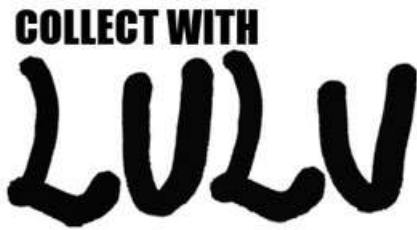


# HOLIDAY FAVORITES



[SILVERTUNASTUDIOS@GMAIL.COM](mailto:SILVERTUNASTUDIOS@GMAIL.COM)



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# AL DIAZ

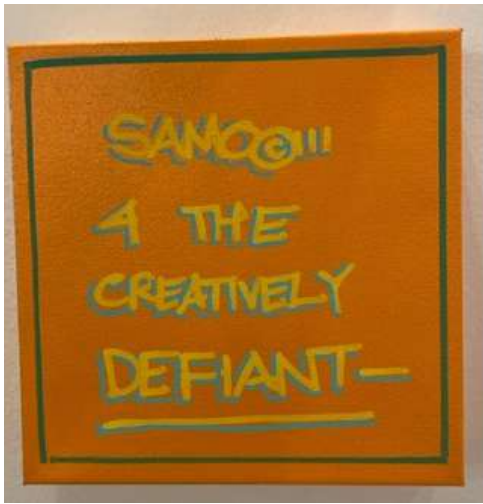


Al Díaz's career spans five decades. Born and raised Puerto Rican in New York City, by age 15 he was an influential first-generation subway graffiti artist known as "BOMB-ONE." His friendship and artistic collaboration with high school schoolmate Jean-Michel Basquiat on SAMO©, (a late 70s Avant-garde graffiti tag project) has been noted often in contemporary art history. Díaz later contributed percussion to numerous musical recordings and performances, including Basquiat's historic 1983 record, "Beat Bop," (considered to be one of the earliest hip-hop albums).

Díaz is sought-after as an expert of New York City counterculture art. He appears often in publications, as a highlighted speaker for a variety of panel discussions at universities and museums (including Smithsonian Institution, the Brooklyn Museum, The New School and Christie's Education), and has been featured in several films, including Boom for Real: The Late Teenage Years of Jean-Michel Basquiat, BBC's American Masters — Basquiat: Rage to Riches and Jean-Michel Basquiat: The Radiant Child.

Díaz' current creative practice in Brooklyn includes gathering the standard "WET PAINT" signage used throughout the NYC MTA, and reconstructing them to create clever, poignant anagrams in various mixed media and public art formats. His work is shown and privately collected internationally.

In 2018, Diaz authored SAMO©...SINCE 1978, an in-depth, color illustrated history of the street art legacy that he began with Basquiat in the late 70s. A notebook that Díaz made with Basquiat in his teens is currently held in the collection of the Yale University Beinecke Library.



AL DIAZ

SAMO For The Creatively Defiant - Orange  
Original Spray Paint and Marker on Canvas

8" x 8"

\$250



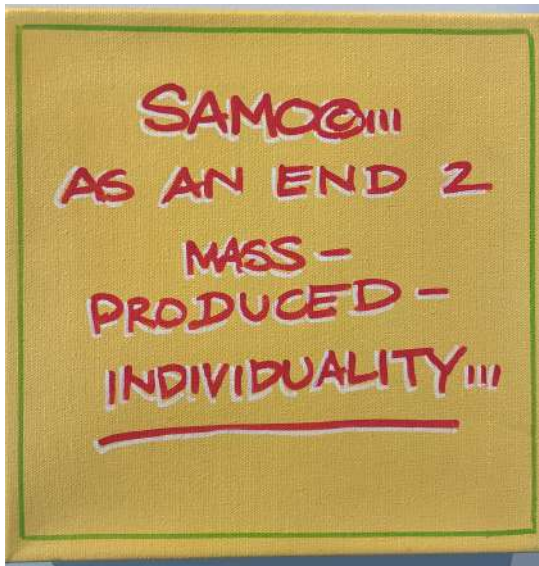
AL DIAZ

SAMO #@?!

Original Spray Paint and Marker on Canvas

8" x 8"

\$250



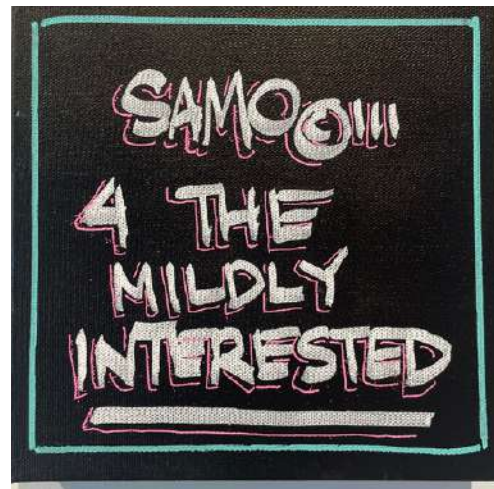
AL DIAZ

SAMO As An End...

Original Spray Paint and Marker  
on Canvas

10" x 10"

\$350



AL DIAZ

SAMO 4 The Mildly Interested

Original Spray Paint and Marker on Canvas

8" x 8"

\$250



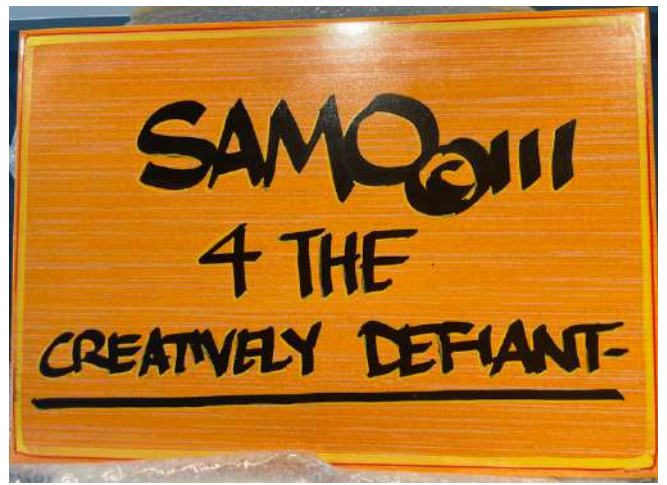


AL DIAZ

SAMO With or Without Your Approval - No Entry  
Original Mixed Media on Street Sign

12" x 18"

\$550

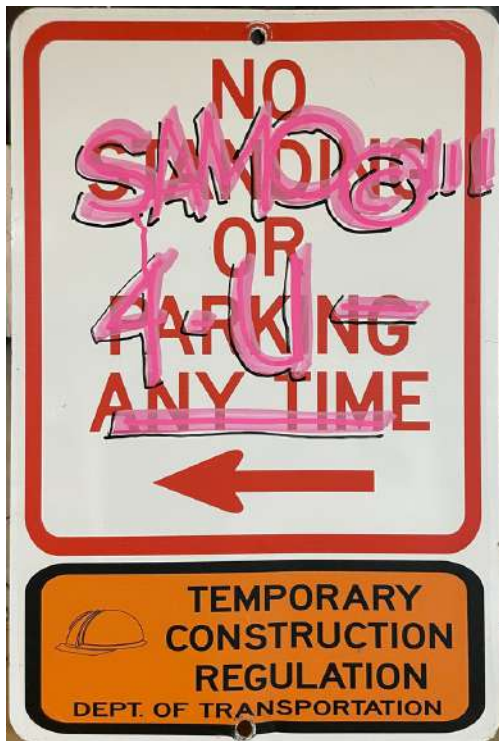


AL DIAZ

SAMO For The Creatively Defiant  
Original Mixed Media on Tile

12" x 18"

\$500



AL DIAZ

SAMO 4 U - No Parking  
Original Mixed Media on Street Sign

18" x 12"

\$550



AL DIAZ

SAMO For The Compliant  
Original Mixed Media on Street Sign

6" x 12"

\$250

# BG183



BG183 was born and raised in the South Bronx. One of the founding members of the legendary Tats Cru – The Mural Kings. Defining his style as the Art of Letters. He has painted graffiti for 37 years and exhibited artwork around the world. He has become world famous for his many styles of letters, detailed characters and complex backgrounds. BG183 is one of the most dynamic and innovative graffiti artists of our time.

