 70s. A notebook that Díaz made with Basquiat in his teens is currently held in the collection of the Yale University Beinecke Library.



AL DIAZ

For The Haters

Original Mixed Media on Wood

24" x 34"

\$2,500



AL DIAZ

Standing Still

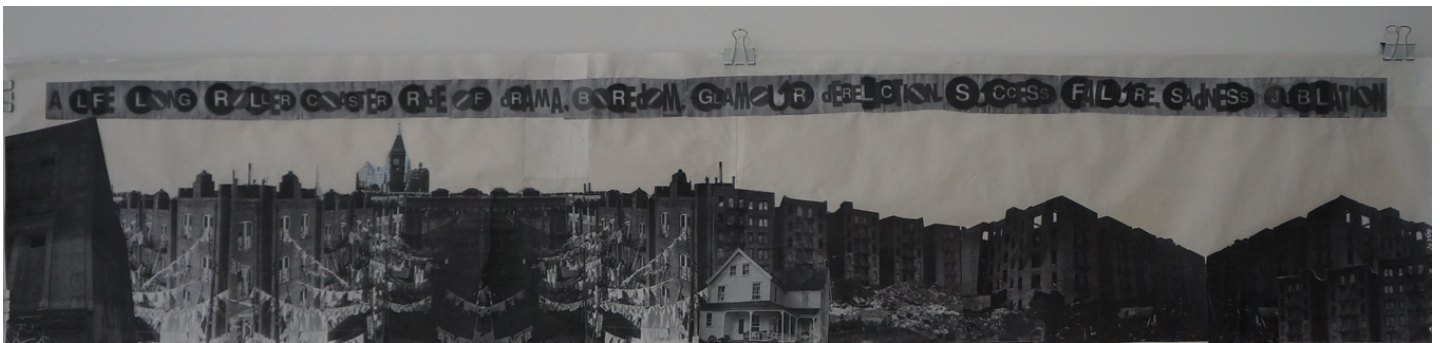
Original Mixed Media on Wood

11" x 17"

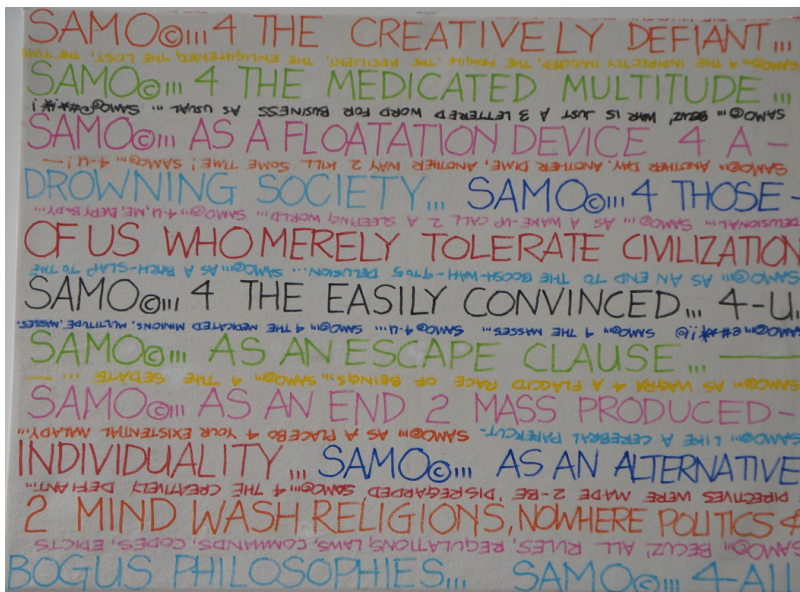
\$1,250



AL DIAZ
SAMO 4 U
Original Cut Out on Wood
24" x 24"
\$1,500



AL DIAZ
Roller Coaster
Original Collage on Paper
12" x 60"
\$2,000



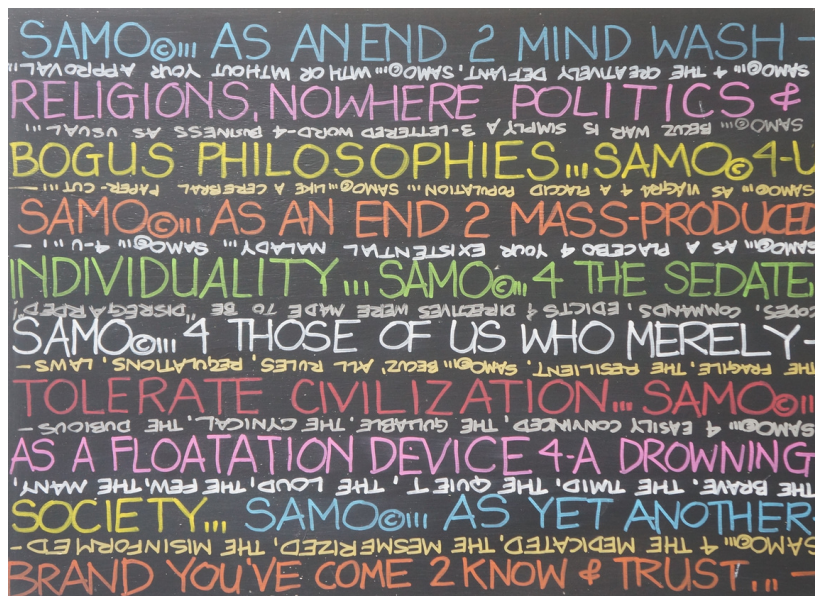
AL DIAZ

Bogus Philosophy

Original Mixed Media on Canvas

26" x 35"

