

HIGHWOOD 2025 GALLERY CATALOGUE

524 SHERIDAN ROAD



KOZ@SILVERTUNASTUDIOS.COM



LULU@COLLECTWITHLULU.COM

QUESTIONS WELCOME
VIA CALL OR TEXT
646-753-2712

LULU

COLLECT WITH LULU



Laura “Lulu” Reich is a curator, art dealer, entrepreneur, and former gallery owner, celebrated for her dedication to the personal impact of art and its transformative power on spaces and communities. With over 15 years of experience in the luxury market, Lulu has worked across fashion, fine art galleries, auction houses, and their corporate offices in New York, Chicago, and Connecticut. Her work is centered on sharing the stories of creatives and fostering meaningful connections between artists, collectors, and the public, believing that art is a powerful vehicle for authentic conversations about life and culture.

In 2015, Lulu opened her first gallery in the East Village, New York. In 2022, she founded Collect With Lulu, an independent art dealing and curation business. A notable highlight of her career was launching the Highwood International Mural Festival in 2024. This groundbreaking project introduced the city’s first large-scale murals, bringing together over 12 artists to transform Highwood into a vibrant canvas of public art and marking a significant cultural milestone for the community she loves.

Lulu champions contemporary, graffiti, and street artists, collaborating with creatives from both the U.S. and internationally. Born and raised in Highland Park, IL, Reich recently returned to the North Shore, and continues to create impactful art experiences for both private collections and public spaces.

KOZ

SILVERTUNA STUDIOS



Silvertuna Studios is the brainchild and production arm of filmmaker and graffiti artist Koz. Born and raised on Long Island, New York, Koz grew up surrounded by art, with artist-parents who fully supported his creative endeavors. While comic books and Michelangelo's works ignited his love for drawing, it was the graffiti he encountered while skating in Brooklyn, Queens, and Manhattan that set the trajectory for his artistic life. As a teenager, Koz was captivated by the work of CAP, JA, PACE & CEES SWK, FIB, JEST, EASY, TRACY 168, KEL 1ST, and QUIK, among others.

Professionally, Koz's career took off when he began obsessively filming himself and fellow skateboarders during the early VHS, Hi8, and Mini DV recording days. In his late 20s, Koz joined the Manhattan-based production company Vidiots Inc. and worked on over 40 TV shows for more than 20 networks.

Later Koz joined CBS as an Avid Media Composer engineer and photographer, with his work showcased throughout their New York City headquarters. Later, he moved to NBC to work on "Talk Stoop" as a camera operator and set photographer, earning an Emmy nomination for camera work.

Koz founded Silvertuna Studios, a Queens-based production company for many years until his recent move to the Midwest. He premiered the *Blackbook Diaries*, a series about NYC graffiti artists at the Angelika Theater in New York, and continues to work on the additional episodes. Koz also curates art exhibitions and collaborates with contemporary art and graffiti legends like EASY, Chris RWK, Al Diaz (SAMO), Shepard Fairey OBEY, skateboarders Bam Margera and Zered Bassett, as well as actress Kathrine Narducci. In 2024 Koz co-curated the first Highwood International Mural Festival followed by a documentary covering the journey. His ultimate goal is to have one of his films premiere worldwide as he continues to contribute to the world of art.



KOZ
Ludicrous Speed
Original Mixed Media on Canvas
10" x 10"
\$250



KOZ
Snoop A Loop
Original Spraypaint & Marker on Canvas
12" x 4" x 1.75"
\$150



KOZ
Never Stopping 1 & 2
Original Mixed Media on Canvas
7" x 5"
\$125 each



KOZ
Super Villain
Original Mixed Media on Canvas Panel Framed
10" x 8"
\$175



KOZ x ZIMAD
TMNT METALHEAD HEAT
Original Mixed Media on 228 Postal label Panel Framed
10" x 8"
\$200



KOZ

ROBIN

Hand-painted Metal NYC street sign

9" x 12"

\$150



KOZ

"HOME IS WHERE YOUR HEART IS"

Hand-painted resin coated wood panel (for keys)

9" x 9"

\$150

2ESAE



UR New York was founded and created by Michael "2ESAE" Baca, a born and raised New York City artist who has painted and created throughout his life in Brooklyn and Puerto Rico.

His mixed media art pieces are bold and iconic. Paying homage to New York City streets, evoking a sense of familiarity that resonates with viewers. Michael draws inspiration from his environment and authentic experiences. Some of Michael's go-to mediums include silk-screen, photography and graffiti art.

When he is not brainstorming or experimenting in the studio, Michael travels in the name of artistic philanthropy. Reaching out to and working with the youth, for they are the future of our city, Michael teaches various cultures, graffiti art and the importance of confidence and self expression.

The overall mission is to educate, restore, highlight, and strengthen the very essence of energy and culture in New York City.



Michael "2ESAE" Baca
Cyclone
Original Mixed Medium on Wood Panel
12" x 9"



Michael "2ESAE" Baca
July
Original Mixed Medium on Wood Panel
10" diameter



Michael "2ESAE" Baca
Unanimous
Original Mixed Medium on Wood Panel
12" diameter
SOLD

AL DIAZ

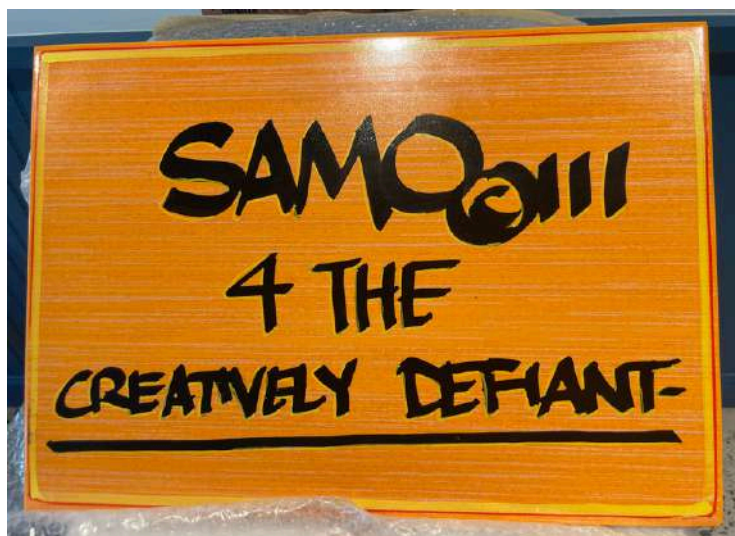


Al Díaz's career spans five decades. Born and raised Puerto Rican in New York City, by age 15 he was an influential first-generation subway graffiti artist known as "BOMB-ONE." His friendship and artistic collaboration with high school schoolmate Jean-Michel Basquiat on SAMO©, (a late 70s Avant-garde graffiti tag project) has been noted often in contemporary art history. Díaz later contributed percussion to numerous musical recordings and performances, including Basquiat's historic 1983 record, "Beat Bop," (considered to be one of the earliest hip-hop albums).

Díaz is sought-after as an expert of New York City counterculture art. He appears often in publications, as a highlighted speaker for a variety of panel discussions at universities and museums (including Smithsonian Institution, the Brooklyn Museum, The New School and Christie's Education), and has been featured in several films, including Boom for Real: The Late Teenage Years of Jean-Michel Basquiat, BBC's American Masters — Basquiat: Rage to Riches and Jean-Michel Basquiat: The Radiant Child.

Díaz' current creative practice in Brooklyn includes gathering the standard "WET PAINT" signage used throughout the NYC MTA, and reconstructing them to create clever, poignant anagrams in various mixed media and public art formats. His work is shown and privately collected internationally.

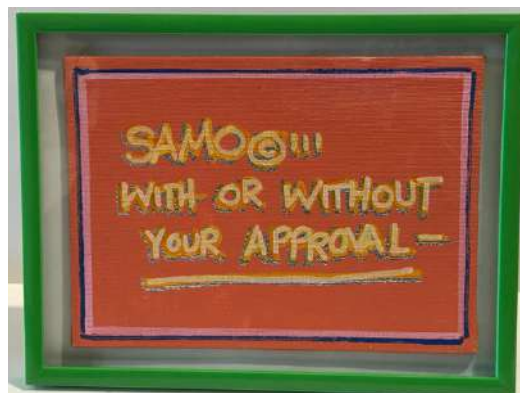
In 2018, Diaz authored SAMO©...SINCE 1978, an in-depth, color illustrated history of the street art legacy that he began with Basquiat in the late 70s. A notebook that Díaz made with Basquiat in his teens is currently held in the collection of the Yale University Beinecke Library.



AL DIAZ
SAMO For The Creatively Defiant
Original Mixed Media on Tile
12" x 18"
\$500



AL DIAZ
SAMO FOR THE RESILIENT
Original Mixed Media on Canvas Panel
5" x 7" Framed
\$125



AL DIAZ
SAMO WITH OR WITHOUT YOUR APPROVAL
Original Mixed Media on Canvas Panel
5" x 7" Framed
\$125



AL DIAZ
SAMO "EXPLETIVE" PURPLE/PINK
Original Mixed Media on Canvas
8" x 10"
\$200



AL DIAZ
SAMO AS YET ANOTHER BRAND YOU'VE COME TO KNOW...
Original Mixed Media on Canvas
8" x 10"
\$200



AL DIAZ
GENIUS IS COLOR BLIND
Original Mixed Media on Wood Panel
5" x 8"
\$150



AL DIAZ
INCITE PROMOTE SUPPORT CREATIVE DEFIANCE
Original Mixed Media on Wood Panel
5" x 8"
\$150



AL DIAZ x GARY LICHTENSTEIN

Aging Graffiti Artists Can Still Dance and Generate Steam
 Silkscreen and Acrylic Paint on 290 gram Coventry Rag paper
 with hand deckled edges - Artist Proof

18" x 37"

\$1,000 unframed



AL DIAZ x GARY LICHTENSTEIN

Aging Graffiti Artists Can Still Dance and Generate Steam
 Silkscreen in 4 colors 290 gram Coventry Rag paper
 with hand deckled edges - Artist Proof

18" x 37"

