

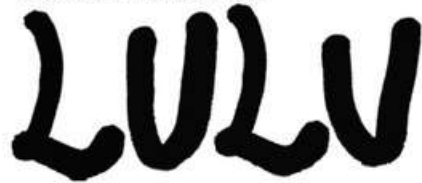
ONE WALL AT A TIME EXHIBITION



SILVERTUNASTUDIOS@GMAIL.COM



COLLECT WITH



LULU@COLLECTWITHLULU.COM



ART.WORKS. - ONE WALL AT A TIME

Stuck in traffic on the Kennedy, walking the streets of New York, or wandering abroad, the senses are always overwhelmed. 'ART.WORKS. - ONE WALL AT A TIME' is a representation of artists who have primarily focused their energies on making those moments more positive through public art worldwide.

Each artist shares their own message and style that soon will be highlighted at the debut of Highwood International Mural Festival this summer June 6-9th. Celebrate Highwood partnered with curation duo Laura "Lulu" Reich ([Collect With Lulu](#)) and Chris Koz ([Silvertuna Studios](#)) who specialize in graffiti and muralists to bring street art to our community. Reich was born and raised in Highland Park and felt it was time to bring some color to a place so close to her heart. Proceeds from live paintings during the festival will benefit the Art Center Highland Park.

Artists featured here and included in the festival are local Chicago artists Asend, Dont Fret, Anna Murphy, Rubén Aguirre, E Lee, and StukOne. Visiting artists include Al Diaz, Wane, Zimad, Chris RWK, Epic Uno, from New York and Eelco from Rotterdam. Whether making an impact through public art, gallery exhibitions, or at collector's homes, these artists' distinctive styles weave together a group of diverse people with a shared vision. To change our world one wall at a time. Special thanks from Lulu and Koz to James Lynch and the Highland Park Art Center for making the Highwood International Mural Festival a reality.

AL DIAZ



Al Díaz's career spans five decades. Born and raised Puerto Rican in New York City, by age 15 he was an influential first-generation subway graffiti artist known as "BOMB-ONE." His friendship and artistic collaboration with high school schoolmate Jean-Michel Basquiat on SAMO©, (a late 70s Avant-garde graffiti tag project) has been noted often in contemporary art history. Díaz later contributed percussion to numerous musical recordings and performances, including Basquiat's historic 1983 record, "Beat Bop," (considered to be one of the earliest hip-hop albums).

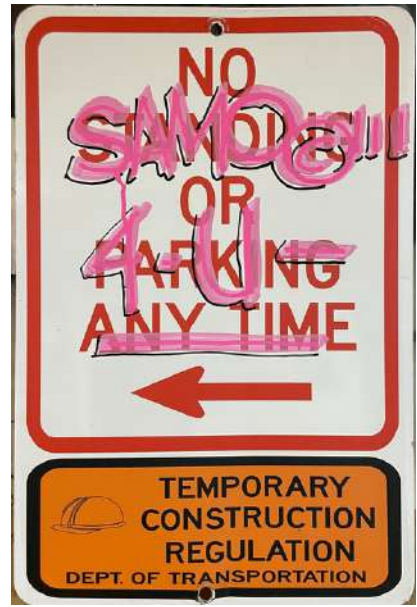
Díaz is sought-after as an expert of New York City counterculture art. He appears often in publications, as a highlighted speaker for a variety of panel discussions at universities and museums (including Smithsonian Institution, the Brooklyn Museum, The New School and Christie's Education), and has been featured in several films, including Boom for Real: The Late Teenage Years of Jean-Michel Basquiat, BBC's American Masters — Basquiat: Rage to Riches and Jean-Michel Basquiat: The Radiant Child.

Díaz' current creative practice in Brooklyn includes gathering the standard "WET PAINT" signage used throughout the NYC MTA, and reconstructing them to create clever, poignant anagrams in various mixed media and public art formats. His work is shown and privately collected internationally.

In 2018, Diaz authored SAMO©...SINCE 1978, an in-depth, color illustrated history of the street art legacy that he began with Basquiat in the late 70s. A notebook that Díaz made with Basquiat in his teens is currently held in the collection of the Yale University Beinecke Library.



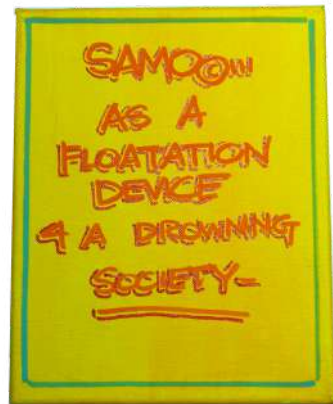
AL DIAZ
SAMO As An End 2 Mass Produced Individuality
Original Mixed Media on Circular Canvas
10" diameter
\$500



AL DIAZ
SAMO 4 U - No Parking
Original Mixed Media on Street Sign
18" x 12"
\$550



AL DIAZ
SAMO With Or Without Your Approval (Fire)
Original Mixed Media on Canvas
11" x 14"
\$500



AL DIAZ
SAMO As A Floatation Device
Original Mixed Media on Circular Canvas
10" x 8"
\$350



AL DIAZ
SAMO Becuz All Rules...
Original Mixed Media on Canvas
8" x 10"
\$350



AL DIAZ
SAMO Expletive - Fuchsia
Original Mixed Media on Canvas
8" x 10"
\$350



AL DIAZ
SAMO For The Compliant
Original Mixed Media on Street Sign
6" x 12"
\$250



AL DIAZ
SAMO 4 The Creatively Defiant
Original Mixed Media on Circular Canvas
14" diameter
\$750



AL DIAZ
SAMO Know And Trust
Original Mixed Media on Circular Canvas
14" diameter
\$750