\$2,000



AL DIAZ

Mindwash

Original Mixed Media on Wood

25" x 33"

\$2,500

SOLD



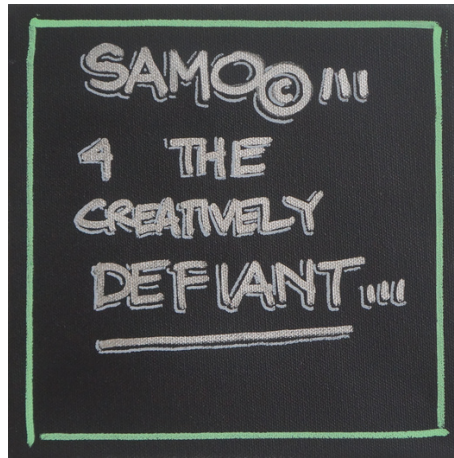
AL DIAZ

All In War Is In Bad Taste

Digital Print on Paper

60" x 52"

\$1,500



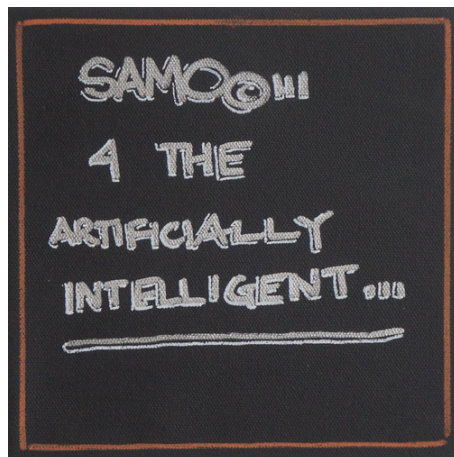
AL DIAZ

SAMO 4 The Creatively Defiant
Original Mixed Media on Canvas

10" x 10"

\$300

SOLD



AL DIAZ

SAMO 4 The Artificially Intelligent
Original Mixed Media on Canvas

10" x 10"

\$300

SOLD



AL DIAZ
Hipster Style
Mixed Media Sculpture
18" x 12"
\$5,000

CHRIS RWK



A child of the 70's into the 80s, ChrisRWK's world was often completely flooded with the imagery and ideas presented by his television, his comic books, and the music and movies of the time. Immersed in these various mediums, ChrisRWK began to store the images brought forward through these everyday experiences in what he refers to as a "mental journal". This journal was a haven of his thoughts that he could refer back to whenever necessary. ChrisRWK's paintings frequently cite past conceptions of popular culture embedded in his psyche's cache. This use of intertextuality also serves to offer a comfort or familiarity of sorts to the viewer. ChrisRWK's works frequently reveal everyday musings and people one would pass on the street without looking or thinking about twice. These images also aid ChrisRWK in the creation of a visual language comprised of his own iconographic imagery. Through the repetition of this imagery, ChrisRWK strives to familiarize his viewers with the language he has constructed. ChrisRWK believes that the notions within his pieces serve as a backbone to the many stories created by the onlooker when he or she is viewing the work.

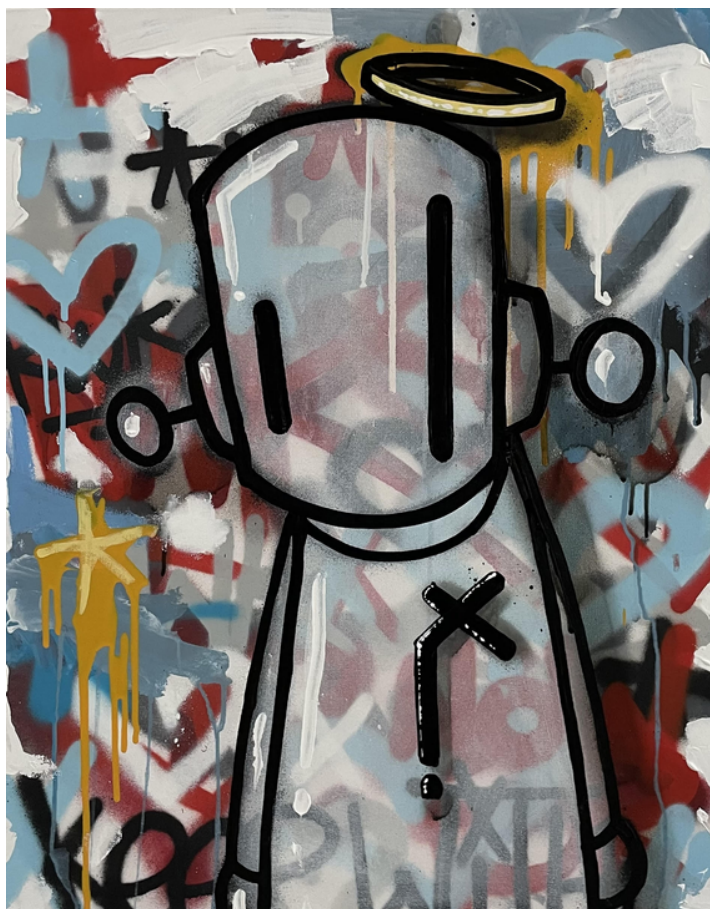
In 2001 ChrisRWK set in motion RobotsWillKill.com. Robots Will Kill is an arts site dedicated to community and exposure for artists/media often disregarded by the mainstream art world. Rather than featuring his own work exclusively, he opened it up to allow the possibility for it to become whatever it evolved into being. ChrisRWK has used this interaction and collaboration with artists to help develop his artwork in new ways. Over the years ChrisRWK's imagery has become quickly identifiable and familiar to many people. He is trying to evoke more stories in people's minds everyday.