\$1,000 unframed



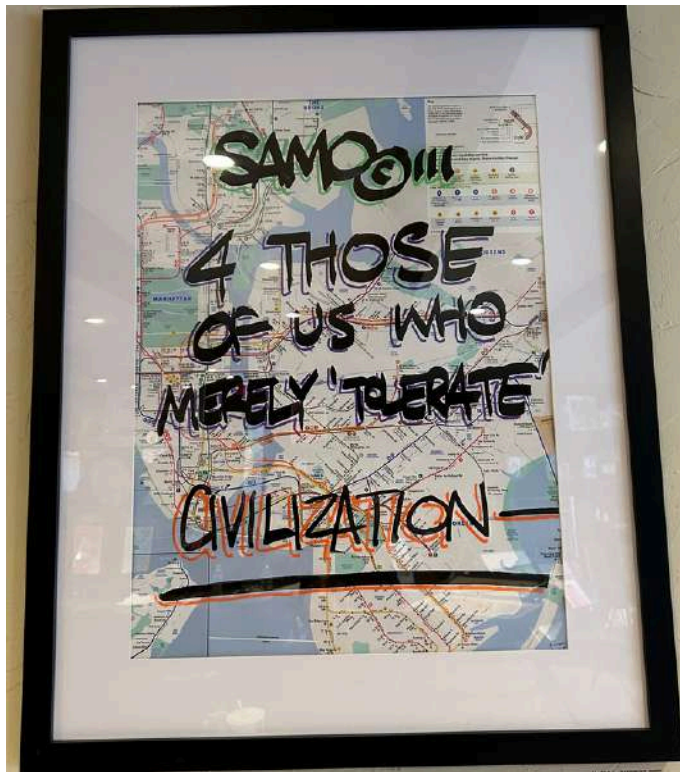
AL DIAZ
Bitcoin 4 Air Guitar Lessons
Original Collage on Paper Framed
16" x 27"
\$2,400



AL DIAZ
SAMO 4 U - Kilroy
Hand-Pulled Screen Print on Brown Archival Paper
Artist Proof
19" x 25"
\$150 unframed



AL DIAZ
United 4 Ukraine
Silkscreen on Opalescent Paper - Artist Proof
14" x 20"
\$200



AL DIAZ

SAMO 4 Those Who Merely Tolerate Civilization
Original Acrylic Paint Marker on
Old School Subway Map Framed
32" x 26" framed
\$450



AL DIAZ

SAMO WET PAINT SIGNS
Hand Drawn Mixed Media
\$200 each



AL DIAZ

SAMO X KOZ 228 SLAP COLLABORATIONS
Hand Drawn Mixed Media
5"x7" & 8" x 10" FRAMED
\$150 each



ANNA MURPHY



Originally from England Anna Murphy is a Chicago based fine artist and muralist. Before moving to Chicago in 2012 Anna graduated with a B.F.A in painting from the University of Louisville, and was awarded the Winthrop Allen Memorial Scholarship for most outstanding graduating senior in 2D studios. Shortly after she was also awarded the Kentucky Foundation for Women Artist Enrichment Grant. In her studio work she specializes in realistic figurative and portraiture painting, in oil. Her paintings have deep roots in spirituality and the investigation into the power and divinity of feminine energy. In addition to her gallery work she is also a muralist, exhibiting her work in public spaces across Chicago and beyond. Her murals celebrate nature's serene beauty, and our Divine connection to Mother Earth and the animal kingdom. Combining her fine art quality and intricate detail level of her traditional painting background into the public art world gives her murals a unique quality, and merges the two worlds of Fine Art and Street Art. She is a DCASE (City Of Chicago's Public Art Prequalified List) approved artist, and was named by Artist Replete as one of Chicago's top 10 artists to look out for in 2020. Her work has been featured several times in the Chicago Sun Times, Frank Magazine, The State Journal, Color and Curiosity, and also includes an acknowledgment from Oprah Winfrey. See more of her work on Instagram: @annapmurphy

"Painting is not only a way to heal myself and my own mind and soul, but it also gives me the wonderful opportunity to inspire and uplift others. This is my reason for all the work I create, to inspire, uplift, and move people to feel good. I get to explore philosophical questions and topics that are important to me, and most importantly have fun doing it. I feel very lucky to be able to do what I love every day. Creating something from nothing has always felt like magic to me, and my hope is that when people view my work they will feel that same magic within themselves." – excerpt from interview with Color and Curiosity 2022

ANNA MURPHY
LIMITED EDITION
COMING
SOON!

ORIGINALS
BY REQUEST ONLY
LULU@COLLECTWITHLULU.COM

BG183



BG183 was born and raised in the South Bronx. One of the founding members of the legendary Tats Cru – The Mural Kings. Defining his style as the Art of Letters. He has painted graffiti for 37 years and exhibited artwork around the world. He has become world famous for his many styles of letters, detailed characters and complex backgrounds. BG183 is one of the most dynamic and innovative graffiti artists of our time.

BG183 has collaborated on corporate campaigns with McDonalds, Coca Cola, MTV and created advertisements for Jennifer Lopez, Ice-T, Fat Joe and John Mayer. His work has been exhibited in Museums and Galleries throughout the United States and internationally including The Smithsonian Museum, The Bronx Museum, BOX Gallery Guangzhou – China, Casa de Cultura – Mexico, Hip Hop Paris 2015 – France, Jardin Orange – China, La Jardin Rouge – Morocco.

BG183 has been featured in various publications such as: The New York Times, Vibe Magazine, Chicago Tribune, The Source Magazine and in books: Spraycan Art, The Art of Getting Up, Broken Windows and Graffiti World.



BG183
Money Green
Original Spraypaint on Canvas
36" x 24"
\$2,500



BG183
Purple Rain
Original Spraypaint on Canvas
36" x 24"
\$2,500

CHRIS RWK



A child of the 70's into the 80s, ChrisRWK's world was often completely flooded with the imagery and ideas presented by his television, his comic books, and the music and movies of the time. Immersed in these various mediums, ChrisRWK began to store the images brought forward through these everyday experiences in what he refers to as a "mental journal". This journal was a haven of his thoughts that he could refer back to whenever necessary. ChrisRWK's paintings frequently cite past conceptions of popular culture embedded in his psyche's cache. This use of intertextuality also serves to offer a comfort or familiarity of sorts to the viewer. ChrisRWK's works frequently reveal everyday musings and people one would pass on the street without looking or thinking about twice. These images also aid ChrisRWK in the creation of a visual language comprised of his own iconographic imagery. Through the repetition of this imagery, ChrisRWK strives to familiarize his viewers with the language he has constructed. ChrisRWK believes that the notions within his pieces serve as a backbone to the many stories created by the onlooker when he or she is viewing the work.

In 2001 ChrisRWK set in motion RobotsWillKill.com. Robots Will Kill is an arts site dedicated to community and exposure for artists/media often disregarded by the mainstream art world. Rather than featuring his own work exclusively, he opened it up to allow the possibility for it to become whatever it evolved into being. ChrisRWK has used this interaction and collaboration with artists to help develop his artwork in new ways. Over the years ChrisRWK's imagery has become quickly identifiable and familiar to many people. He is trying to evoke more stories in people's minds everyday.



CHRIS RWK
Never Alone
Original Mixed Media on Canvas
36" x 24"
\$2750



CHRIS RWK
Blend In Stand Out
Original Mixed Media on Canvas
24" x 12"
\$880



CHRIS RWK
Holding On In The Chaos
Original Mixed Media on
Canvas
20" x 16"
\$1000

CITY KITTY



For the past 14 years NYC-based street artist City Kitty has been pasting elaborate, hand-drawn scenes of an adventurous street cat onto buildings and alleyways throughout North America and Europe. Best known for his large-scale drawings of cats and humans with extraneous facial features, City Kitty has created an alternate urban reality with a touch of double vision and a psychedelic twist. From 2010-2012 he lived in Bushwick in a live work studio where his character City Kitty was born inspired by the gangs of cats of either side of the building.

As of 2021, he started the incredibly entertaining and informative art podcast [Scratching the surface with City Kitty](#) covering all things art. As of 2025 he's produced almost 200 interviews featuring authentic conversations about life within the arts.

His work is featured prominently on the streets of New York, London, Barcelona and Berlin, among others.

www.citykittystreet.org



CITY KITTY x CHRIS RWK

Orphan Anniebot

Unique Hand-Painted Hand-Pulled
Silkscreen on Smithsonian Encyclopedia of
Comic Strips Paper from the 1970s
13" x 10" framed



CITY KITTY x CHRIS RWK

Popeye The Robot

Unique Hand-Painted Hand-Pulled
Silkscreen on Smithsonian Encyclopedia of
Comic Strips Paper from the 1970s
13" x 10" framed



CITY KITTY x CHRIS RWK

Cowboy Mickeybot

Unique Hand-Painted Hand-Pulled
Silkscreen on Smithsonian Encyclopedia of
Comic Strips Paper from the 1970s
13" x 10" framed

DAMIEN MITCHELL



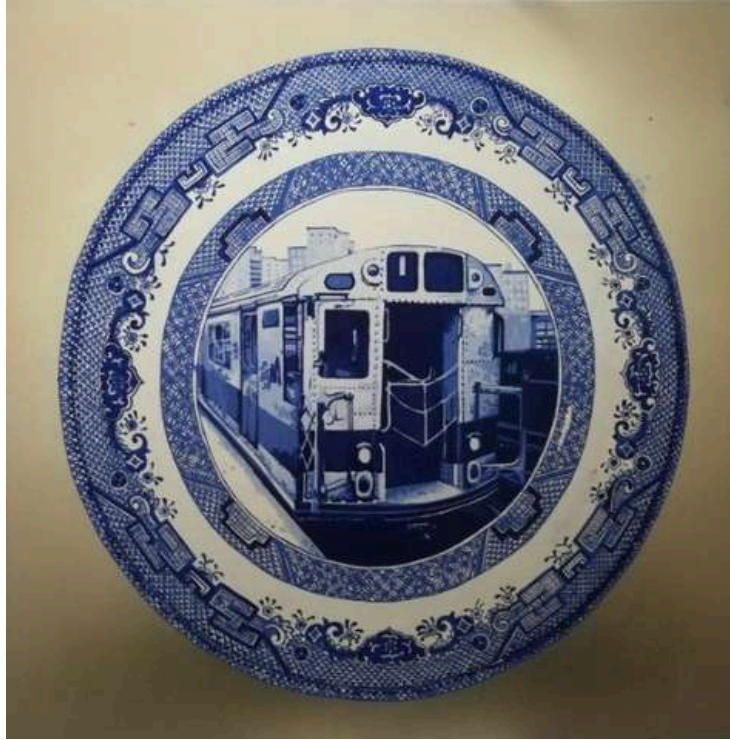
Damien Mitchell is a graffiti artist and muralist that has recently relocated from New York to Sydney. He has painted and exhibited work around the world in more than 20 countries and has also provided artwork for the Global Mural Conference, Mi Sangre Foundation, MTV Music Video Awards, Doctors Without Borders, MLB All Star Game, Michelle Obama, among numerous others. His work, often realistic, portrays characters and scenes taken from the world around him.