BG183 has collaborated on corporate campaigns with McDonalds, Coca Cola, MTV and created advertisements for Jennifer Lopez, Ice-T, Fat Joe and John Mayer. His work has been exhibited in Museums and Galleries throughout the United States and internationally including The Smithsonian Museum, The Bronx Museum, BOX Gallery Guangzhou – China, Casa de Cultura – Mexico, Hip Hop Paris 2015 – France, Jardin Orange – China, La Jardin Rouge – Morocco.

BG183 has been featured in various publications such as: The New York Times, Vibe Magazine, Chicago Tribune, The Source Magazine and in books: Spraycan Art, The Art of Getting Up, Broken Windows and Graffiti World.





BG183  
Money Green  
Original Spraypaint on Canvas  
36" x 24"  
\$2,500



BG183  
Purple Rain  
Original Spraypaint on Canvas  
36" x 24"  
\$2,500



BG183  
50th Year of Hip Hop  
Original Mixed Media on Subway Map  
33.75" x 22.75"  
\$1,800

# BELOW KEY



Belowkey is a visual artist born, raised, and based in Queens, NY. His work is best characterized as colorful, playful and cartoony with nods to his graffiti roots. The artist specializes in spray painting, illustration and screen printing.



BELOW KEY  
Untitled I  
Original Acrylic on Canvas  
12" x 12"  
\$200



BELOW KEY  
Untitled II  
Original Acrylic on Canvas  
12" x 12"  
\$200



BELOW KEY  
Interiors Small 1  
Original Acrylic on Canvas  
8" x 8"  
\$200



# CHRIS DOKEBI



Chris Dokebi is an artist and designer currently based in Denver. Although originally from Queens, he spent most of his life bouncing around the world. His work mainly focuses around these mischievous masked creatures called Dokkaebi. In Korean folklore they are goblins like spirits that would play pranks on humans. Chris was really drawn to the idea of a folklore creature that was more of a delinquent miscreant than some demonic beast. His work embodies that playful yet delinquent spirit in his modern interpretation of the Dokkaebi.

Chris serves as the graphic designer and illustrator for a brewery in Denver, CO. Outside work, Chris pursues creative projects in digital mediums as well as acrylics, 3D, spray paint, and Sharpie. He has collaborated with other artists such as Chris RWK, Dinkc, Nite Owl, RXSkulls, El Toro, Sleep is Famous, Ngaew Ngaew, Ricardo Lara Art, 5th Turtle and Empty Cans NYC. Most notably, Chris goes by the artist name Dokebi. Inspired by Korean folklore, Chris revamped the mischievous goblin for a more urban, streetart vibe. He showcased his creature at the 2019 Five Points Festival, America's premiere Designer Toy festival. Dokebi has also appeared in beer label competitions for Pabst Blue Ribbon, as tattoos on various Instagram followers, and in stickers that dot the streets of cities across the world. In 2020, Chris and Strangecat Toys released Puck the Little Painter; the first ever Dokebi vinyl toy. A year later they released Best Friends; a Calvin & Hobbes inspired vinyl toy in collaboration with Chris RWK.



CHRIS DOKEBI

Sid

Original Acrylic on Wood Pallet

8" x 8"

\$300

-Slight Sid Vicious nod in this dokkaebi



CHRIS DOKEBI

Billy

Original Acrylic on Wood Pallet

8" x 8"

\$300

-Small Bill Cipher, from Gravity Falls, reference on the blue patch



CHRIS DOKEBI

Little Bruce

Original Acrylic on Wood Pallet

8" x 8"

\$300

--Bruce Lee loved his nunchaku



CHRIS DOKEBI

Letterhead

Original Paint Pen on Label 228s

10" x 8"

\$200 framed



CHRIS DOKEBI  
Sticker Addict  
Original Paint Pen on Label 228s  
10" x 8"  
\$200 framed



CHRIS DOKEBI  
Fangs - Blue  
Original Acrylic on Wood Cut  
7" x 8"  
\$200



CHRIS DOKEBI  
Float On  
Original Acrylic on Wood Cut  
5" x 8"  
\$200



# CHRIS RWK



A child of the 70's into the 80s, ChrisRWK's world was often completely flooded with the imagery and ideas presented by his television, his comic books, and the music and movies of the time. Immersed in these various mediums, ChrisRWK began to store the images brought forward through these everyday experiences in what he refers to as a "mental journal". This journal was a haven of his thoughts that he could refer back to whenever necessary. ChrisRWK's paintings frequently cite past conceptions of popular culture embedded in his psyche's cache. This use of intertextuality also serves to offer a comfort or familiarity of sorts to the viewer. ChrisRWK's works frequently reveal everyday musings and people one would pass on the street without looking or thinking about twice. These images also aid ChrisRWK in the creation of a visual language comprised of his own iconographic imagery. Through the repetition of this imagery, ChrisRWK strives to familiarize his viewers with the language he has constructed. ChrisRWK believes that the notions within his pieces serve as a backbone to the many stories created by the onlooker when he or she is viewing the work.

In 2001 ChrisRWK set in motion RobotsWillKill.com. Robots Will Kill is an arts site dedicated to community and exposure for artists/media often disregarded by the mainstream art world. Rather than featuring his own work exclusively, he opened it up to allow the possibility for it to become whatever it evolved into being. ChrisRWK has used this interaction and collaboration with artists to help develop his artwork in new ways. Over the years ChrisRWK's imagery has become quickly identifiable and familiar to many people. He is trying to evoke more stories in people's minds everyday.



CHRIS RWK  
Crossed Communications  
Original Mixed Media on Canvas  
24" x 24"  
\$1,200  
**SOLD**



CHRIS RWK  
And Just Like That  
Original Mixed Media on Canvas  
12" x 4"  
\$330



CHRIS RWK  
TIL The End  
Original Mixed Media on Canvas  
36" x 24"  
\$2,200



CHRIS RWK

Page 315

Unique Hand-Pulled Silkscreen Hand-Painted  
on Smithsonian Encyclopedia of Comic Strips

Paper from 1977

13" x 10"

\$300



CHRIS RWK

Page 129

Unique Hand-Pulled Silkscreen Hand-Painted  
on Smithsonian Encyclopedia of Comic Strips

Paper from 1977

13" x 10"

\$300



# CITY KITTY



For the past 14 years NYC-based street artist City Kitty has been pasting elaborate, hand-drawn scenes of an adventurous street cat onto buildings and alleyways throughout North America and Europe. Best known for his large-scale drawings of cats and humans with extraneous facial features, City Kitty has created an alternate urban reality with a touch of double vision and a psychedelic twist. His work is featured prominently on the streets of New York, London, Barcelona and Berlin, among others.