CHRIS RWK
Blue Through It All
Original Mixed Media on Canvas
24" x 12"
\$1,300
SOLD



CHRIS RWK
Built For This
Original Mixed Media on Canvas
24" x 24"
\$1,300
SOLD



CHRIS RWK
Keep This Feeling
Original Mixed Media on Canvas
30" x 24"
\$1,500
SOLD



CHRIS RWK x KIT 17
207 Street Station
Original Mixed Media on Porcelain Subway Sign
28" x 48"
\$2,500
SOLD

EASY



Easy is a world-renowned artist who was born in Brooklyn, Shortly after his birth his family relocated to Harlem then the Bronx New York. He has a fond interest in music, astronomy, physiology, anatomy and sports. After moving to Manhattan, Easy was initiated into graffiti by his cousin Josh 5, who had a profound influence on him. He was writing the tag "LC" before a female classmate gave him the nickname "EASY" because of his smooth demeanor. He immediately shifted his focus to the arts abandoning all the dreams of becoming a baseball player and a doctor.

Easy began engaging in chalkboard battles with Keith Haring on the MTA subway stations. While writing his legendary tags, Haring was drawing his iconic characters with them both battling to see who could cover all the MTA Chalkboards first.

EASY, Josh 5, and Joz began painting hundreds of trains on the subway lines while simultaneously painting the streets. They created a historic street movement that influenced decades of artists to come.

Easy's tag became the blueprint for what was considered an iconic hand style. Keeping the entire movement alive while there was a crackdown on painting and vandalizing of MTA trains. Easy's work has been featured in many music videos featuring artists such as Wu tang Clan, KRS One, and Grammy award winner Macklemore to name a few. Even lending his hand style to be used in the hit video game Grand Theft Auto 5.

Easy has transitioned his classic style and new techniques into galleries, a museum, and collector's homes worldwide. His work speaks for itself. Easy was featured in countless books, magazines including The New Times. He was recently asked to be a part of the reconstruction and resurrection of the Late Jean Michel Basquiat's famed studio in Manhattan. After 30 years, Easy was one of the few artists selected to be a part of the re-opening of this this legendary studio. Easy shows no signs of stopping with an arsenal of works being created and waiting to be seen by the art world. From the streets to galleries Easy does it all. Easy has started a new chapter of street-art by installing his sculptured tag and art works throughout New York and beyond. Easy is also in the process of writing a book.