DAMIEN MITCHELL
 Dress
 Original Oil Based Enamel on Canvas
 48" x 30"
 \$6,000



DAMIEN MITCHELL
 Takeout
 Original Enamel Oil Paint on Canvas
 48" x 36"
 \$9,000



DAMIEN MITCHELL
Subway China
Original Oil Based Enamel on Canvas
30" x 30"
\$4,000

DENIAL



Daniel Joseph Bombardier (Born September 27, 1976) is a Canadian pop / mural artist whose aerosol and stencil art works critique contemporary politics, capitalism, consumerism and the human condition under the artists pseudonym and alter ego DENIAL. His artistic career began in 1999 during his involvement in the graffiti and street art movement. DENIAL' studio is based in the border city of Windsor, Ontario, Canada next to Detroit, Michigan and spends much of the year traveling, painting murals, and exhibiting throughout North America and internationally. Having done solo shows in Detroit, New York, Chicago, Houston, Austin, New York, Toronto, Melbourne, Dubai, Miami and Vancouver. DENIAL is also very active in painting large scale murals and street art which often depict bold, bright, subversive pop inspired imagery intended to stun the viewer into contemplating the deeper meaning of its content and meaning.

In 1999, Daniel adopted the moniker 'DENIAL' as a means of poking fun at advertising, politics and media messages that contemporary society is often 'in denial' about. Since then he has maintained an ongoing global street-campaign of over 500, 000 stickers, placards and murals, using the alpha-numeric characters 'D3N!@L'. Intended as a conceptual means of marketing absurdism, DENIAL also challenges traditional notions of graffiti and public art through his dynamic and often satirical visual subversions. A self-described subversive punk pop artist, DENIAL' works challenge the comfortably numb consumer masses by holding up a mirror up to the viewer using comedic artistic expression, wit and provoking imagery in a unique, unforgettable aesthetic.

In 2012 Daniel started 'Free 4 All Walls' which is the largest public art project of its kind in South West Ontario. Bringing artists from around the world to beautify and re-invigorate public walls around downtown Windsor, the government funded program has been a huge success in supporting the local community and promoting the value of street-art in contemporary society. The roster of invited artists who have painted murals include:Nychos (Austria) Bask (USA) Omen (Canada) Ben Frost (Australia) Nosego (USA) Persue (USA) Rime (USA) Above (USA) Elicser (Canada) High 5 (Canada) Nekoes (USA) Kwest (Canada) Earthcrusher (Canada) Czir Prz (USA) Anthony Lister (Australia) JUSTONE (Dubai) Deadboy (Canada) XRAY (Canada) and many more.

The now self-funded project is ongoing into 2023 as the same brand. Free For All Walls. Since its inception in 2008 DENIAL has been heavily involved with the art print giants www.1xrun.com, one of the world's biggest contemporary art print producers and promoters in the world. Having created upwards of 150 original releases of his original works with 1xRun as print and limited editions, DENIAL is the top selling artist to this day, out of 1800 artists!

In 2017 DENIAL sued Mercedes Benz alongside Jeff Soto Maxx Gramajo and James Lewis for stealing their art works and using them in online advertising. Mercedes Benz in turn countersued the four in Federal court claiming that public works of art are simply public domain and free for use even by corporations in advertisements. This lawsuit is especially important as it would essentially set a precedence and strip artists in north America of their right to their works simply for being painted in public and be deemed classified as architecture. The lawsuit was settled out of court in May of 2020



The More
You Know



Into The Madness



XXXRay

DENIAL
Skate Decks
Limited Edition of 75
Digital Print Transfer on Wood -
32" x 7.75"
\$500 each



DENIAL
Superman Money Man
Aerosol On Laser Cut Wood
12" x 16"
\$1000



DENIAL
WTF
Aerosol on Cradled Wood
24" x 36"
\$850

EASY



Easy is a world-renowned artist who was born in Brooklyn, Shortly after his birth his family relocated to Harlem then the Bronx New York. He has a fond interest in music, astronomy, physiology, anatomy and sports. After moving to Manhattan, Easy was initiated into graffiti by his cousin Josh 5, who had a profound influence on him. He was writing the tag "LC" before a female classmate gave him the nickname "EASY" because of his smooth demeanor. He immediately shifted his focus to the arts abandoning all the dreams of becoming a baseball player and a doctor.

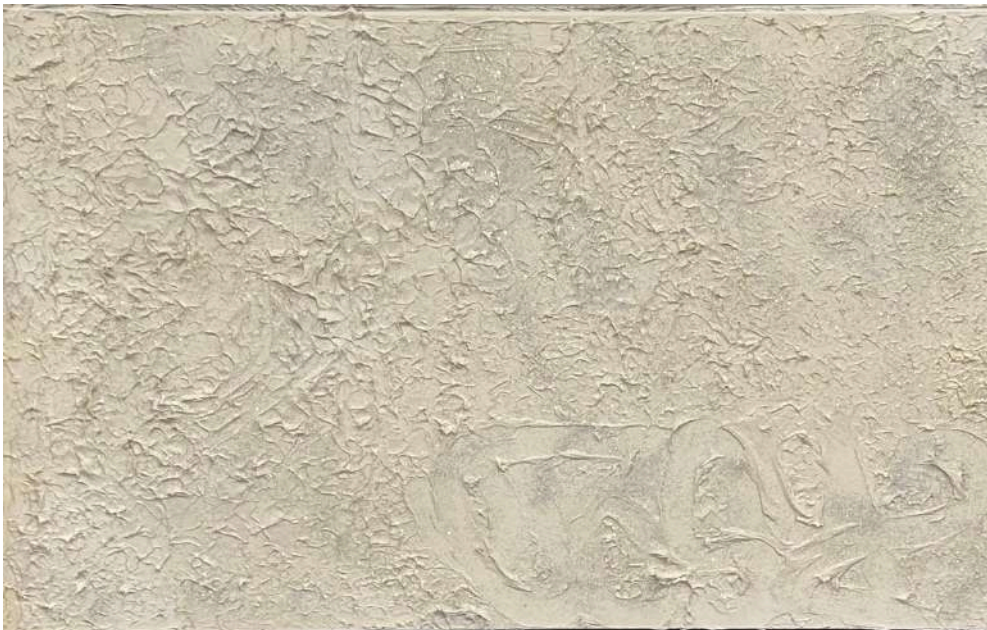
Easy began engaging in chalkboard battles with Keith Haring on the MTA subway stations. While writing his legendary tags, Haring was drawing his iconic characters with them both battling to see who could cover all the MTA Chalkboards first. EASY, Josh 5, and Joz began painting hundreds of trains on the subway lines while simultaneously painting the streets. They created a historic street movement that influenced decades of artists to come.

Easy's tag became the blueprint for what was considered an iconic hand style. Keeping the entire movement alive while there was a crackdown on painting and vandalizing of MTA trains. Easy's work has been featured in many music videos featuring artists such as Wu tang Clan, KRS One, and Grammy award winner Macklemore to name a few. Even lending his hand style to be used in the hit video game Grand Theft Auto 5.

Easy has transitioned his classic style and new techniques into galleries, a museum, and collector's homes worldwide. His work speaks for itself. Easy was featured in countless books, magazines including The New Times. He was recently asked to be a part of the reconstruction and resurrection of the Late Jean Michel Basquiat's famed studio in Manhattan. After 30 years, Easy was one of the few artists selected to be a part of the re-opening of this this legendary studio. Easy shows no signs of stopping with an arsenal of works being created and waiting to be seen by the art world. From the streets to galleries Easy does it all. Easy has started a new chapter of street-art by installing his sculptured tag and art works throughout New York and beyond. Easy is also in the process of writing a book.



EASY
The Awakening
Original Mixed Media on Canvas
30" x 48"
\$2,000



EASY
Shimmer
Original Mixed Media and Diamond Dust on Canvas
30" x 48"
\$2,000



EASY x CHRIS RWK
ROBOTS WILL KILL EASY
Original Mixed Media on Canvas
24" x 36"



EASY
Fulton Street - 23JZ45
Original Mixed Media on Metal Subway Sign
12" x 22"
\$1,000



EASY x SEXER
Silver & Blues Collab
Original Mixed Media on Canvas
24" x 36"
\$1150



EASY
Purple Haze - Resin Tag Collectible
1 of 1
6" x 2.75" x 3/4"



EASY
Classic Matte Black Blueprint - Resin Tag Collectible
6" x 2.75" x 3/4"

EASTWEED



Rob Zagula, also known as Eastweed is an American artist, muralist and filmmaker. His artistry thrives on mind-bending motifs, a testament to his love for psychedelia. Born in the gritty streets of Passaic, New Jersey, in the year 1979, Eastweed found his creative haven in the city of Los Angeles, California. Drawing inspiration from the likes of Andy Warhol to David Lynch, his creations alter the boundaries of reality and imagination taking us on a hallucinatory journey into transcendence. Most days Rob can be found assisting Shepard Fairey traveling the globe as an integral part of his team.



EASTWEED
King of Shrooms (Rasta Edition)
Deckled Edge 3 Color Split Fountain
Hand-Signed & Numbered Limited
Edition of 10
18.5" x 15.5"
\$195 unframed

E LEE



Stephen Eric Lee, better known as E.LEE, is a full time artist living in Normal, IL. His work is an exploration into how art moves us emotionally, creates status, and how we assign value to it.

Communicating through popular culture, E.LEE brings flat images to life with an illusion of light and space to tell a story in a new context. Regularly collaborating with other artists and art forms, he creates immersive installations and public work with humor and narrative. Simplification and the viewer's point of view are driving forces in his work.

E.LEE has exhibited work in Chicago / NY / Atlanta / Miami / Paris / Brisbane and created murals throughout the United States and around the world, including: London, Bristol, Amsterdam, Barcelona, Nagoya, and Osaka.