[www.citykittystreet.org](http://www.citykittystreet.org)



CITY KITTY

I Don't Understand

Original Mixed Media on MTA Poster

12" x 18"

\$200



CITY KITTY

Color Coated BAD NEWS

Original Mixed Media on MTA Poster

12" x 18"

\$200



CITY KITTY

Shit..YEP

Original Mixed Media on MTA Poster

12" x 18"

\$200

# COPE2



Born 1968 as Fernando Carlo, Jr. in New York City. Cope 2's paintings have been exhibited in solo and group exhibitions in galleries and museums throughout the United States and internationally. He is a self taught artist who is a celebrated legend contributing over 35+ years to the graffiti and street art culture. One of New York City's most prolific graffiti artists, he began tagging his name in the South Bronx in 1978. He developed his style painting his name cope2 on the NYC subways and streets of the Bronx creating graffiti productions and murals throughout the 1980's and 1990's and even today achieving international recognition for his distinctive authentic raw style.

In recent years Cope2 has been commissioned by Time Magazine, Converse, Adidas among others. His work has even crossed into the virtual realm with appearances in video games such as Mark Eckos: Getting up and Rockstar Games: Grand Theft Auto IV.

Today, you can catch Cope 2 in the studio painting, bringing his raw energy into abstract expressionist style masterpieces, intertwined with his trademark bubble letters and tags on canvases. Cope2 crosses between art world, mainstream and street culture alike.





COPE2  
 33rd Street Station- 6 LINE  
 Original Mixed Media on Subway Sign  
 28" x 50"  
 \$3,500



COPE2  
 Cotton Candy Star  
 Original Mixed Media on Canvas  
 16" x 20"  
 \$1,000



COPE2  
 COPE Green  
 Original Mixed Media on Canvas  
 13" x 16"  
 \$350



COPE2  
 COPE Blue  
 Original Mixed Media on Canvas  
 13" x 16"  
 \$350

# COST



Once described as probably the worst graffiti vandal in the history of New York City, Adam Cost and his partner Revs are famous since the early 1990s for wheat pasting their messages in public such as on traffic signs.

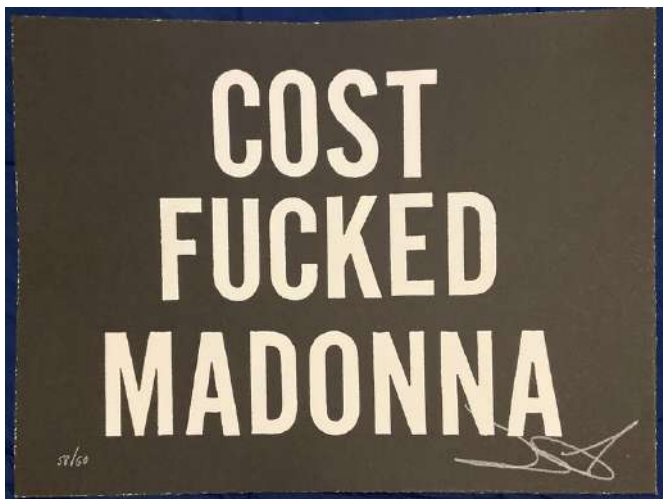
Graffiti artist Cost started in the early 1990s to wheat paste his tags and obscure messages in bold black ink on public places. In the mid-90s, his posters included a phone number. When called by curious people who want to know more about the intention, a woman's voice satirized their issue by not giving answers, but questioning back. Later Cost and Revs collaborated on large roller pieces on walls, billboards or subway embankments. In 2010 Cost released a limited collection of t-shirts with fashion brand Supreme and came back to the streets of New York City wheat pasting stickers, also in collaboration with Space Invader.



COST  
CFM - Silver Variant  
Signed & Numbered Screenprint on  
Legion Coventry Paper with Deckle Edge, 2016  
Limited Edition 17/20  
18" x 24"  
\$1,000



COST  
CFM - Gold Variant  
Signed & Numbered Screenprint on  
Legion Coventry Paper with Deckle Edge, 2016  
Limited Edition 17/20  
18" x 24"  
\$1,000



COST  
CFM - White Variant  
Signed & Numbered Screenprint on  
Legion Coventry Paper with Deckle Edge, 2016  
Limited Edition 58/60  
18" x 24"  
\$1,000



# DAMIEN MITCHELL



Damien Mitchell is a graffiti artist and muralist that has recently relocated from New York to Sydney. He has painted and exhibited work around the world in more than 20 countries and has also provided artwork for the Global Mural Conference, Mi Sangre Foundation, MTV Music Video Awards, Doctors Without Borders, MLB All Star Game, Michelle Obama, among numerous others. His work, often realistic, portrays characters and scenes taken from the world around him.



DAMIEN MITCHELL

Dress

Original Oil Based Enamel on Canvas

48" x 30"

\$6,000



DAMIEN MITCHELL

Takeout

Original Enamel Oil Paint on Canvas

48" x 36"

\$9,000



DAMIEN MITCHELL  
Soy & Siratcha  
Original Oil Based Enamel on Canvas  
36" x 36"  
\$6,000



DAMIEN MITCHELL  
Subway China  
Original Oil Based Enamel on Canvas  
30" x 30"  
\$4,000



# DENIAL



Daniel Joseph Bombardier (Born September 27, 1976) is a Canadian pop / mural artist whose aerosol and stencil art works critique contemporary politics, capitalism, consumerism and the human condition under the artists pseudonym and alter ego DENIAL. His artistic career began in 1999 during his involvement in the graffiti and street art movement. DENIAL' studio is based in the border city of Windsor, Ontario, Canada next to Detroit, Michigan and spends much of the year traveling, painting murals, and exhibiting throughout North America and internationally. Having done solo shows in Detroit, New York, Chicago, Houston, Austin, New York, Toronto, Melbourne, Dubai, Miami and Vancouver. DENIAL is also very active in painting large scale murals and street art which often depict bold, bright, subversive pop inspired imagery intended to stun the viewer into contemplating the deeper meaning of its content and meaning.

In 1999, Daniel adopted the moniker 'DENIAL' as a means of poking fun at advertising, politics and media messages that contemporary society is often 'in denial' about. Since then he has maintained an ongoing global street-campaign of over 500, 000 stickers, placards and murals, using the alpha-numeric characters 'D3N!@L'. Intended as a conceptual means of marketing absurdism, DENIAL also challenges traditional notions of graffiti and public art through his dynamic and often satirical visual subversions. A self-described subversive punk pop artist, DENIAL' works challenge the comfortably numb consumer masses by holding up a mirror up to the viewer using comedic artistic expression, wit and provoking imagery in a unique, unforgettable aesthetic.

In 2012 Daniel started 'Free 4 All Walls' which is the largest public art project of its kind in South West Ontario. Bringing artists from around the world to beautify and re-invigorate public walls around downtown Windsor, the government funded program has been a huge success in supporting the local community and promoting the value of street-art in contemporary society. The roster of invited artists who have painted murals include:Nycho (Austria) Bask (USA) Omen (Canada) Ben Frost (Australia) Nosego (USA) Persue (USA) Rime (USA) Above (USA) Elicser (Canada) High 5 (Canada) Nekoes (USA) Kwest (Canada) Earthcrusher (Canada) Czar Prz (USA) Anthony Lister (Australia) JUSTONE (Dubai) Deadboy (Canada) XRAY (Canada) and many more.

The now self-funded project is ongoing into 2023 as the same brand. Free For All Walls. Since its inception in 2008 DENIAL has been heavily involved with the art print giants [www.1xrun.com](http://www.1xrun.com), one of the world's biggest contemporary art print producers and promoters in the world. Having created upwards of 150 original releases of his original works with 1xRun as print and limited editions, DENIAL is the top selling artist to this day, out of 1800 artists!