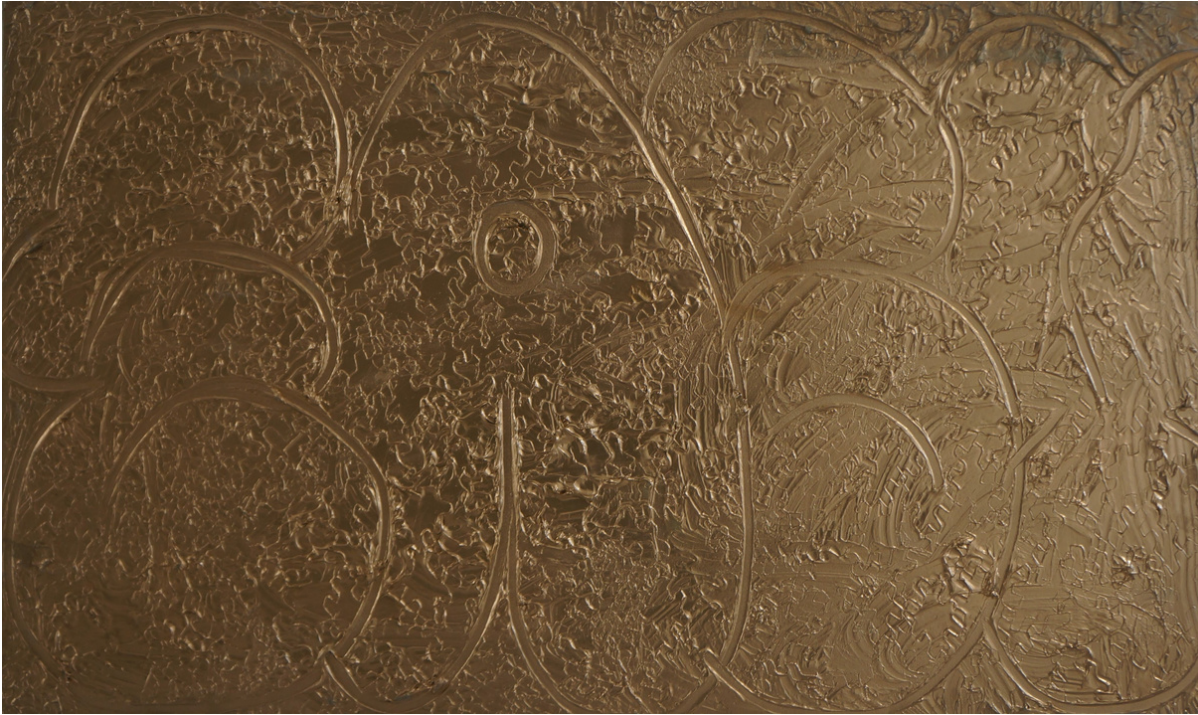
EASY

Girl on Swing

Original Cut Out on Wood

48" x 24"

\$2.500



EASY

Gold Textured Throwie
Original Mixed Media on Canvas

36" X 60"

\$4,500



EASY

Black Marble Iconic Tag
Original Spray Paint on Wood

16" diameter

\$500

SOLD



EASY

Steel

Original Mixed Media on Canvas

48" x 48"

\$5,750



EASY

Textured Cut Out - Black & Gold
Original Cut Out on Wood

24" x 48"

\$2,500



EASY

Textured Cut Out - Black & Silver
Original Cut Out on Wood

24" x 48"

\$2,500



EASY

Bronze & Gold Tag Cut Out

Original Bronze Cut Out on Wood

24" x 24"

\$1,500 each

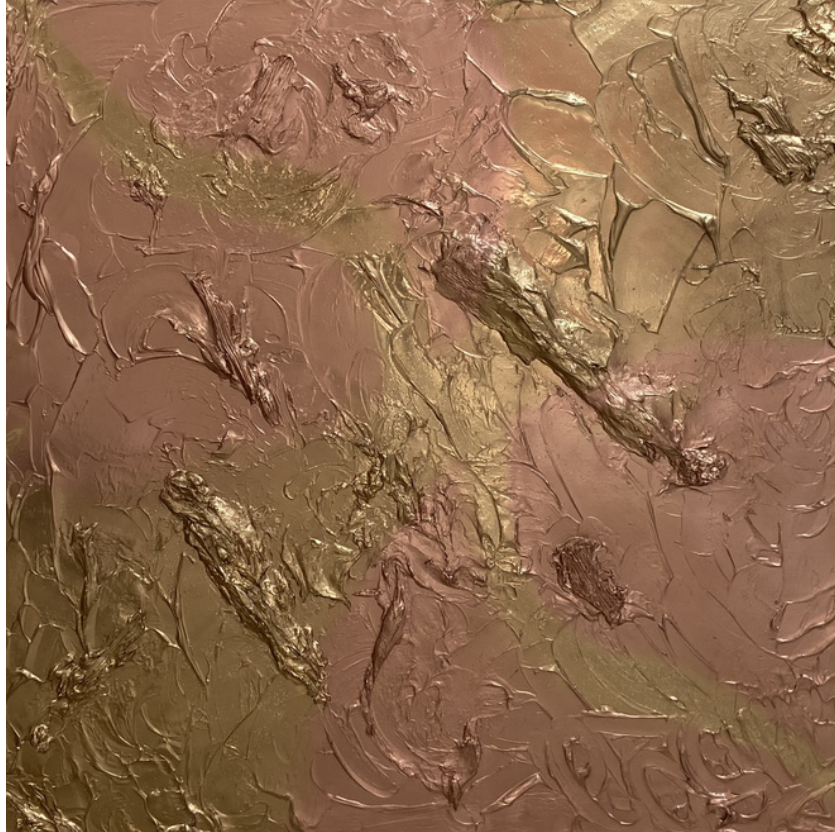


EASY x CHRIS RWK

Original Mixed Media on Canvas

24" x 36"