E. LEE
Hand-Finished Multicolor Screenprint
1 of 1 Signed and Numbered Framed
24" x 18"
\$235



E. LEE
Hand-Finished Single Color Screenprint
1 of 1 Signed and Numbered
24" x 18"
\$185 unframed



E. LEE
Weight of the World 1
Hand-cut Archival Giclee
Signed & Numbered Edition of 10
21.25" x 18"
\$185 unframed



E. LEE
Weight of the World 2
Hand-cut Archival Giclee
Signed & Numbered Edition of 10
21.25" x 18"
\$185 unframed



E. LEE
 Fort Knox (Gold Bars)
 Hand-Pulled Silkscreen with Deckled Edge
 Signed & Numbered Edition of 45
 24" x 18"
 \$185 unframed



E. LEE
 Punisher - Red
 Hand-Pulled Silkscreen with Deckled Edge
 Signed & Numbered Edition of 40
 21" x 15"
 \$185 unframed
 \$235 framed



E. LEE
 Rising (blue)
 Hand-Signed & Numbered
 Limited Edition of 15
 18" x 12"
 \$100 unframed



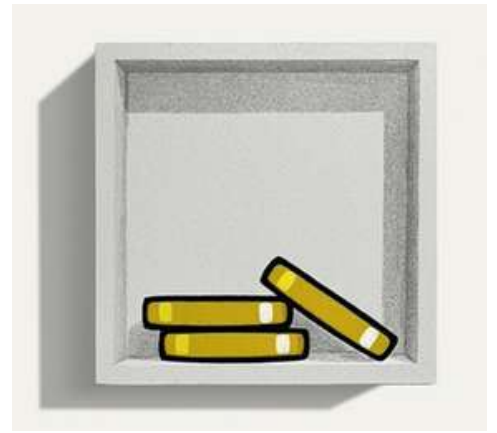
E LEE

3 Gold Coins - Above Eye Level
Original spray paint, acrylic, and
pencil on cradled wood panel
4" x 4"
\$240



E LEE

3 Gold Coins - Messy
Original spray paint, acrylic, and
pencil on cradled wood panel
4" x 4"
\$240



E LEE

3 Gold Coins - Eye Level
Original spray paint, acrylic, and
pencil on cradled wood panel
4" x 4"
\$240



E LEE

5 Gold Coins - Sword in the Coin
Original spray paint, acrylic, and
pencil on cradled wood panel
4" x 4"
\$400



E LEE

2 Gold Coins - Above Eye Level
Original spray paint, acrylic, and pencil
on cradled wood panel
4" x 4"
\$160

Just a quick note, as these incredible
works are an optical illusion, and are
on wood with the illusion of the
frame from E.Lee's shadowing effects
with pencil!

EPIC UNO



Born and raised in Puerto Rico in 1978.

Epic relocated to New York City in 1996 to further his passion for graffiti and design by attending Brooklyn's Pratt Institute. As he maintained a strong focus in the design field mastering his craft, graffiti continued to have a strong influence in his design and typographic approach. Today, Epic has over 10 years of professional experience as a successful package designer, corporate identity specialist and illustrator. He has worked and collaborated with many companies including, Cannondale, Nickelodeon, Coach and Nike to mention a few.

With roots in the graffiti world and a background in design, Epic strikes a fine balance in creating clean yet memorable characters and art pieces with a real urban edge. Above all, his greatest motivation is to continue to push himself, have fun and explore the boundaries of his creativity with every new piece.



EPIC UNO
Red Skully
Original Hand-Painted Lasercut on Wood
10.5" x 9.5"



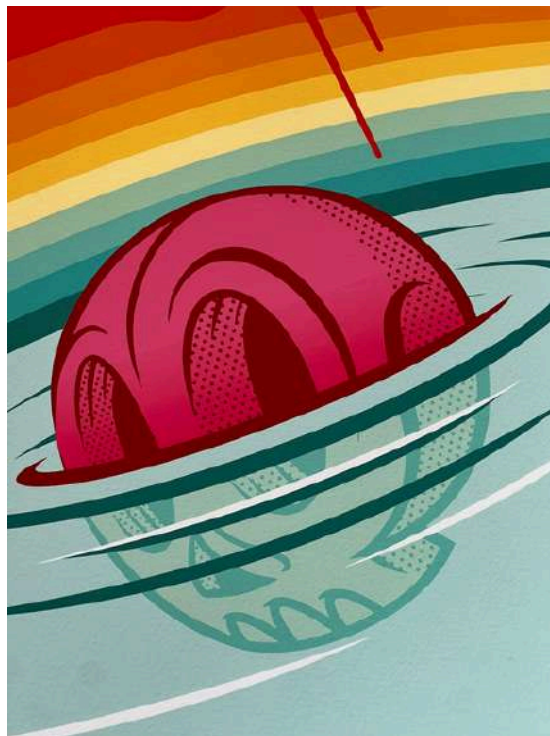
EPIC UNO
Grid Skull
Original Lasercut on Wood
12" x 12"



EPIC UNO
Skull & Flores I
Original Collage, Woodcut & Acrylic
Embellishment and on Wood Panel
12" x 12"
SOLD



EPIC UNO
Blue Grey
Original Paper & Acrylic on
Engraved Layered Wood Framed
12.5" x 9"
SOLD



EPIC UNO

Keep Your Head Above Water

Limited Edition Print Vibrant Full Spectrum

Archival Pigment Inks on 300gsm thick watercolor paper

Signed & Number Edition of 45

20" x 16"

ERIC ORR



Eric Orr is an artist and designer from New York City. He pioneered the substitutive style of graffiti art in the late '70s, eschewing "writing" in favor of visual iconography, and in the process, created the distinctive robot that would become his signature and alter-ego. In 1984, he collaborated with pop artist Keith Haring on a series of drawings in the NYC subways that featured his "robot head" character alongside Haring's iconic "radiant baby". In 1986, he created and published four issues of "Rappin' Max Robot", the first Hip-Hop comic book.

He has designed and illustrated images, covers, and logos for musical artists including Jazzy Jay, Busy Bee, Positive K, Jazzy Joyce, Masters Of Ceremony, Ultimate Force, Lord Finesse, Diamond D, and Diggin' In The Crates (D.I.T.C.); worked with and exhibited alongside such notables as Futura, Seen, Doze, and Kaws; and his work has been featured in publications including The New York Times, Juxtapoz, Mass Appeal, Sketchel, Complex, Hyperallergic, and the International Graffiti Times. In 2014, his personal archives were acquired by Cornell University for the Hip-Hop collection in their archive of rare books and manuscripts, and in 2015, Columbia University added copies of his works to their permanent collection. In 2024 Orr unveiled his colossal public art creation of an 18 foot, 7,000 pound steel sculpture of "Rappin Max Robot" made in partnership with Brooklyn based non-profit Welder Underground. The robot is currently on display at Brooklyn Borough Hall Plaza. Keep an eye out for Eric and his infamous robot at the highly anticipated re-opening of The Hip Hop Museum in the Bronx in 2025.

<https://news.artnet.com/art-world/profile-eric-orr-universal-hip-hop-museum-2229839>



ERIC ORR
 Orr Meets KH
 Hand-Embellished Offset Lithograph
 Limited Edition of 25
 40" x 28"
 \$1,400 framed



ERIC ORR
 Max Robot Mask - Purple 527
 Original Mixed Media
 on Found Objects -Record & CDs
 12" x 12.5"
 \$950



ERIC ORR x KEITH HARING

Repeat

Two Color Silkscreen on 320 gram Coventry Rag Paper

With Hand-deckled Edges

Hand- Signed Artist Proof

28" x 20" unframed

\$1,300

In 1984, Eric Orr and Keith Haring joined forces to create a series of chalk drawings in the NYC subways. As their work evolved, the artists shifted their focus from the subway to the studio and embarked on the production of a suite of drawings. Included in the group was Repeat which had made its first appearance in the 23rd Street IRT uptown station. Little did Orr and Haring know that the reimagined drawing would be auctioned at Christie's six years later. 2020 heralds a new beginning for Repeat, a truly unique silkscreen print that both illustrates and celebrates a fierce friendship that began in the early 1980s at The Roxy roller rink in NYC, when two young artists decided to trade t-shirts on the dance floor.

JESSICA KAPLAN



Jessica Kaplan is a self-taught artist whose large-scale abstract expressionist paintings reflect her creative mind and emotions based in Highland Park, IL. Multi-layered and meticulously crafted, each of her works is unique.

During her years of living in Los Angeles where she founded her own airbrush tanning company, the bodies of her celebrity clientele were her canvas. After returning to her roots in the Windy City, the Chicago native fell in love with a new passion: painting.

Jessica has Myalgic Encephalomyelitis (ME), also known as Chronic Fatigue Syndrome (CFS), a disease that permeates every aspect of her life. This illness not only causes extreme exhaustion but also chronic pain, giving her a short window of time in which she has the energy to function each day. Art is her one channel for release.

The act of painting itself can be painful and brutal to her body—it often takes all her strength to create the dynamic images she does, going beyond the paintbrush and using anything she can from marbles to her bare hands—but despite this pain, Jessica's resilience has shaped who she is and informed her art.



JESSICA KAPLAN
Chanel No 5
Original Mixed Media Collage on Canvas
12" x 36"
\$550



JESSICA KAPLAN
Love You More
Original Mixed Media on Canvas
24" x 24"
\$700



JESSICA KAPLAN
Shine Bright
Original Mixed Media on Canvas
36" x 36"
\$2,200

KIT 17



KIT 17 was born and still lives in the Bronx, New York and began writing his name on New York City buses. In 1974 At the age of 13 He graduated to the New York City subway trains after being introduced to the yards by Mark 198 and Hysen, founding members of Mission Graffiti crew aka MG Boys. This crew was instrumental during the mid to late 1970's, and instrumental in pushing forward the new subway train era in New York City Graffiti History. Known as a Colourist Kit 17 produced a significant amount of work painting on 100's of New York City subway trains.

His graffiti has been featured in the documentary films: Watching my name go by (BBC, 1976), 80 blocks from Tiffany's (1979) and Stations of the elevated (1981), as well in the books: The History of American Graffiti(Caleb Neelon & Roger Gastman, 2011), Fuzz one: a Bronx childhood, 2005 (Vincent Ferdorchak), Don 1 the King from Queens (Louie Gasparro, 2014) Graffiti New York(Eric Felisbret, 2010) (New York Subway Graffiti Todd Lange, 2009) (Spray Nation Martha Cooper,2022) and Classic Hits (Alan Fleisher, Paul lovino, 2012).