In 2017 DENIAL sued Mercedes Benz alongside Jeff Soto Maxx Gramajo and James Lewis for stealing their art works and using them in online advertising. Mercedes Benz in turn countersued the four in Federal court claiming that public works of art are simply public domain and free for use even by corporations in advertisements. This lawsuit is especially important as it would essentially set a precedence and strip artists in north America of their right to their works simply for being painted in public and be deemed classified as architecture. The lawsuit was settled out of court in May of 2020



The More You Know



Into The Madness



XXXRay

DENIAL

Skate Decks

Limited Edition of 75

Digital Print Transfer on Wood -

32" x 7.75"

\$500 each



DENIAL

Superman Money Man

Aerosol On Laser Cut Wood

12" x 16"

\$1000



DENIAL

WTF

Aerosol on Cradled Wood Canvas

24" x 36"

\$850

# EASY



Easy is a world-renowned artist who was born in Brooklyn, Shortly after his birth his family relocated to Harlem then the Bronx New York. He has a fond interest in music, astronomy, physiology, anatomy and sports. After moving to Manhattan, Easy was initiated into graffiti by his cousin Josh 5, who had a profound influence on him. He was writing the tag "LC" before a female classmate gave him the nickname "EASY" because of his smooth demeanor. He immediately shifted his focus to the arts abandoning all the dreams of becoming a baseball player and a doctor.

Easy began engaging in chalkboard battles with Keith Haring on the MTA subway stations. While writing his legendary tags, Haring was drawing his iconic characters with them both battling to see who could cover all the MTA Chalkboards first. EASY, Josh 5, and Joz began painting hundreds of trains on the subway lines while simultaneously painting the streets. They created a historic street movement that influenced decades of artists to come.

Easy's tag became the blueprint for what was considered an iconic hand style. Keeping the entire movement alive while there was a crackdown on painting and vandalizing of MTA trains. Easy's work has been featured in many music videos featuring artists such as Wu tang Clan, KRS One, and Grammy award winner Macklemore to name a few. Even lending his hand style to be used in the hit video game Grand Theft Auto 5.

Easy has transitioned his classic style and new techniques into galleries, a museum, and collector's homes worldwide. His work speaks for itself. Easy was featured in countless books, magazines including The New Times. He was recently asked to be a part of the reconstruction and resurrection of the Late Jean Michel Basquiat's famed studio in Manhattan. After 30 years, Easy was one of the few artists selected to be a part of the re-opening of this this legendary studio. Easy shows no signs of stopping with an arsenal of works being created and waiting to be seen by the art world. From the streets to galleries Easy does it all. Easy has started a new chapter of street-art by installing his sculptured tag and art works throughout New York and beyond. Easy is also in the process of writing a book.





EASY x KOZ

Neon Plaid

Original Mixed Media on Canvas

8" x 10"

\$225



EASY x KOZ

Straight Letter

Original Mixed Media on Canvas

8" x 10"

\$225



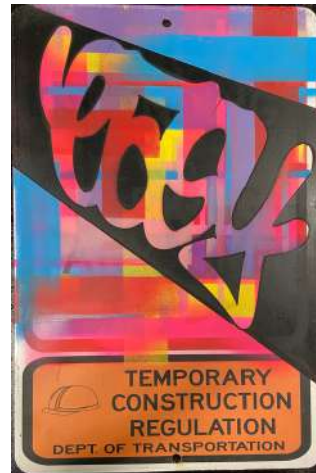
EASY x KOZ

Neon Plaid - Green

Original Mixed Media on Canvas

8" x 10"

\$225



EASY x KOZ

Original Mixed Media on Street Sign

18" x 12"

\$300



EASY x KOZ

EASY 250 Fill

Original Mixed Media on Street Sign

6" x 12"

\$250



EASY x KOZ

EASY 250

Original Mixed Media on Street Sign

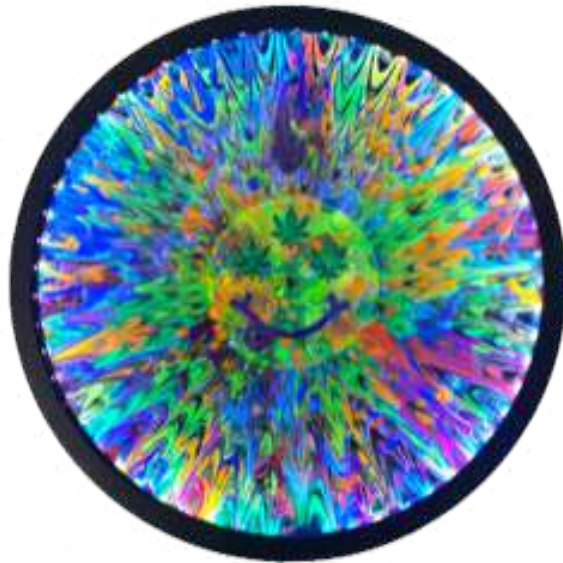
6" x 12"

\$250

# EASTWEED



Rob Zagula, also known as Eastweed is an American artist, muralist and filmmaker. His artistry thrives on mind-bending motifs, a testament to his love for psychedelia. Born in the gritty streets of Passaic, New Jersey, in the year 1979, Eastweed found his creative haven in the city of Los Angeles, California. Drawing inspiration from the likes of Andy Warhol to David Lynch, his creations alter the boundaries of reality and imagination taking us on a hallucinatory journey into transcendence.



EASTWEED  
Intuition  
Original Flourescent Paint on Laser Etched Record  
12" diameter  
\$500 Enclosed in Blacklight Frame



EASTWEED  
King of Shrooms )



EASTWEED  
King of Shrooms (Rasta Edition)

Deckled Edge 3 Color Split Fountain  
Hand-Signed & Numbered Limited Edition of 10  
18.5" x 15.5"  
\$250 framed each



# EPIC UNO



Born and raised in Puerto Rico in 1978.

Epic relocated to New York City in 1996 to further his passion for graffiti and design by attending Brooklyn's Pratt Institute. As he maintained a strong focus in the design field mastering his craft, graffiti continued to have a strong influence in his design and typographic approach. Today, Epic has over 10 years of professional experience as a successful package designer, corporate identity specialist and illustrator. He has worked and collaborated with many companies including, Cannondale, Nickelodeon, Coach and Nike to mention a few.

With roots in the graffiti world and a background in design, Epic strikes a fine balance in creating clean yet memorable characters and art pieces with a real urban edge. Above all, his greatest motivation is to continue to push himself, have fun and explore the boundaries of his creativity with every new piece.



EPIC UNO  
Skull & Flores I  
Original Hand-Embellished Collage  
on Wood Panel  
12" x 12"  
\$500



EPIC UNO  
Skull & Flores II  
Original Hand-Embellished Collage  
on Wood Panel  
12" x 12"  
\$500

# ERIC ORR



Eric Orr is an artist and designer from New York City. He pioneered the substitutive style of graffiti art in the late '70s, eschewing “writing” in favor of visual iconography, and in the process, created the distinctive robot that would become his signature and alter-ego. In 1984, he collaborated with pop artist Keith Haring on a series of drawings in the NYC subways that featured his “robot head” character alongside Haring’s iconic “radiant baby”. In 1986, he created and published four issues of “Rappin’ Max Robot”, the first Hip-Hop comic book.