\$2,000



EASY

Dreaming

Original Mixed Media on Canvas

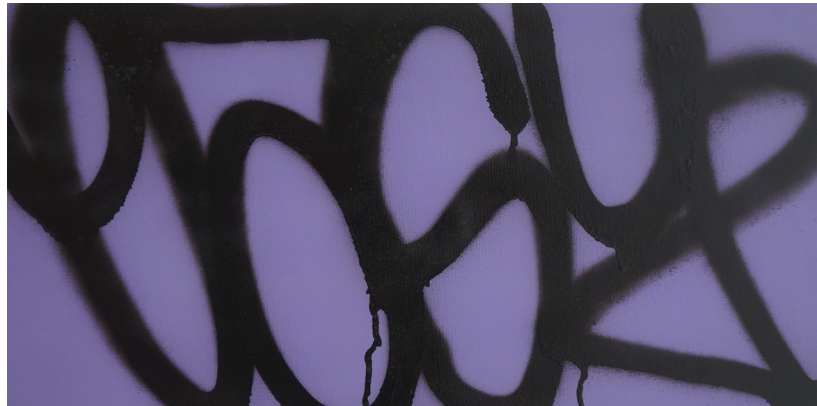
48" x 48"

\$5,750

EASY
Classic Tags
Original Spray Paint on Canvas
12" x 24"
\$350 each



Enter The Dragon Tag



Purple Classic Tag



Classic Brick Tag -

SOLD



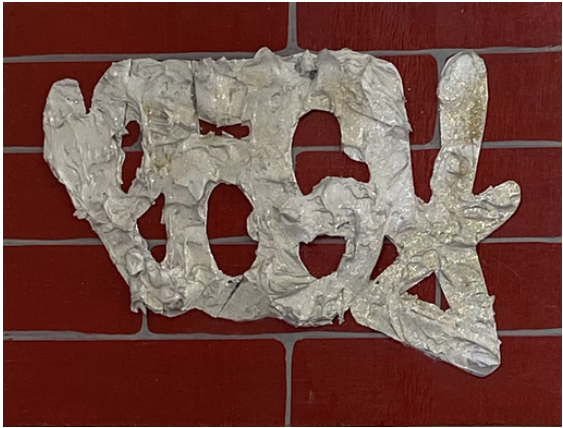
EASY
The Awakening
Original Mixed Media on Canvas
30" x 48"
\$5,500



EASY
Connecting Heart
Original Mixed Media on Canvas
30" x 48"
\$5,500



EASY
Green Cut Out Classic Tag
Original Mixed Media on
Wood
12" x 16"
\$350



EASY
Silver Cut Out Classic Tag
Original Mixed Media on
Wood
12" x 16"
\$350



EASY x AL DIAZ
SAMO 4 U
Original Cut Out on Wood
24" x 24"
\$1,500



EASY & Friends
Mixed Media on Aluminum Sign
24" x 24"
\$1,000

GREGORY de la HABA



Gregory de la Haba is an American interdisciplinary artist whose conceptual practice resists categorization. De la Haba's work explores themes of addiction, contemporary notions of masculinity and Duende, a heightened state of emotion, expression and authenticity derived from pure artistic expression. It is from this place that the artist unlocks his true self—both in art and in life.

Since 2008, de la Haba has produced art-related ventures through his creative platform Bodega de la Haba. Notable projects include hosting literary events with Pulitzer Prize-winning poet Franz Wright, curating a survey of important work by the celebrated artist Judy Rifka at Pulpo Gallery in Murnau am Staffelsee, Germany, and producing and narrating Terrence Browne's Irish art history musical, *Hazel: Made In Belfast* which premiered at Carnegie Hall.

De la Haba's work has been exhibited internationally, including Salzach Biennial, Salzburg Arts Festival, Queens Museum, Kunsthaus Tacheles, Contemporary Istanbul, Design Week Milan, Mykonos Biennale, SCOPE Art Show, Art Miami, Art Southampton and Sylt Art Fair. In 2009 de la Haba was the Artist-in-Residence at Jack the Pelican Presents where he firmly cemented his notoriety with a provocative body of work.

A cum laude graduate of Harvard University, de la Haba has also written on a number of artists including Billy The Artist, Richie Culver, Marcus Jansen, Cristina BanBan, Oscar Murillo, Al Diaz, California Locos (Dave Tourjé, Chaz Bojórquez, John Van Hamersveld, Norton Wisdom and Gary Wong), Miya Ando, Andy Moses, Timothy Warren Williams, Lance De Los Reyes, Mel Bochner and many others. De la Haba's writings and artworks have been featured in a number of publications including *The New York Times*, *Southampton Review*, *Rizzoli's Irish America*, *New York Arts Magazine*, and *Portray*.

De la Haba is represented by Geuer & Geuer Art GmbH in Dusseldorf, Germany. A native New Yorker, the artist lives and works in Queens.



Gregory de la Haba
Jackpot 7s
Original Oil, Krink, and Spray Paint
on Printed Canvas
44.5" x 78"
\$10,000



Gregory de la Haba
Straight Red Threes
Original Oil, Krink, and Spray Paint
on Printed Canvas
78" x 44"
\$10,000



Lucky Sevens

Gregory de la Haba
Lucky Sevens
Original Oil, Krink, and Spray Paint on
Printed Canvas
78" x 44"
\$10,000



Gregory de la Haba
Homage For Lance De Los Reyes
(Eternity's Echoes)
Original Oil on Canvas
120" x 120"
PRICE UPON REQUEST