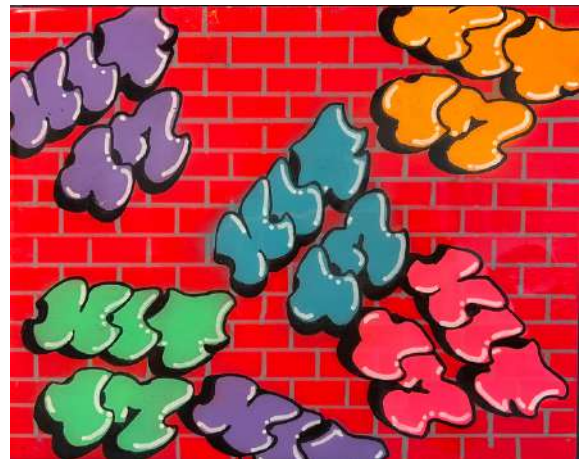
Still actively painting graffiti, KIT 17 also works on canvas that explores abstract art letter Styles, color palette and designs reminiscent of his days fighting his way through the subway yard to get his name up. These paintings explore memories, inspirations and document a history that evaporated before the impact of graffiti captured by the mass media in the 1980's. His work is collected privately and shows in gallery exhibitions throughout the US and globally.



Disco Fever Map
Original Mixed Media on Subway Maps
32.5" x 23"
\$750 framed



KIT17
Grand Concourse
Original Mixed Media & Resin on Wood
8" x 10"
\$250



KIT17
Bricks In The Wall
Original Mixed Media & Resin on Wood
8" x 10"
\$250



KIT17
Heat
Original Mixed Media & Resin on Wood
12" x 12"
\$350



KIT17
Sun
Original Mixed Media & Resin on Wood
12" x 12"
\$350

MAGDA LOVE

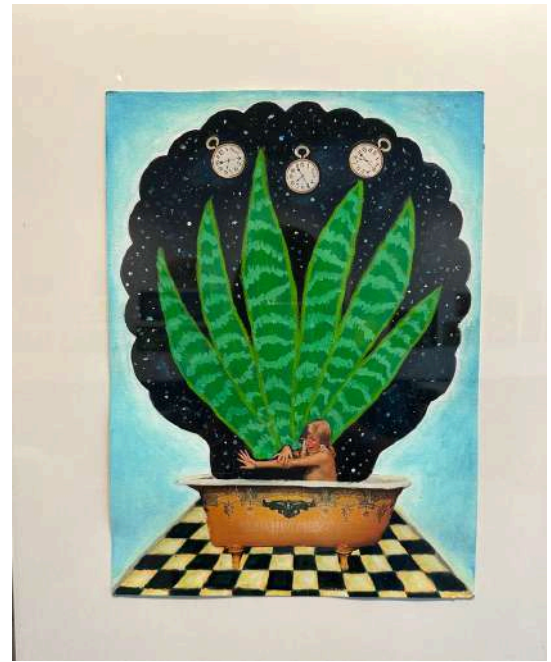


Magda Love is an Argentinean visual artist and muralist living in United States. Her artwork is a celebration of color, nature and humanity. Her aim is to inspire others to recognize the value in shared personal experience and emotional connectivity. Magda loves to play with the ideas of Magical Realism, a contemporary twist on Latin American folk arts and literature, inviting the viewers to discover, imagine and bridge to a land of make believe . She is constantly on a quest to explore different mediums including painting, sculpture, textiles and embroidering.

Magda Love is passionate about public art and community engaged projects. She has collaborated with companies like Google, Red Bull, Johnnie Walker, and more. She regularly collaborates with educational institutions and NGOs around the globe to ensure inspiration, education and art shine in the eyes of those who need it most.



MAGDA LOVE
Night Swimmers
Mixed Media on Paper
17" x 21"
\$650 framed



MAGDA LOVE
Having Fun With Time
Mixed Media on Paper
17" x 21"
\$650 framed



MAGDA LOVE
Untitled
Mixed Media on Paper
17" x 21"
\$650 framed



MAGDA LOVE
Dreamers Become Doers
Mixed Media on Paper
17" x 21.25"
\$450 float framed

NITE OWL



Nite Owl is an Oakland, California based artist whose expressive Owls explore colors and geometries and enter into the realm of “flatness.” A prolific artist whose signature owls jump off the canvas and engage the viewer. Be it stickers in the streets, colorful canvases in galleries or large murals painted on city walls the owl’s works transfer the artist's energy and intensity to the canvas.

Being an avid traveler has helped Nite Owl spread works through 4 continents. While based out of the San Francisco Bay Area, Nite Owl maintains an active presence in New York City and Paris. Career highlights have included painting the Berlin Wall, Tokyo, the legendary 5 Points in New York City, Kings Spray in Amsterdam and being showcased at the Meeting of Styles in San Francisco.

In a gesture meant to thumb one's nose at social media and to return to painting for the love of it as opposed to collecting likes, Nite Owl co-created the "No Likes Tour", which is a series of non-commissioned artistic maneuvers in long forgotten places and the deserted ghost towns of Nevada and California. Check the hashtag #nolikestour to experience the art.



NITEOWL
Priority Mail Minis
Original Acrylic on Canvas
4" x 4"
\$200



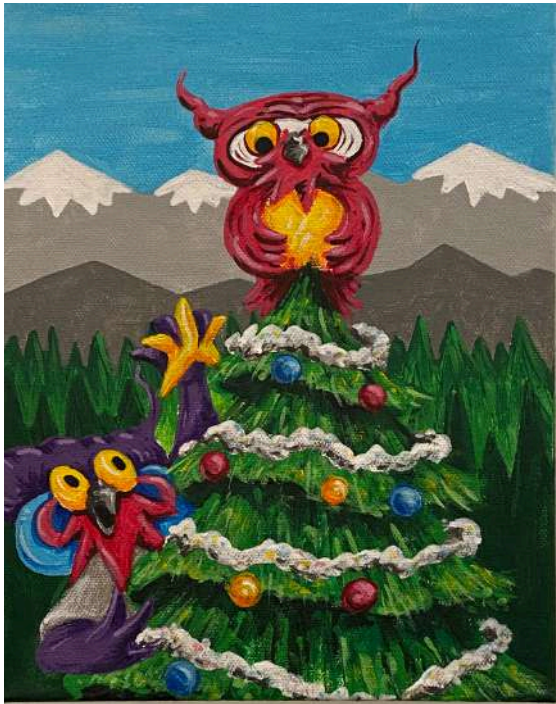
NITEOWL
Hello My Name Is
Original Acrylic on Canvas
12" x 12"
\$450



NITEOWL
Priority Mail - Blue Bird
Original Acrylic on Canvas
8" x 8"
\$250



NITEOWL
Toy Train -Blue Owl
Original Hand-Painted Toy Train Car
\$150



NITEOWL
 I'm The Star of this Tree
 Original Acrylic on Canvas
 10" x 8" x 1 1/2"
 \$250



NITEOWL
 Tangled Up in Lights aka You're Not
 Much Help Now Are you?
 Original Acrylic on Canvas
 10" x 10" x 1 1/2"
 \$350

PRAXIS VGZ



Praxis Vgz, a South American stencil artist, graphic designer and illustrator, started in 2009 in Bogotá – Colombia and moved to New York City in 2014.

With animal rights and music as the focal point, Praxis is an independent graphic project that develops and creates visual content through art and design that aims to inform and engage with different types of audience to create awareness about multiple issues around animal rights.

Influenced by punk rock culture, animal rights, pop culture, and street art, this project, focuses on the use of art and public space to engage not only with the common citizen but focused on the new generations, as well to invite them to use art and creativity to fight against animal abuse and as a way to campaign locally in favor of animal welfare. In past years Praxis has collaborated with different animal rights organizations, charities and cruelty free companies through art and design.

Praxis Vgz started in 2009 in Bogotá – Colombia and moved to New York City in 2014. This past years Praxis have collaborated with different animal rights organizations, charities and cruelty free companies through art and design.



PRAXIS

Love

Original Stencil and Spray Paint on Bucket Lid.

12" x 12"

\$500



PRAXIS

Defend Nature

Original Stencils and Spray Paint on Recycled Wood

13" x 10"

\$500



PRAXIS
Playground
Original 7 Layer Stencil, Spray Paint on Canvas
24" x 24"
\$1,000

RUBEN AGUIRRE



Rubén Aguirre (b. 1979, Chicago, IL) is driven by drawing attention to underutilized infrastructure as a potential substrate. He has produced a number of murals in the Chicago area, across the U.S., and abroad. Aguirre's work is an intersection of abstraction, graffiti, formalism, and mural painting. With forms inspired by typography, geographical terrain, and the human body, Ruben's compositions organically build a visual language often referencing the socio-historical background of each site location. His public work is informed by architecture, and plays with re-imagining public space, while investigating pattern, hard edge painting, and color field. He has exhibited at the Chicago Cultural Center, the Hyde Park Art Center, and The National Museum of Mexican Art. His work has been covered by the Atlantic, and the Washington Post, and Art News. Aguirre's public works have been commissioned for clients such as Google, Adidas, Linked IN, Conde Nast, and others.

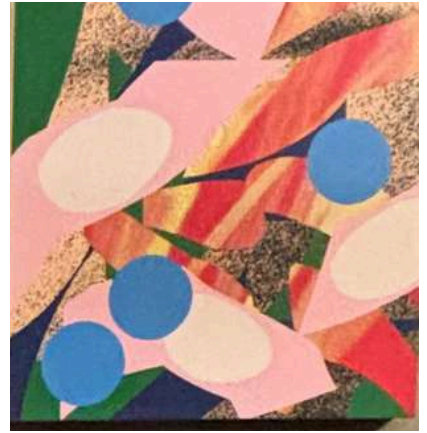
Aguirre is a painter who is expanding on his roots of style writing with a non narrative approach to mural painting. Visiting and experiencing new spaces continues to provide fresh, exciting environments in which his work is inspired and responds to. His interest lies in drawing attention to underutilized infrastructure as expanded painting. Building on the lineage of "writing", from subway graffiti and its culture as a rebellious rite of passage and search for identity and "getting up", this work is an extended progression of a practice once founded on alphabetic characters as a claiming of public space, to a response that speaks as a contribution to the space which it inhabits. This being a response that is still inspired by the nuance of language and typography, but also informed by architecture and the context of its location. Organic shapes wrap with geometric hard edge painting, that touches on the power and sensuality of form and color, accentuating its coating of 3 dimensional structures, expanding beyond the common format seen in traditional murals. In turn, this creates a new dialogue between spray paint and the substrate as the work has moved from ephemeral to commissioned. Decoding the personalized format of written graffiti into a process of publicly accessible abstract wall paintings, this current work creates a place where graffiti, formalism, and muralism overlap.