He has designed and illustrated images, covers, and logos for musical artists including Jazzy Jay, Busy Bee, Positive K, Jazzy Joyce, Masters Of Ceremony, Ultimate Force, Lord Finesse, Diamond D, and Diggin’ In The Crates (D.I.T.C.); worked with and exhibited alongside such notables as Futura, Seen, Doze, and Kaws; and his work has been featured in publications including Juxtapoz, Mass Appeal, Sketchel, Complex, and the International Graffiti Times. In 2014, his personal archives were acquired by Cornell University for the Hip-Hop collection in their archive of rare books and manuscripts, and in 2015, Columbia University added copies of his works to their permanent collection. In 2022, Eric’s “Rappin Max Robot” is currently featured at the Universal Hip Hop Museum’s [R]Evolution of Hip Hop.

<https://news.artnet.com/art-world/profile-eric-orr-universal-hip-hop-museum-2229839>





ERIC ORR  
Orr Meets KH  
Hand-Embellished Offset Lithograph  
Limited Edition of 25  
40" x 28"  
\$1,200 framed



ERIC ORR  
Mini Robot  
Original Mixed Media on Paper  
9" x 6"  
\$175 framed each  
(available unframed)



ERIC ORR  
Max Robot Mask - Purple 527  
Original Mixed Media  
on Found Objects - Record & CDs  
12" x 12.5"  
\$800

# JESSICA KAPLAN



Jessica Kaplan is a self-taught Chicago based artist whose large-scale abstract expressionist paintings reflect her creative mind and emotions. Multi-layered and meticulously crafted, each of her works is unique.

During her years of living in Los Angeles where she founded her own airbrush tanning company, the bodies of her celebrity clientele were her canvas. After returning to her roots in the Windy City, the Chicago native fell in love with a new passion: painting.

Jessica has Myalgic Encephalomyelitis (ME), also known as Chronic Fatigue Syndrome (CFS), a disease that permeates every aspect of her life. This illness not only causes extreme exhaustion but also chronic pain, giving her a short window of time in which she has the energy to function each day. Art is her one channel for release.

The act of painting itself can be painful and brutal to her body—it often takes all her strength to create the dynamic images she does, going beyond the paintbrush and using anything she can from marbles to her bare hands—but despite this pain, Jessica’s resilience has shaped who she is and informed her art.



JESSICA KAPLAN  
Bubble Gum Dreams 1  
Original Mixed Media on Canvas  
12" x 12"  
\$350



JESSICA KAPLAN  
Bubble Gum Dreams 2  
Original Mixed Media on Canvas  
12" x 12"  
\$350



JESSICA KAPLAN  
Luxe  
Original Mixed Media & Collage on Canvas  
12" x 12"  
\$350





JESSICA KAPLAN  
Coco & Diamonds  
Original Mixed Media on Canvas  
16" x 20"  
\$450



JESSICA KAPLAN  
Hot Pink Love  
Original Mixed Media on Canvas  
14" x 14"  
\$375



JESSICA KAPLAN  
Roar  
Original Mixed Media & Collage on Canvas  
12" x 12"  
\$300

# JPO



JPO is a visual artist based out of New York City known for his vibrant and elusive painting style. JPO translates raw emotions into colorful, powerful and expressive works of art while visually connecting concepts of human perception.

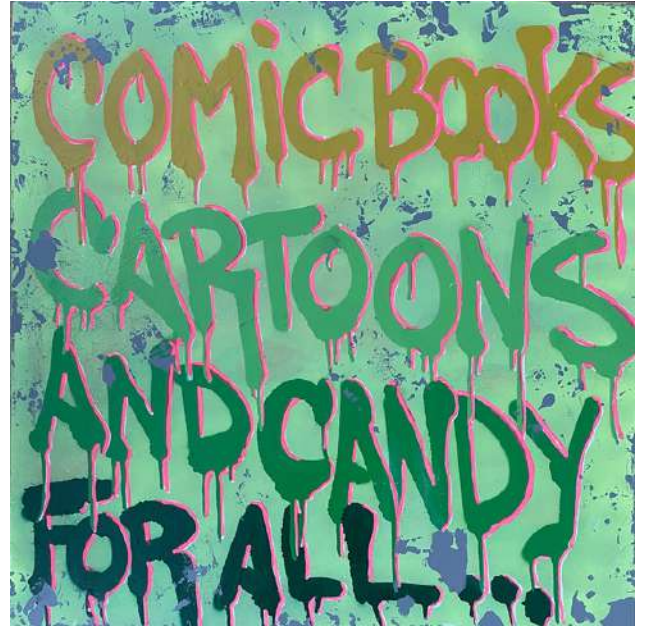
JPO's passion for the arts emerged at a young age, for he was inspired by the eclectic tastes of his father and sister, who introduced him to improvisational styles of music and meditation. JPO draws much of his inspiration from his zeal to the practice of meditation. When he paints, he channels his third eye.

His work has been shown in galleries across the country and his murals, painted on famous walls in New York city. JPO has also collaborated with such brands as: GAP, MTV, The Grammys, Lululemon, Saks Fifth Ave, JBL Audio, Puma and Maxim Magazine.





JPO  
Rainbow Skull  
Original Mixed Media on Canvas  
24" x 24"  
\$2,000



JPO  
Comic Books and Stuff  
Original Mixed Media on Canvas  
24" x 24"  
\$2,000



JPO  
Hearts and Stuff  
Original Mixed Media on Canvas  
20" x 20"  
\$1,500





JPO  
Yellow Skull  
Original Mixed Media on Canvas  
12" x 12"  
\$500



JPO  
Blue Skull  
Original Mixed Media on Canvas  
12" x 12"  
\$500



JPO  
You Are Mixed Tape Material  
Original Mixed Media on Canvas  
12" x 12"  
\$500

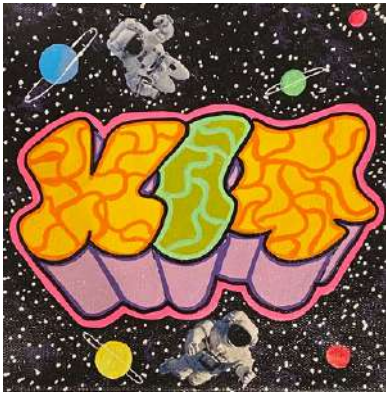
# KIT 17



KIT 17 was born and still lives in the Bronx, New York and began writing his name on New York City buses. In 1974 At the age of 13 He graduated to the New York City subway trains after being introduced to the yards by Mark 198 and Hysen, founding members of Mission Graffiti crew aka MG Boys. This crew was instrumental during the mid to late 1970's, and instrumental in pushing forward the new subway train era in New York City Graffiti History. Known as a Colourist Kit 17 produced a significant amount of work painting on 100's of New York City subway trains.

His graffiti has been featured in the documentary films: Watching my name go by (BBC, 1976), 80 blocks from Tiffany's (1979) and Stations of the elevated (1981), as well in the books: The History of American Graffiti(Caleb Neelon & Roger Gastman, 2011), Fuzz one: a Bronx childhood, 2005 (Vincent Ferdorchak), Don 1 the King from Queens ( Louie Gasparro, 2014) Graffiti New York( Eric Felisbret, 2010) (New York Subway Graffiti Todd Lange, 2009) (Spray Nation Martha Cooper,2022) and Classic Hits ( Alan Fleisher, Paul Iovino, 2012).

Still actively painting graffiti, KIT 17 also works on canvas that explores abstract art letter Styles, color palette and designs reminiscent of his days fighting his way through the subway yard to get his name up. These paintings explore memories, inspirations and document a history that evaporated before the impact of graffiti captured by the mass media in the 1980's. His work is collected privately and shows in gallery exhibitions throughout the US and globally.