ALL PROCEEDS GO TO THE FAMILY OF
LANCE DE LOS REYES

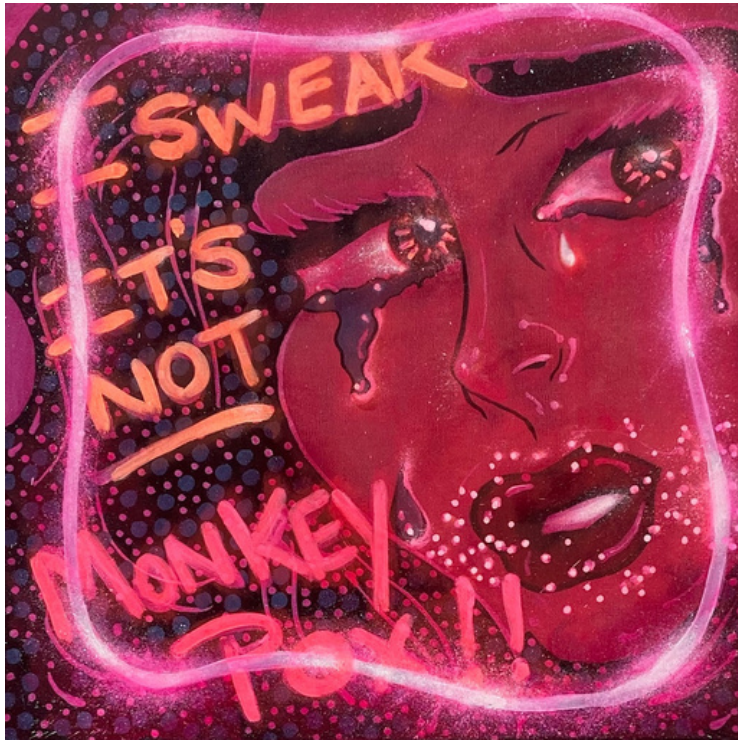


Gregory de la Haba
Portrait of Muffinhead
Original Oil on Foam Board

32" x 24"

\$1,800

SOLD



Gregory de la Haba
Pop Pox Cry
Original Oil on Canvas
24" x 24"
\$1,800

KIT 17



KIT 17 was born and still lives in the Bronx, New York and began writing his name on New York City buses. In 1974 At the age of 13 He graduated to the New York City subway trains after being introduced to the yards by Mark 198 and Hysen, founding members of Mission Graffiti crew aka MG Boys. This crew was instrumental during the mid to late 1970's, and instrumental in pushing forward the new subway train era in New York City Graffiti History. Known as a Colourist Kit 17 produced a significant amount of work painting on 100's of New York City subway trains.

His graffiti has been featured in the documentary films: Watching my name go by (BBC, 1976), 80 blocks from Tiffany's (1979) and Stations of the elevated (1981), as well in the books: The History of American Graffiti(Caleb Neelon & Roger Gastman, 2011), Fuzz one: a Bronx childhood, 2005 (Vincent Ferdorchak), Don 1 the King from Queens (Louie Gasparro, 2014) Graffiti New York(Eric Felisbret, 2010) (New York Subway Graffiti Todd Lange, 2009) (Spray Nation Martha Cooper,2022) and Classic Hits (Alan Fleisher, Paul Iovino, 2012).

Still actively painting graffiti, KIT 17 also works on canvas that explores abstract art letter Styles, color palette and designs reminiscent of his days fighting his way through the subway yard to get his name up. These paintings explore memories, inspirations and document a history that evaporated before the impact of graffiti captured by the mass media in the 1980's. His work is collected privately and shows in gallery exhibitions throughout the US and globally.



KIT 17
Subway Days Burner
Original Mixed Media on Canvas
63" X 113"
\$3,250



KIT 17

Power

Original Mixed Media on Canvas

48" x 60"

\$3,000



KIT 17

Marble Fill

Original Mixed Media on Canvas

8" x 8"

\$150

SOLD



KIT 17

Heater

Original Mixed Media on Canvas

8" x 8"

\$200

SOLD



KIT 17

Glow

Original Mixed Media on Canvas

11" x 14"

\$250



KIT 17

Priority

Original Mixed Media on Paper

11" x 11"

\$175

SOLD



KIT 17

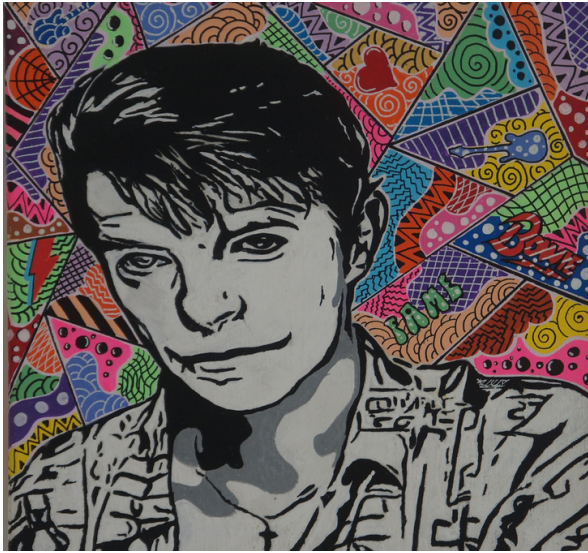
Mick Jagger

Original Mixed Media on Wood

19" diameter

\$1,000

SOLD



KIT 17

Bowie

Original Mixed Media on Canvas

12" x 12"