RUBEN AGUIRRE
Fire Hugs 1
Original Acrylic and Spraypaint
on Wood Panel
16" x 16" x 1.75"
\$998



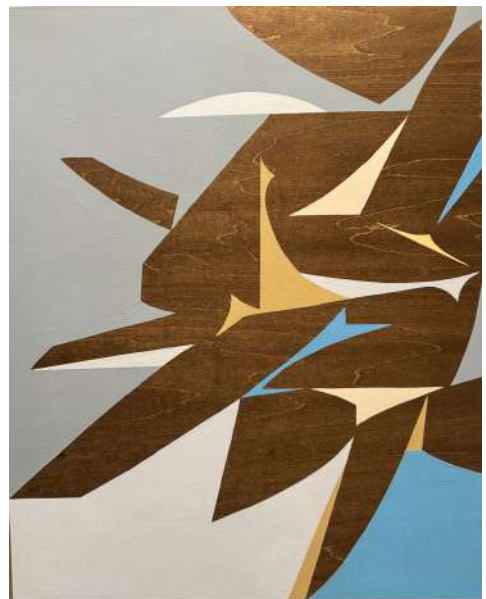
RUBEN AGUIRRE
Fire Hugs 2
Original Acrylic and Spraypaint
on Wood Panel
16" x 16" x 1.75"
\$998



RUBEN AGUIRRE
Fire Hugs 3
Original Acrylic and Spraypaint
on Wood Panel
16" x 16" x 1.75"
\$998



RUBEN AGUIRRE
Sand Castle 3
Original Acrylic and Spraypaint
on Wood Panel
20" x 16" x 1.75"
\$1,298



RUBEN AGUIRRE
Sand Castle 5
Original Acrylic and Spraypaint
on Wood Panel
20" x 16" x 1.75"
\$1,298



RUBEN AGUIRRE
Terraform 5
Original Acrylic and Spraypaint
on Wood Panel
20" x 16" x 1.75"
\$1,298



RUBEN AGUIRRE
Terraform 6
Original Acrylic and Spraypaint
on Wood Panel
20" x 16" x 1.75"
\$1,298



RUBEN AGUIRRE
Terraform 7
Original Acrylic and Spraypaint
on Wood Panel
20" x 16" x 1.75"
\$1,298

SHEPARD FAIREY



Shepard Fairey is an American contemporary street artist, graphic designer, and social activist. He emerged from the skateboarding scene and created the André the Giant Has a Posse sticker campaign in 1989 while attending Rhode Island School of Design. He is perhaps best known for his Hope campaign in 2008 that features a portrait of then-presidential candidate Barack Obama.

Fairey, who was born in South Carolina and lives in Los Angeles, painted a mural for the lobby of Northeastern's International Village. The piece features a fictionalized portrait of his wife, Amanda. The title, which is a hybrid of her name and the word, "command," acts as a verbal description of her confident and powerful character.

Fairey's work is included in the collections at The Smithsonian, the Los Angeles County Museum of Art, the Museum of Modern Art in New York City, the Museum of Contemporary Art San Diego, the National Portrait Gallery in Washington, D.C., the Virginia Museum of Fine Arts in Richmond, and the Victoria and Albert Museum in London. The Institute of Contemporary Art, Boston calls him one of today's best known and most influential street artists.



SHEPARD FAIREY

Barb Wire Dove

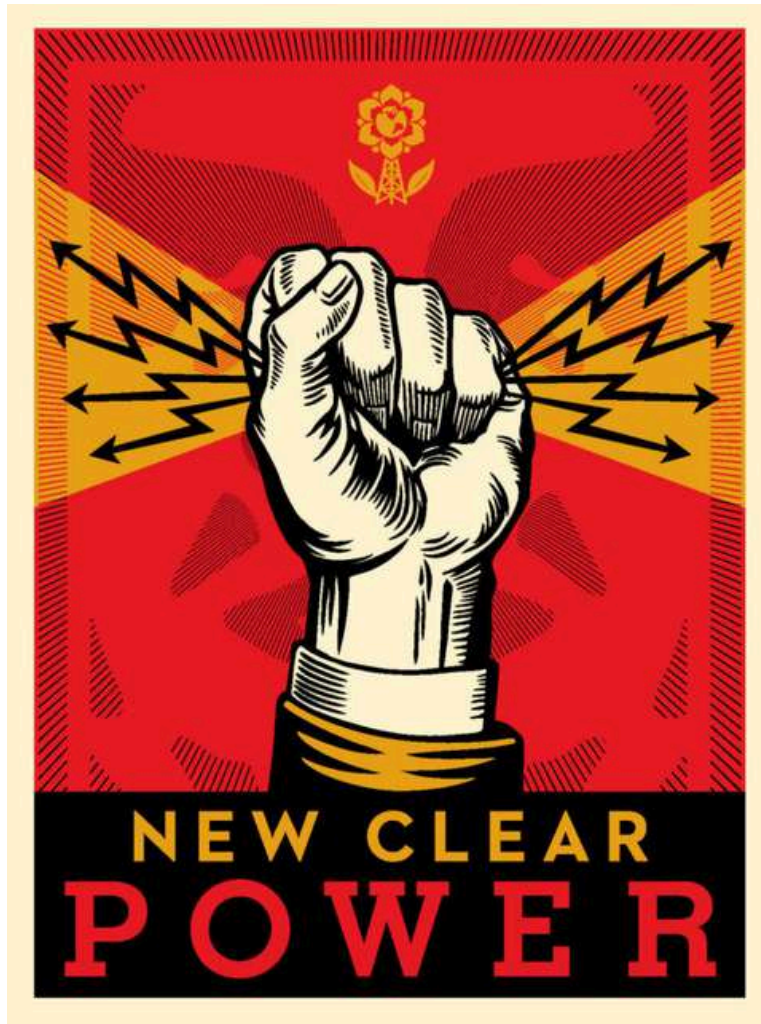
Screen Print on Thick Cream Speckletone Paper

Signed Artist Proof

24" x 18"

Price upon request

This screen print is based on a mixed-media fine art piece I made using collage, stenciling, and painting. I've created several iterations of the peace dove over the years because as an icon, the dove is internationally recognized as a symbol of peace, making it ideal as a communication tool. This version of the peace dove includes a flower growing from the barb wire, symbolizing positive growth from an oppressive situation.



SHEPARD FAIREY

New Clear

Screen Print on Thick Cream Speckletone Paper

Signed Artist Proof

24" x 18"

Price upon request

New Clear Power, my first solo art show in Germany ([@amuseum_Munich](#)) addresses systems, forms, and notions of power that we must all carefully consider as we pursue our vision for an ideal personal and collective future. In my visual strategy, I choose colors, patterns, and icons that powerfully engage the viewer, and I write the text for my pieces using words that have the power of clear and concise communication.

The concept of power is almost always present in my art. Forms of power addressed in the subject matter of New Clear Power include abuse of power, power concentrated under capitalism, renewable power, political power, the power of creativity, power over information, and the power of controlling narrative.

–Shepard

SNAPKRACKER



Marc Friedhofer, better known as Snap or Snapcracker is a Philadelphia based artist and photographer. His early roots stem from working in the music industry as a photographer. The early teenage years were spent in NYC touring with hardcore bands and he was one of the founding members of the multi-media syndicate Mass Appeal. The archives include shooting the cover for the hit song, "I want to be a billionaire", featuring Bruno Mars which has gone triple platinum. He has been a featured photographer in Such magazines as Stress, The Source, Blaze, XXL, and many more. Currently he is working as a multi-media artist and his works can be found in galleries throughout the country.



SNAPKRACKER X WEIRD SOCIETY
 Buy Art Not Fentanyl - P- 10mg
 Original Mixed Media Sculpture
 10" x 6"
 \$1,500



SNAPKRACKER x RAMBO RAME
 Hip Hop Legends
 Original Paint Marker and Aerosol
 on Street Sign
 29" x 29"
 \$800



SNAPKRACKER

Think Free

Original Mixed Media on Stop Sign

30" x 30"

\$1,500

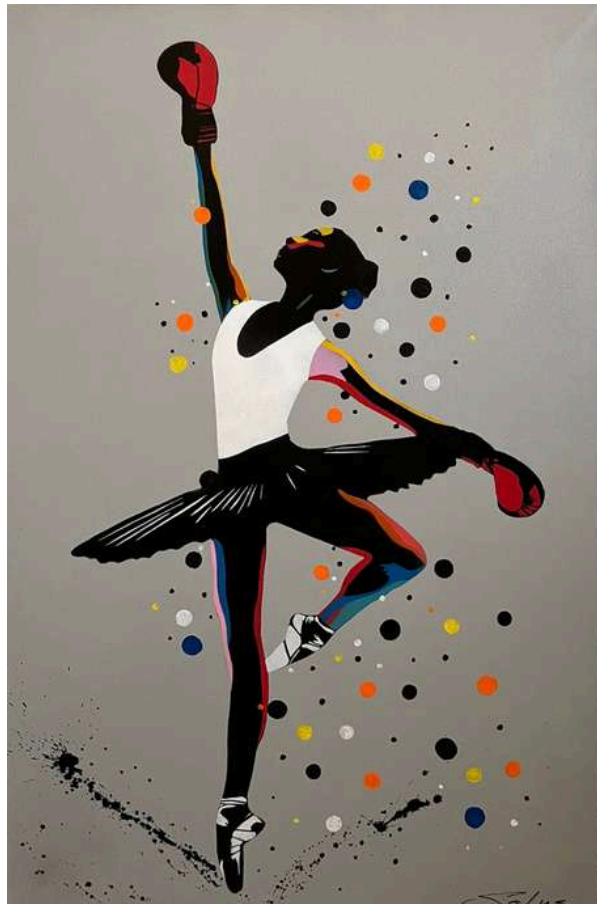
SOLUS



Intercontinental artist Solus found art 11 years ago, key to keeping him inspired and on the right track. He embraced his natural talent and keen eye using spray paint as his main medium, leaving his mark in Europe, America, and Asia on walls, canvas, sculpture, and various media. He has exhibited in various international solo shows in America, Canada, and Paris.