KIT17  
Outerspace  
Original Mixed Media  
on Canvas  
8" x 8"  
\$250



KIT17  
Silver Surfer  
Original Mixed Media  
on Canvas  
8" x 8"  
\$250



KIT17  
Burner  
Original Mixed Media  
on Canvas  
8" x 8"  
\$250



KIT17  
Grand Concourse  
Original Mixed Media & Resin on Wood  
8" x 10"  
\$250



KIT17  
Bricks In The Wall  
Original Mixed Media & Resin on Wood  
8" x 10"  
\$250



# MAGDA LOVE



Magda Love is an Argentinean visual artist and muralist living in United States. Her artwork is a celebration of color, nature and humanity. Her aim is to inspire others to recognize the value in shared personal experience and emotional connectivity. Magda loves to play with the ideas of Magical Realism, a contemporary twist on Latin American folk arts and literature, inviting the viewers to discover, imagine and bridge to a land of make believe . She is constantly on a quest to explore different mediums including painting, sculpture, textiles and embroidering.

Magda Love is passionate about public art and community engaged projects. She has collaborated with companies like Google, Red Bull, Johnnie Walker, and more. She regularly collaborates with educational institutions and NGOs around the globe to ensure inspiration, education and art shine in the eyes of those who need it most.



MAGDA LOVE  
Night Swimmers  
Mixed Media on Paper  
17" x 21"  
\$650 framed



MAGDA LOVE  
Having Fun With Time  
Mixed Media on Paper  
17" x 21"  
\$650 framed



MAGDA LOVE  
Untitled  
Mixed Media on Paper  
17" x 21"  
\$650 framed



MAGDA LOVE  
Dreamers Become Doers  
Mixed Media on Paper  
17" x 21.25"  
\$450 framed

# OSK



Osk is a Multidisciplinary artist who lives and works in New York City, Born and Raised in Bogotá, Colombia, with more than 10 Years of experience with Design, Graffiti and art in general. Being part of the rapid progress of the Graffiti Community in Bogotá, he decided to move out and learn about Graffiti/Art scene in different parts of the world, arrived to New York City in 2016, he has accomplished many murals and construction sites in collaboration with organizations and recognized artists around the Tri- State Area (including OBEY , Praxis, Lisa Project).

Also, Osk is a highly experienced Design and Development Engineer with a demonstrated history of working in the construction industry. Highly Skilled in AutoCAD, SketchUp, Inventor Professional, Revit, Graphic Design, Construction, and Drawing in general. Strong engineering professional with a Bachelor of Technology - BTech focused in Architecture, engineering and Related Services.

He has a wide knowledge in Interiors specializing in the modernization, construction, and installation of custom finishes and materials. Currently working as a Creative and Technical Director for Think Chic Interiors which is a full-service interior design firm based in Westchester, NY serving clients in Westchester, Connecticut, and NYC. Osk is an experienced muralist, Designer, Graffiti Artist, Engineer & Welder with a wide knowledge in general arts.





OSK

Hustle

Original Acrylic & Marker on Street Sign

24" x 36"

\$1,200



OSK

El Barrio

Original 3 Layer Mixed Media on Paper

Float Frame

10.5" x 8.5"

\$180



OSK  
Be More Dog Less Human  
Original Acrylic on Wet Paint  
Sign  
12" x 18"  
\$120



OSK  
10 Kilates  
Original Acrylic & Markers on  
Stainless Steel  
10" x 10"  
\$100



OSK  
Prioritize Your Dreams  
Original Spraypaint & Acrylic on Canvas  
16" x 20"  
\$150

# PRAXIS VGZ



Praxis Vgz, a South American stencil artist, graphic designer and illustrator, started in 2009 in Bogotá – Colombia and moved to New York City in 2014.

With animal rights and music as the focal point, Praxis is an independent graphic project that develops and creates visual content through art and design that aims to inform and engage with different types of audience to create awareness about multiple issues around animal rights.

Influenced by punk rock culture, animal rights, pop culture, and street art, this project, focuses on the use of art and public space to engage not only with the common citizen but focused on the new generations, as well to invite them to use art and creativity to fight against animal abuse and as a way to campaign locally in favor of animal welfare. In past years Praxis has collaborated with different animal rights organizations, charities and cruelty free companies through art and design.

Praxis Vgz started in 2009 in Bogotá – Colombia and moved to New York City in 2014. This past years Praxis have collaborated with different animal rights organizations, charities and cruelty free companies through art and design.





PRAXIS

Make Your Dreams Reality

Original Stencils & Spraypaint on Canvas

30" x 24"

\$1,500



PRAXIS

Breaking The Law

Original Stencils & Spraypaint on Paper

24" x 18"

\$700 framed



PRAXIS

Freedom

Original Carved Cleaver Knife

11.5" x 14"

\$1000



PRAXIS  
Puppy Love  
\$700 framed



PRAXIS  
A Cats Dream  
Limited Edition of 35 on Blotter Paperd  
\$100 framed



PRAXIS  
Free The Animals  
Original Mixed Mediad  
12" dia  
\$300



PRAXIS  
Liberation  
Original Mixed Mediad  
12" dia  
\$400



# RUBEN AGUIRRE



Rubén Aguirre (b. 1979, Chicago, IL) is driven by drawing attention to underutilized infrastructure as a potential substrate. He has produced a number of murals in the Chicago area, across the U.S., and abroad. Aguirre's work is an intersection of abstraction, graffiti, formalism, and mural painting. With forms inspired by typography, geographical terrain, and the human body, Ruben's compositions organically build a visual language often referencing the socio-historical background of each site location. His public work is informed by architecture, and plays with re-imagining public space, while investigating pattern, hard edge painting, and color field. He has exhibited at the Chicago Cultural Center, the Hyde Park Art Center, and The National Museum of Mexican Art. His work has been covered by the Atlantic, and the Washington Post, and Art News. Aguirre's public works have been commissioned for clients such as Google, Adidas, Linked IN, Conde Nast, and others.

Aguirre is a painter who is expanding on his roots of style writing with a non narrative approach to mural painting. Visiting and experiencing new spaces continues to provide fresh, exciting environments in which his work is inspired and responds to. His interest lies in drawing attention to underutilized infrastructure as expanded painting. Building on the lineage of "writing", from subway graffiti and its culture as a rebellious rite of passage and search for identity and "getting up", this work is an extended progression of a practice once founded on alphabetic characters as a claiming of public space, to a response that speaks as a contribution to the space which it inhabits. This being a response that is still inspired by the nuance of language and typography, but also informed by architecture and the context of its location. Organic shapes wrap with geometric hard edge painting, that touches on the power and sensuality of form and color, accentuating its coating of 3 dimensional structures, expanding beyond the common format seen in traditional murals. In turn, this creates a new dialogue between spray paint and the substrate as the work has moved from ephemeral to commissioned. Decoding the personalized format of written graffiti into a process of publicly accessible abstract wall paintings, this current work creates a place where graffiti, formalism, and muralism overlap.





RUBEN AGUIRRE  
Heat Seeker I - IV  
Original Acrylic and Spray Paint on Wood  
14" x 11"  
\$600 each



RUBEN AGUIRRE  
Aerospace IV  
Original Acrylic and Spray Paint on Wood  
18" x 24"  
\$1620

# SNAPKRACKER



Marc Friedhofer, better known as Snap or Snapcracker is a Philadelphia based artist and photographer. His early roots stem from working in the music industry as a photographer. The early teenage years were spent in NYC touring with hardcore bands and he was one of the founding members of the multi-media syndicate Mass Appeal. The archives include shooting the cover for the hit song, "I want to be a billionaire", featuring Bruno Mars which has gone triple platinum. He has been a featured photographer in Such magazines as Stress, The Source, Blaze, XXL, and many more. Currently he is working as a multi-media artist and his works can be found in galleries throughout the country.