\$500



KIT 17

Young Mercury

Original Mixed Media on Canvas

12" x 12"

\$500



KIT 17

Purple Passion - The Golden Era

Original Mixed Media on Canvas

14" x 18"

\$250



KIT 17
Can't Stop Kit 17
Original Mixed Media on Aluminum Sign
30" x 30"
\$1,200



KIT 17
Train Top To Bottom
Paint Marker on Train
3" x 6"
\$75
SOLD



KIT 17
Train Gold Fill
Paint Marker on Train
5" x 12"
\$125



KIT 17

Night & Day (Black & White)

Original Mixed Media on Canvas

20" x 20"

\$450

NITE OWL



Nite Owl is an Oakland, California based artist whose expressive Owls explore colors and geometries and enter into the realm of “flatness.” A prolific artist whose signature owls jump off the canvas and engage the viewer. Be it stickers in the streets, colorful canvases in galleries or large murals painted on city walls the owl’s works transfer the artist's energy and intensity to the canvas.

Being an avid traveler has helped Nite Owl spread works through 4 continents. While based out of the San Francisco Bay Area, Nite Owl maintains an active presence in New York City and Paris. Career highlights have included painting the Berlin Wall, Tokyo, the legendary 5 Points in New York City, Kings Spray in Amsterdam and being showcased at the Meeting of Styles in San Francisco.

In a gesture meant to thumb one's nose at social media and to return to painting for the love of it as opposed to collecting likes, Nite Owl co-created the "No Likes Tour", which is a series of non-commissioned artistic maneuvers in long forgotten places and the deserted ghost towns of Nevada and California. Check the hashtag #nolikestour to experience the art.



NITE OWL

Merlin

Original Mixed Media on Canvas

48" x 36"

\$1,250

SOLD



NITE OWL

2 Birds

Original Mixed Media on Canvas

40" x 30"

\$1,000

SOLD



NITE OWL

Prince

Original Mixed Media on Canvas

30" x 40"

\$1,250



NITE OWL

Spicali

Original Mixed Media on Canvas

40" x 30"

\$1,000

SOLD



NITE OWL
One Liner
Original Mixed Media on Canvas
24" x 24"
\$500



NITE OWL
Stone Cold
Original Mixed Media on Canvas
10" x 10"
\$450
SOLD



NITE OWL
ShaOWLIn OwlIn!
Original Mixed Media on Canvas
10" x 10"
\$450



NITE OWL
Pretty Bird
Original Mixed Media on Canvas
5" x 5"
\$250
SOLD

ZIMAD



Luis Zimad Lamboy was born in the South Bronx in 1965. In the late 1970's he began his career as a graffiti and street artist, which has heavily influenced his style and global brand. He attended the Fashion Institute of Technology in NYC between 1988 and 1990 where he studied textile Surface designing after being awarded a scholarship. As a self taught artist, he began to combine his skills with formal training in design to develop the unique and contemporary styles he is best known for today.

His first show was in 1984 at Fashion Moda, a gallery best known for first showcasing graffiti art in NYC. Since then, he has showed and sold his work globally including exhibitions in the United States, Russia, France, United Kingdom, Switzerland, Amsterdam, Philippines, Vietnam, Ecuador, Panama and Netherlands. His clients include many major brands such as Nike, MTV, Modelo, Corona, Red Bull, Lions Gate Films, Jacob & Co. and State Farm as well as many private clients and celebrities. He has appeared in dozens of documentaries and has been interviewed and invited to participate in shows and projects all over the world.

His influences come from Salvador Dali, Jean Michele Basquiat and, Jeff Koons. Luis Lamboy sees art as a living timeless force. He lives and breathes art and sees it in everything from architecture, to nature. His works incorporate his experiences and histories often forgotten lessons, which he hopes will educate and inspire people all over the world for generations to come.



ZIMAD

Bboyz

Original Mixed Media on Canvas

40" x 60"

\$10,000



ZIMAD

Area 51

Original Mixed Media on Unstretched Canvas

83" x 82"

\$8,000



ZIMAD

Redbird

Original Mixed Media on Canvas

36" X 24"

\$800

SOLD

ZIMAD
ACRYLIC MADNESS SUITE
Original Mixed Media on Canvas
8" x 10"
\$150 each



Acrylic Madness 1

SOLD



Acrylic Madness 2

SOLD



Acrylic Madness 3

SOLD



SOLD



ZIMAD

Acrylic Madness 5

Original Mixed Media on Canvas

8" x 10"

\$150

SOLD

TRAIN SIGNS

Original Mixed Media; Oil, Acrylic
and Aerosol on Canvas

12" x 12"