In 2017 he served as National Trailblazer (Ambassador) for Culture Ireland, representing and promoting culture in Ireland. He also extended ambassadorship to Paris. In 2018 he was nominated as one of five Irish artists to receive the Irish Central's Creativity and Arts awards, honoring him for his work in the streets of New York. His successful use of color and positive imagery evokes a sense of hope and leaves a mark that is undeniably his.

Collectors of Solus artwork include U2's Bono and Christina Aguilera. Solus commercial collaborations include Jameson, Sony, Adidas, Dublin City Council, Universal Studio, RTE, PETA.ORG, Dublin Whiskey Company, Trinity College, Today FM, Vodafone to name a few.



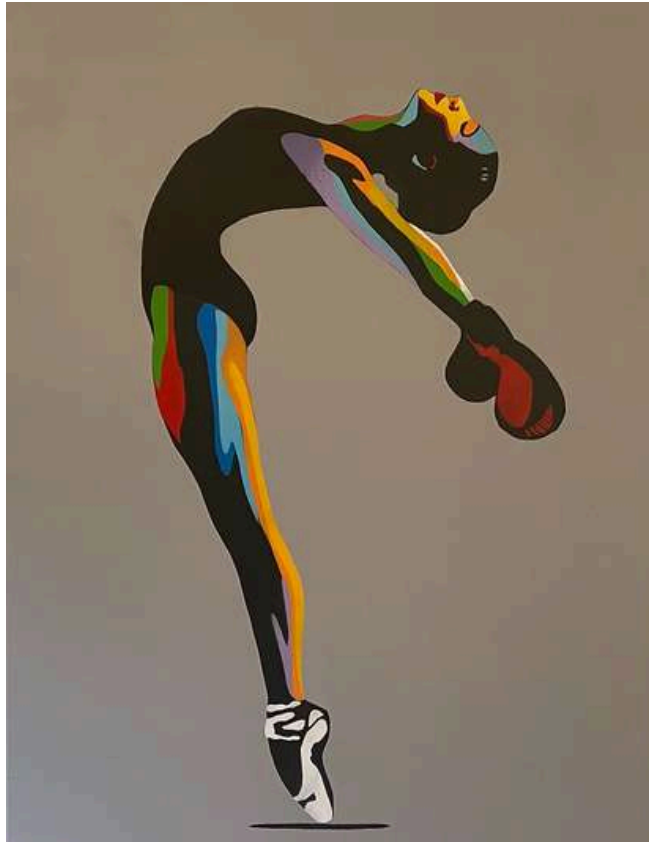
SOLUS
Dancer
Original Spraypaint on Canvas
36" x 24"
\$3,000



SOLUS
Dream Big - Red
Original Spraypaint on Canvas
24" x 12"
\$1,500



SOLUS
Rise Up
Original Spraypaint on Canvas
27.5" x 19.5"
\$1,200



SOLUS
Life Balancing
Original Spraypaint on Canvas
31.5" x 23.6"
\$3,000



SOLUS
I Wanna Live
Original Spraypaint on Canvas
23.6" x 23.6"
\$2,500



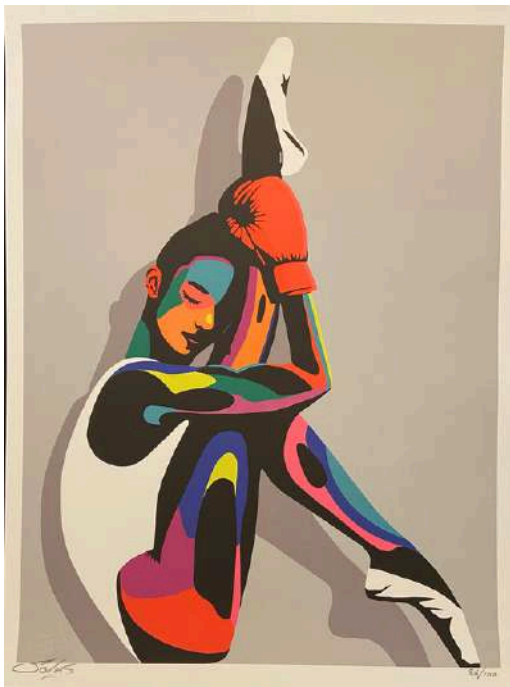
SOLUS
Cowboy
Original Spraypaint on Canvas
31.4" x 31.4"
\$1,800



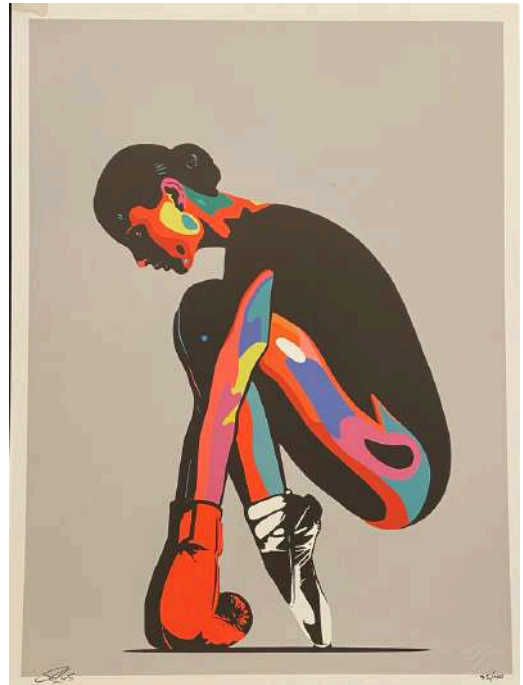
SOLUS
Pill 1 - Loading
Original Spraypaint on Canvas
12" x 12"
\$500



SOLUS
Pill 2
Original Spraypaint on Canvas
12" x 12"
\$500



SOLUS
Hope
Hand-Signed & Numbered Lithograph
Artist Proof
24" x 18"
\$195 framed



SOLUS
Grounded
Hand-Signed & Numbered Lithograph
Limited Edition of 150
24" x 18"
\$120 unframed



SOLUS
Rise Up
Hand-Signed & Lithograph
Artist Proof
18" x 24"
\$195 framed



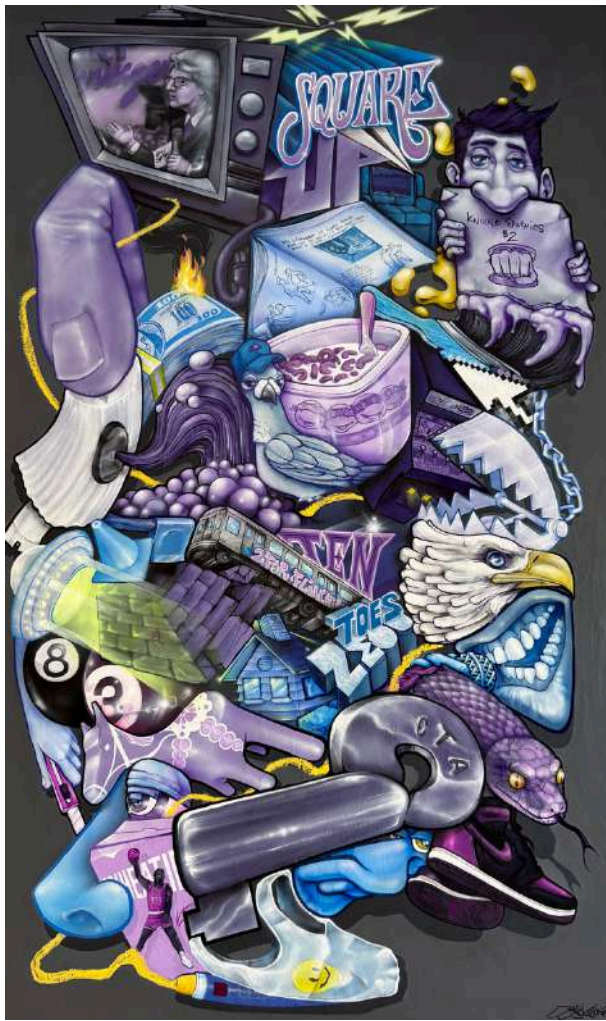
SOLUS
Together
Hand-Embellished Giclee
Limited Edition of 20
18" x 17"
\$225 framed

STUKONE

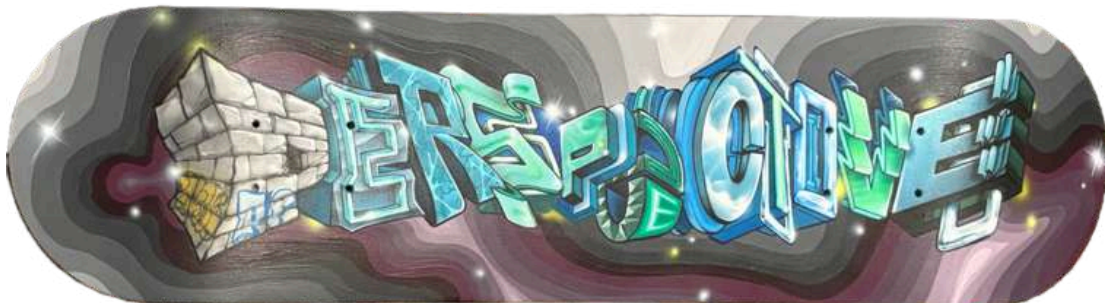


Ryan "Stuk One" Lape is a Chicago-based artist and a force in the nationwide graffiti scene for more than 20 years. Originally from Rockford, Illinois, Stuk One specializes in small to large-scale mural work, illustrations, canvas work, merchandise design, inked drawings, and typography.

Utilizing mediums ranging from aerosol paints and markers to acrylic paints and inks, Stuk One pushes the limits of perception with his unique design aesthetics and advanced applications. Fans of Stuk One instantly recognize his bright color schemes and unique compositions, combined with surgically clean lines and design elements. Clients ranging from apparel companies and music groups, to restaurants and residential art collectors, all utilize Stuk One for his unique versatility and talents that provide an endless menu of effective design possibilities.



STUK ONE
 Fight
 Original Mixed Media on Canvas
 48" x 30"
 \$2,200



STUK ONE
 Perspective
 Original Mixed Media on Skatedeck
 \$400



STUK ONE
 Omegah Red (MF Doom)
 Original Mixed Media on Wood
 20" x 16"
 \$500



STUK ONE
 For The Love
 Original Mixed Media on Skatedeck
 \$400
 SOLD

TKID



Raised in the Bronx by first generation Latino immigrants, Julius Caverio received his artistic training in the streets when he started in the 1970s, tagging the name "King 13" every time he'd win a challenge, performing daredevil tricks on swings in local parks. His start on trains had a take-no-prisoners attitude and he quickly gained a reputation as a style master for creating exciting and innovative whole cars. He later became the president of TNB (The Nasty Boyz) and ex-president of TVS (The Vamp Squad), one of the most notorious New York graffiti crews. T-KID is still active and his work can be seen in the Bronx as well as around the world. He is also a member of MAC crew from Paris. T-Kid was originally asked to be the narrator for the Hip-Hop documentary Style Wars but he declined.