SNAPKRACKER  
It Was All A Dream 2  
Original Mixed Media on Stop Sign  
30" x 30"  
\$1,500



SNAPKRACKER  
Think Free  
Original Mixed Media on Stop Sign  
30" x 30"  
\$1,200



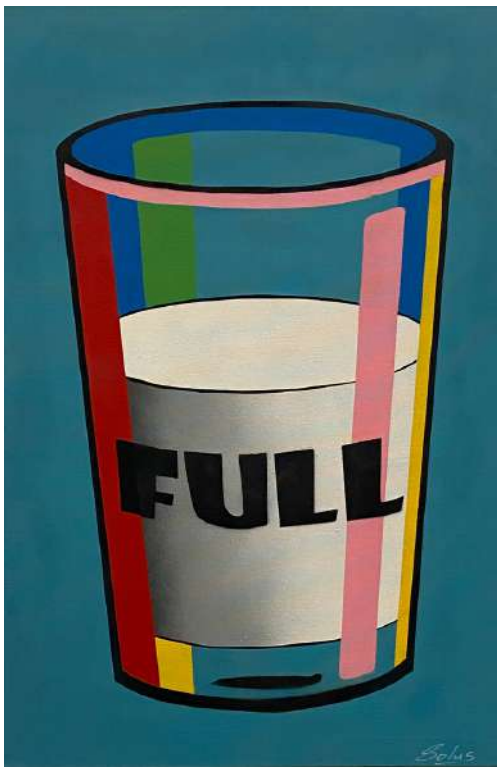
# SOLUS



Intercontinental artist Solus found art 11 years ago, key to keeping him inspired and on the right track. He embraced his natural talent and keen eye using spray paint as his main medium, leaving his mark in Europe, America, and Asia on walls, canvas, sculpture, and various media. He has exhibited in various international solo shows in America, Canada, and Paris.

In 2017 he served as National Trailblazer (Ambassador) for Culture Ireland, representing and promoting culture in Ireland. He also extended ambassadorship to Paris. In 2018 he was nominated as one of five Irish artists to receive the Irish Central's Creativity and Arts awards, honoring him for his work in the streets of New York. His successful use of color and positive imagery evokes a sense of hope and leaves a mark that is undeniably his.

Collectors of Solus artwork include U2's Bono and Christina Aguilera. Solus commercial collaborations include Jameson, Sony, Adidas, Dublin City Council, Universal Studio, RTE, PETA.ORG, Dublin Whiskey Company, Trinity College, Today FM, Vodafone to name a few.



SOLUS  
Full  
Original Spraypaint on Canvas  
40" x 30"  
\$3,000



SOLUS  
Life Balancing  
Bronze Sculpture  
12"  
\$1,800



SOLUS  
Dream Big - Red  
Original Spraypaint on Canvas  
24" x 12"  
\$1,500



SOLUS  
Dream Big - Gold  
Original Spraypaint on Canvas  
24" x 12"  
\$1,500



SOLUS  
Hope  
Hand-Signed & Numbered Lithograph  
Artist Proof  
24" x 18"  
\$120 unframed



SOLUS  
Grounded  
Hand-Signed & Numbered Lithograph  
Limited Edition of 150  
24" x 18"  
\$195 framed



SOLUS  
Rise Up  
Hand-Signed & Lithograph  
Artist Proof  
18" x 24"  
\$195 framed



SOLUS  
Together  
Hand-Embellished Giclee  
Limited Edition of 20  
18" x 17"  
\$225 framed





SOLUS

Dream Big

Hand-Signed & Embossed Silkscreen Artist Proof

24" x 12"

\$100 unframed



SOLUS

Full

Hand-Signed & Embossed Lithograph

Limited Edition of 100

23.25" x 17.75"

\$120 unframed



SOLUS

Good Luck

Hand-Signed & Numbered Lithograph

Artist Proof

15.75" x 15.75"

\$100 unframed



SOLUS

Joey Ramone

Hand-Finished Silkscreen

Limited Edition of 50

24" x 18"

\$175 unframed

# SFGrajales



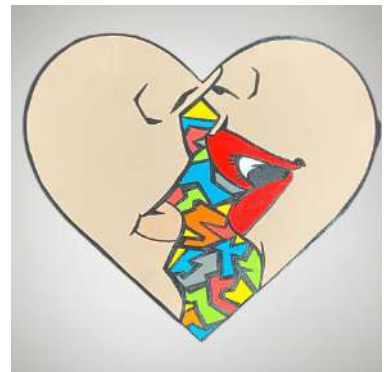
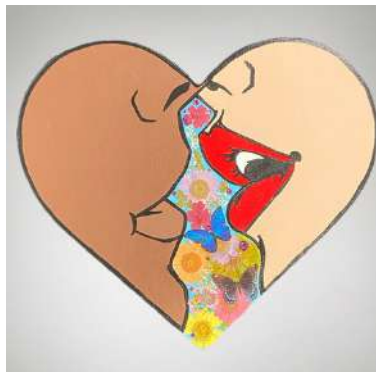
Stephanie F. Grajales-known as “SFGrajales”- is a contemporary artist whom specializes in pop art. Her meticulously hand painted wooden hearts with kissing figures series as well as her “balloon girl” have gained a lot of recognition within the art community.

> Stephanie earned her degree at the prestigious Johnson and Wales University and is currently a pastry chef for a luxury brand. Stephanie has incorporated her love of both pop and street art into her work to create a truly unique style. Her work has been showcased in New York, Los Angeles, Miami, Hawaii, Brazil, and Amsterdam.

She has also been featured in UP Magazine and Dessert Professional Magazine. Stephanie resides in Brooklyn and is continually growing her body of work by pushing the boundaries of her fearless medium experimentation. Stephanie F. Grajales



SFGrajales  
Wonder Woman  
Original Acrylic & Spraypaint on Canvas  
20" x 24"  
\$800



SFGrajales  
Last Kiss 22, 23, 24  
Original Mixed Media on Wood Heart  
8.5" x 9"  
\$300 each



# TKID



Raised in the Bronx by first generation Latino immigrants, Julius Cavero received his artistic training in the streets when he started in the 1970s, tagging the name "King 13" every time he'd win a challenge, performing daredevil tricks on swings in local parks. His start on trains had a take-no-prisoners attitude and he quickly gained a reputation as a style master for creating exciting and innovative whole cars. He later became the president of TNB (The Nasty Boyz) and ex-president of TVS (The Vamp Squad), one of the most notorious New York graffiti crews. T-KID is still active and his work can be seen in the Bronx as well as around the world. He is also a member of MAC crew from Paris. T-Kid was originally asked to be the narrator for the Hip-Hop documentary *Style Wars* but he declined.

By the early 1980s his trains were the ones to watch out for and were photographed by photographer Henry Chalfant and included in the book, "Subway Art." Today Julius, travels around the world collaborating with other style masters and influencing new generations with his paintings. More recently T-Kid has appeared in Marc Ecko's 2006 video game, Marc Ecko's *Getting Up: Contents Under Pressure*. Also in the book "The Terrible Nasty T-Kid 170," which chronicles the artist's life from childhood to the present and features pictures of his work by graffiti photographer Henry Chalfant. He also appeared in the Graffiti Documentary 'Bomb it' - directed by Jon Reiss.