\$125



NYC 149 Street

SOLD

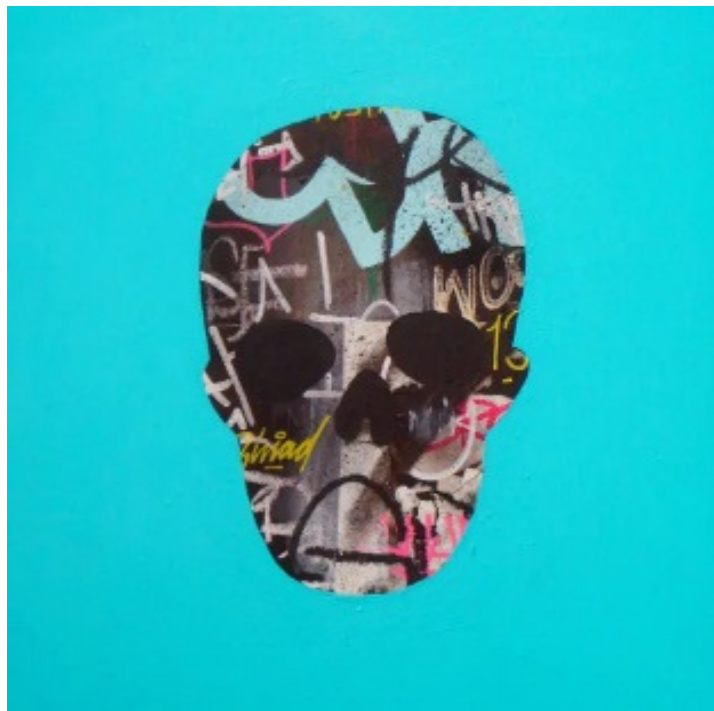


NYC Subway Direction Icon



NYC 1 Train

SOLD



ZIMAD

Bombed Skull

Original Mixed Media on Wood Canvas

12" x 12"

\$400

SOLD



ZIMAD

Blasted Van

Original Mixed Media on Canvas

8" x 10"

\$225

CONCRETE SPRAY CANS 1 - 4
Original Marker on Concrete
7" x 2.5"
\$500 each



Concrete Spray Can 1



Concrete Spray Can 2



Concrete Spray Can 3



Concrete Spray Can 4



KOZ

Child'd Play Big Time

Original Mixed Media on Canvas

10" x 10"

\$150



ZIMAD

Child'd Play Small Time

Original Mixed Media on Canvas

10" x 10"

\$100

SOLD



ZIMAD

Train Car

Paint Marker on Train

\$175

SOLD

KOZ



Silvertuna Studios is the brainchild and production arm of filmmaker and graffiti artist, Koz. Born and raised on Long Island, New York, Koz was constantly surrounded by art via his artist-parents who fully supported his artistic endeavors from the get-go. While it was comic books and the art of Michaelangelo that ignited his love for drawing, it was graffiti, the art witnessed on the street while on skating missions in Brooklyn, Queens and Manhattan, that set the bar and trajectory for his creative life. As a teenager, Koz was deeply impressed and transfixed by the scrawls of CAP, JA, PACE SWK, FIB, JEST, EASY, QUIK just to name a few. Professionally, everything changed for the better when he began obsessively filming himself and his fellow skateboarders during the early era of VHS, Hi8 and Mini DV recording Days.

In his late 20's Koz went to work for the production company Vidiots Inc. in Manhattan, Koz would meet his filmmaking mentor and now Co-Owner of Silveruna Studios, Jeff Fisher, a Twelve-time Emmy Award winner. Within four years, Koz worked for over 20 different networks on more than 40 tv shows. After Vidiots Koz left to work for CBS where he was an Avid Media composer engineer, and later a photographer. His photography was showcased throughout their New York City headquarters. After a few years at CBS Koz headed to NBC to work on Talk Stoop as a camera operator and set photographer, where he was nominated for an emmy for his camera work. After NBC Koz left to start Silvertuna, his Queens based production company, he premiered two episodes of a six-part series about graffiti artists in NYC called "The Blackbook Diaries" at the Angelika Theater. Currently, Koz is still working on the remaining episodes of the series, curating shows and working closely with the likes of legendary graffiti artist EASY, Chris RWK, Al Diaz (SAMO) Skateboarders Bam Margera and Zered Bassett as well as film actress, Kathrine Narducci. His goal is to have one of his films premiere worldwide.

LULU



Laura “Lulu” Reich is a curator, art dealer, collector, and former gallery owner with a focus on the personal aspect of art and collecting. She has over 15 years of experience representing creatives within the luxury market. Her inspiration is sharing artist's stories and creating meaningful connections with art lovers. She believes in the value of encouraging genuine conversations about art and life.

Lulu has spent her career within fashion, fine art galleries, auction houses, and their corporate offices in New York, Chicago, and Connecticut. She has assisted at Moniker Art Fair, Art Expo, Welling Court, POW WOW Worcester, the Bushwick Collective, and Wabash Arts Corridor. Lulu is passionate about supporting US and international contemporary, graffiti, and street artists. Recently Lulu founded her own independent art dealing and curation company Collect With Lulu, LLC.