By the early 1980s his trains were the ones to watch out for and were photographed by photographer Henry Chalfant and included in the book, "Subway Art." Today Julius, travels around the world collaborating with other style masters and influencing new generations with his paintings. More recently T-Kid has appeared in Marc Ecko's 2006 video game, Marc Ecko's Getting Up: Contents Under Pressure. Also in the book "The Terrible Nasty T-Kid 170," which chronicles the artist's life from childhood to the present and features pictures of his work by graffiti photographer Henry Chalfant. He also appeared in the Graffiti Documentary 'Bomb it' - directed by Jon Reiss.



T-KID
Huggy Bear
Original Mixed Media on Canvas
24" x 48"
\$2,000



T-KID
Stop The Hate
Original Mixed Media on Stop Sign
24" x 24"
\$1,200



T-KID
Do Not Cross
Original Mixed Media on Subway Sign
18" x 16"
\$1,000

TOE EYE EAR



I have been drawing monsters my whole life. Some of my earliest and happiest memories are creating zombies, vampires, werewolves and aliens. I loved everything scary, and that love has never left me. I grew up in the height of the VHS era of Horror. Weekly trips to my local video store were a staple in my household. Luckily, I had older siblings who could rent those movies that I would have never been able to get my hands on otherwise. I loved walking through the horror section and seeing those beautiful VHS boxes. Those images fueled an impressionable mind. I'd go home and attempt to recreate those covers, but sadly I have lost all of these drawings (this is probably for the best). I kept at it though, and my work has improved. This eventually led me to go to art school at Columbia College in my hometown of Chicago where I studied photography and painting.

A sidenote on the name Toe.Eye.Ear: Many moons ago, it was a phrase muttered by me or someone in my small circle of friends. The exact origin of who said what or why is long gone, but I do know that we all found it funny at the time. Now it has become the moniker of the "Toe" himself (William Zenisek), who is the founder of this little company. There are a few reasons why I have chosen this name, some of which I'll keep to myself. The main reason is that it's something rooted in my past, which is where my love of all things horror started. I really just want to be a part of this whole horror community; it has given me so much joy in my life and this is my way of giving back...making rad things!



TOE EYE EAR
Bride of Frankenstein
Original Mixed Media Resin on Woodcut
13.25" x 12"
\$200



TOE EYE EAR
Frankenstein
Original Mixed Media Resin on Woodcut
14.5" x 8.5"
\$200



TOE EYE EAR
5 Eyes
Original Mixed Media Resin on Woodcut
19" x 13"
\$300

WANE



Wayne is of West Indian descent and lived in England and Grenada until he was 7 years old. In 1978, Wayne's parents brought their 2 sons to the U.S. and moved to New York City's North Bronx. Here, the elevated tracks soon caught Wayne's eye and he slowly became obsessed as he watched and admired the many great graffiti writers of the late 70's and early 80's produce masterful works of art on the subway.

In 1983, Wayne transformed from a young admirer to an active and progressive participant as he became 'Wane One' when he painted his first train. This was the beginning of a lifelong love for graffiti and a deep appreciation for the culture that surrounded it. Subway cars and train walls fast became his favorite canvases. He had an unquenchable thirst for painting pieces onto these metal surfaces which traveled vast distances across the city. With a can of spray paint and a sleight of hand, Wane transformed these giant iron horses into mobile works of art appreciated by practitioners and the general public alike. Graffiti writers around the city took notice of Wane's work and recognized his stylistic significance and contributions to the scene. Soon enough, a bond was quickly established with many serious and preeminent subway painters and style masters.

In 1988, Wane started experimenting and exploring other media and surfaces. He began producing paintings with acrylic on canvas, denim jackets, and jeans. After mastering these mediums, he then progressed to airbrushing onto t-shirts, which became popular in his neighborhood giving Wane his first taste of being an entrepreneur. Wane further honed and developed his artistic and creative skill sets as he became one of the first writers to make the transition into Graphic Design. Wane found much success as a graphic designer and has designed logos for legendary hip-hop groups and artists like Gangstarr, Jeru the Damager, and Group Home. Presently, Wane divides his time between painting, running his company Writers Bench, and collaborating on numerous projects with well-known brands such as Nike, Reebok, New Balance, and RYU to name a few. Between spending time at his Holyoke, Massachusetts studio and while still residing in the Bronx, Wane continues to travel the world blessing numerous countries and locales with his creative gifts and magnificent public works of art.



WANE COD
Purple Meets Blu
Original Spraypaint & Mixed Media on Canvas
24" x 24"
\$1,800

ZERED BASSETT



Zered Bassett is an artist and pro-skateboarder from Cape Cod, MA. Bassett is legendary in skateboarding for his high-speed technicality, creative spot selection, and dedication to fundamental New York style street skating. His photography, called 'Paper Skaters' stems naturally from this unique perspective, capturing the essence of skateboarding and the prized moments that define its irreverent appeal. Pasting the photos and collages onto a wall completes the circle, from street, to photo, back to the street, and back to Bassett. His photography installations have evolved into fine art in the form of abstract painting inspired by the layers of posters on the walls he applied his 'Paper Skaters' around the world.

Currently you will find Zered skating the globe or home in his studio creating impeccably crafted paintings and silkscreens as he continues to explore his journey in the skate and art worlds.



ZERED BASSETT

Gelato

Original Acrylic on Canvas with Custom Frame

36" x 24"

\$3,000



ZERED BASSETT

Paper Trails

Original Acrylic on Canvas with Custom Frame

20" x 20"

\$1,500



ZERED BASSETT
Gleaming the Cubes
Original Mixed Media and Resin on Wood Triptych
12" x 12" each square
\$1,500

ZIMAD



Luis Zimad Lamboy was born in the South Bronx in 1965. In the late 1970's he began his career as a graffiti and street artist, which has heavily influenced his style and global brand. He attended the Fashion Institute of Technology in NYC between 1988 and 1990 where he studied textile Surface designing after being awarded a scholarship. As a self taught artist, he began to combine his skills with formal training in design to develop the unique and contemporary styles he is best known for today.

His first show was in 1984 at Fashion Moda, a gallery best known for first showcasing graffiti art in NYC. Since then, he has showed and sold his work globally including exhibitions in the United States, Russia, France, United Kingdom, Switzerland, Amsterdam, Philippines, Vietnam, Ecuador, Panama and Netherlands. His clients include many major brands such as Nike, MTV, Modelo, Corona, Red Bull, Lions Gate Films, Jacob & Co. and State Farm as well as many private clients and celebrities. He has appeared in dozens of documentaries and has been interviewed and invited to participate in shows and projects all over the world.

His influences come from Salvador Dali, Jean Michele Basquiat and, Jeff Koons. Luis Lamboy sees art as a living timeless force. He lives and breathes art and sees it in everything from architecture, to nature. His works incorporate his experiences and histories often forgotten lessons, which he hopes will educate and inspire people all over the world for generations to come.



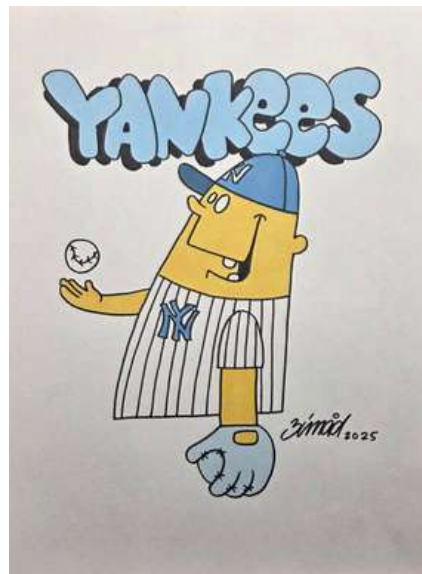
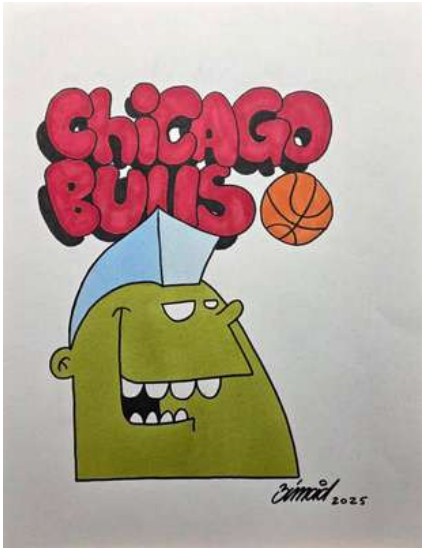
ZIMAD
Shroom
Sculpture
\$400



ZIMAD
Balance
Original Mixed Media on Heart Canvas
12" x 12"
\$700



ZIMAD
Rusty Lock
Original Mixed Media on Heart
Canvas
12" x 12"
\$700



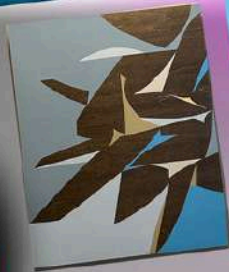
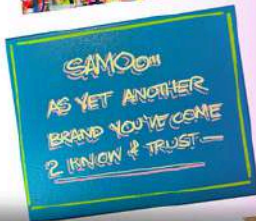
ZIMAD
 PUNK ROCK CHARACTERS
 Original Mixed Media on Paper
 9" x 12"
 \$150 EACH



Visit Us!

MONDAY
TUESDAY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY
SUNDAY

BY APPT.
BY APPT.
12-8pm
12-8pm
12-8pm
12-8pm
12-8pm



NEW!



**CURATORS
OF THE
HIGHWOOD
MURAL
FESTIVAL**

COLLECT WITH
Lulu

**SILVER
TUNA
STUDIOS**

**ART
GALLERY
Open**



LULU@COLLECTWITHLULU.COM
KOZ@SILVERTUNASTUDIOS.COM



524 Sheridan Rd.
Highwood IL, 60040

CALL FOR AN APPT. (646)753-2712

THANK YOU FOR SUPPORTING SMALL BUSINESS