T-KID  
TERRIBLE TKID - JZRW6 Uptown  
Original Mixed Media on Subway Sign  
14" x 72"  
\$2,800



T-KID  
Stop The Hate  
Original Mixed Media on Stop Sign  
24" x 24"  
\$1,200



T-KID  
Huggy Bear  
Original Mixed Media on Canvas  
24" x 48"  
\$2,000



T-KID  
Do Not Cross  
Original Mixed Media on Sunbway Sign  
18" x 16"  
\$1,000



# ZIMAD



Luis Zimad Lamboy was born in the South Bronx in 1965. In the late 1970's he began his career as a graffiti and street artist, which has heavily influenced his style and global brand. He attended the Fashion Institute of Technology in NYC between 1988 and 1990 where he studied textile Surface designing after being awarded a scholarship. As a self taught artist, he began to combine his skills with formal training in design to develop the unique and contemporary styles he is best known for today.

His first show was in 1984 at Fashion Moda, a gallery best known for first showcasing graffiti art in NYC. Since then, he has showed and sold his work globally including exhibitions in the United States, Russia, France, United Kingdom, Switzerland, Amsterdam, Philippines, Vietnam, Ecuador, Panama and Netherlands. His clients include many major brands such as Nike, MTV, Modelo, Corona, Red Bull, Lions Gate Films, Jacob & Co. and State Farm as well as many private clients and celebrities. He has appeared in dozens of documentaries and has been interviewed and invited to participate in shows and projects all over the world.

His influences come from Salvador Dali, Jean Michele Basquiat and, Jeff Koons. Luis Lamboy sees art as a living timeless force. He lives and breathes art and sees it in everything from architecture, to nature. His works incorporate his experiences and histories often forgotten lessons, which he hopes will educate and inspire people all over the world for generations to come.



ZIMAD  
Bird Upon Brick Wall  
Original Mixed Media on Canvas  
20" x 20"  
\$1,500



ZIMAD  
Oscar  
Original Mixed Media on Canvas  
20" x 20"  
\$1,500



ZIMAD  
Poppy  
Original Mixed Media on Canvas  
20" x 20"  
\$1,500



ZIMAD  
Whales in Pink Clouds  
Original Mixed Media on Canvas  
20" x 20"  
\$1,500





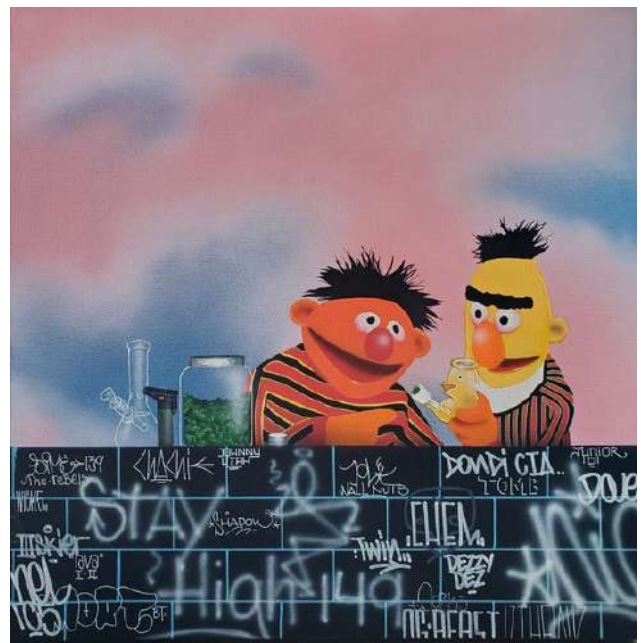
ZIMAD  
Forest UFO  
Original Mixed Media on Heart Canvas  
\$800  
**SOLD**



ZIMAD  
Rusty Lock  
Original Mixed Media on Heart Canvas  
12" dia  
\$1,000



ZIMAD  
Kermit Smoking Weed On A Wall  
Original Mixed Media on Canvas  
20" x 20"  
\$1,500



ZIMAD  
Bertie + Ernie  
Original Mixed Media on Canvas  
20" x 20"  
\$1,500





ZIMAD  
 Punk Club Bathroom Series  
 Original Mixed Media on Canvas  
 40" x 30"  
 \$2,000



ZIMAD  
 Punk Club Bathroom Series - Minis  
 Original Mixed Media on Canvas  
 20" x 16"  
 \$400 each

# KOZ



Silvertuna Studios is the brainchild and production arm of filmmaker and graffiti artist, Koz. Born and raised on Long Island, New York, Koz was constantly surrounded by art via his artist-parents who fully supported his artistic endeavors from the get-go. While it was comic books and the art of Michaelangelo that ignited his love for drawing, it was graffiti, the art witnessed on the street while on skating missions in Brooklyn, Queens and Manhattan, that set the bar and trajectory for his creative life. As a teenager, Koz was deeply impressed and transfixed by the scrawls of CAP, JA, PACE SWK, FIB, JEST, EASY, QUIK just to name a few. Professionally, everything changed for the better when he began obsessively filming himself and his fellow skateboarders during the early era of VHS, Hi8 and Mini DV recording Days.

In his late 20's Koz went to work for the production company Vidiots Inc. in Manhattan, Koz would meet his filmmaking mentor and now Co-Owner of Silveruna Studios, Jeff Fisher, a Twelve-time Emmy Award winner. Within four years, Koz worked for over 20 different networks on more than 40 tv shows. After Vidiots Koz left to work for CBS where he was an Avid Media composer engineer, and later a photographer. His photography was showcased throughout their New York City headquarters. After a few years at CBS Koz headed to NBC to work on Talk Stoop as a camera operator and set photographer, where he was nominated for an emmy for his camera work. After NBC Koz left to start Silvertuna, his Queens based production company, he premiered two episodes of a six-part series about graffiti artists in NYC called "The Blackbook Diaries" at the Angelika Theater. Currently, Koz is still working on the remaining episodes of the series, curating shows and working closely with the likes of legendary graffiti artist EASY, Chris RWK, Al Diaz (SAMO) Skateboarders Bam Margera and Zered Bassett as well as film actress, Kathrine Narducci. His goal is to have one of his films premiere worldwide.





KOZ  
Believe I  
Original Mixed Media on Canvas  
8" x 10"  
\$150



KOZ  
Believe II  
Original Mixed Media on Canvas  
8" x 10"  
\$150



KOZ x ZIMAD  
80s Style  
Original Mixed Media on Canvas  
8" x 10"  
\$150



KOZ x ZIMAD  
Teabag  
Original Mixed Media on Canvas  
8" x 10"  
\$150



KOZ  
Super Villain (Thanos)  
Original Mixed Media on Canvas  
10" x 8"  
\$200



# LULU



Laura “Lulu” Reich is a curator, art dealer, collector, artist manager, and former gallery owner with a focus on the personal aspect of art and collecting. She has over 15 years of experience representing creatives within the luxury market. Her inspiration is sharing artist's stories and creating meaningful connections with art lovers. She believes in the value of encouraging genuine conversations about art and life.

Lulu has spent her career within fashion, fine art galleries, auction houses, and their corporate offices in New York, Chicago, and Connecticut. She has assisted at Moniker Art Fair, Art Expo, Welling Court, POW WOW Worcester, the Bushwick Collective, and Wabash Arts Corridor. Lulu is passionate about supporting US and international contemporary, graffiti, and street artists. In 2022, Lulu founded her own independent art dealing and curation company Collect With Lulu, LLC.

She has collaborated with organizations including Christie's, City Point, BRIC, Tribeca Synagogue, Brooklyn Chamber of Commerce, NYCRUNS, Adidas, Tank Garage Winery, Brooklyn Art Haus. Collect With Lulu and Silvertuna Studios have joined forces to create art exhibitions, brand partnerships, and mural projects in New York and beyond.

**CONTACT LULU &  
KOZ FOR INQUIRIES  
646-753-2712**