ANNA MURPHY



Originally from England Anna Murphy is a Chicago based fine artist and muralist. Before moving to Chicago in 2012 Anna graduated with a B.F.A in painting from the University of Louisville, and was awarded the Winthrop Allen Memorial Scholarship for most outstanding graduating senior in 2D studios. Shortly after she was also awarded the Kentucky Foundation for Women Artist Enrichment Grant. In her studio work she specializes in realistic figurative and portraiture painting, in oil. Her paintings have deep roots in spirituality and the investigation into the power and divinity of feminine energy. In addition to her gallery work she is also a muralist, exhibiting her work in public spaces across Chicago and beyond. Her murals celebrate nature's serene beauty, and our Divine connection to Mother Earth and the animal kingdom. Combining her fine art quality and intricate detail level of her traditional painting background into the public art world gives her murals a unique quality, and merges the two worlds of Fine Art and Street Art. She is a DCASE (City Of Chicago's Public Art Prequalified List) approved artist, and was named by Artist Replete as one of Chicago's top 10 artists to look out for in 2020. Her work has been featured several times in the Chicago Sun Times, Frank Magazine, The State Journal, Color and Curiosity, and also includes an acknowledgment from Oprah Winfrey. See more of her work on Instagram: @annapmurphy

"Painting is not only a way to heal myself and my own mind and soul, but it also gives me the wonderful opportunity to inspire and uplift others. This is my reason for all the work I create, to inspire, uplift, and move people to feel good. I get to explore philosophical questions and topics that are important to me, and most importantly have fun doing it. I feel very lucky to be able to do what I love every day. Creating something from nothing has always felt like magic to me, and my hope is that when people view my work they will feel that same magic within themselves." – excerpt from interview with Color and Curiosity 2022



ANNA MURPHY
'OUR MOTHER' - Edition 1
Archival Pigment Print on Arches Aquarelle Paper
Limited Edition of 50
24" x 18"
\$350



ANNA MURPHY
'OUR MOTHER' - Edition 2
Archival Pigment Print on Arches Aquarelle Paper
Limited Edition of 50
24" x 18"
\$350



ANNA MURPHY
'OUR MOTHER' - Edition 3
Archival Pigment Print on Arches Aquarelle Paper
Limited Edition of 50
24" x 18"
\$350



ANNA MURPHY
Precious at Perimay
Original Mixed Media (Wood and Hardened Sculptural Clay))
\$8000

ASEND



Asend is a Chicago-based artist with over two decades of experience in fine art and large-scale mural production in both public and private sectors. His influences are deeply rooted in Chicago's graffiti scene that spanned the city during the 1990's, and the Baroque painting period of 1600-1800's. Asend brings an extensive mastery of color and composition to large scale murals and oil paintings, interior design, and sculpture. Notable projects include Chicago's largest mural located off the Kennedy Expressway; oil painting for the Chicago White Sox's team captain and 2020 Major League Baseball MVP, Jose Abreu; and oil painting for Lamborghini's 60-year Celebration. His work is commissioned by private and commercial clients throughout the country and overseas, including Art Basel (Miami), New York, Tahiti, Mongolia, and China. Notable awards and achievements include the 2023 Individual Artist Grant by the Department of Cultural Affairs and Special Events (DCASE), winner of Hotel Chicago's Mural competition, and Judge Panelist for the Chicago Architecture Biennial.

After his son's hospitalization in 2017, Asend gained a deeper understanding for the need of art programs in hospital spaces. This led to a partnership with the Perillo Foundation and Lurie Children's Hospital to support art initiatives and research fundraising. This partnership offers art events that enrich community for children in hospitals as well as parents.



ASEND ONE
Asend
Limited Edition Montana Spray Can
Edition of 500
\$100

CHRIS RWK



A child of the 70's into the 80s, ChrisRWK's world was often completely flooded with the imagery and ideas presented by his television, his comic books, and the music and movies of the time. Immersed in these various mediums, ChrisRWK began to store the images brought forward through these everyday experiences in what he refers to as a "mental journal". This journal was a haven of his thoughts that he could refer back to whenever necessary. ChrisRWK's paintings frequently cite past conceptions of popular culture embedded in his psyche's cache. This use of intertextuality also serves to offer a comfort or familiarity of sorts to the viewer. ChrisRWK's works frequently reveal everyday musings and people one would pass on the street without looking or thinking about twice. These images also aid ChrisRWK in the creation of a visual language comprised of his own iconographic imagery. Through the repetition of this imagery, ChrisRWK strives to familiarize his viewers with the language he has constructed. ChrisRWK believes that the notions within his pieces serve as a backbone to the many stories created by the onlooker when he or she is viewing the work.

In 2001 ChrisRWK set in motion RobotsWillKill.com. Robots Will Kill is an arts site dedicated to community and exposure for artists/media often disregarded by the mainstream art world. Rather than featuring his own work exclusively, he opened it up to allow the possibility for it to become whatever it evolved into being. ChrisRWK has used this interaction and collaboration with artists to help develop his artwork in new ways. Over the years ChrisRWK's imagery has become quickly identifiable and familiar to many people. He is trying to evoke more stories in people's minds everyday.



CHRIS RWK
Its Time The Stars Don't Forget To Look Up
Original Mixed Media on Canvas
24" x 12"
\$880



CHRIS RWK
Holding On In The Chaos
Original Mixed Media on Canvas
20" x 16"
\$1000



CHRIS RWK
Gold Hearts Don't Fade
Original Mixed Media on Canvas
12" x 12"
\$550



CHRIS RWK
Never Alone
Original Mixed Media on Canvas
36" x 24"
\$2750

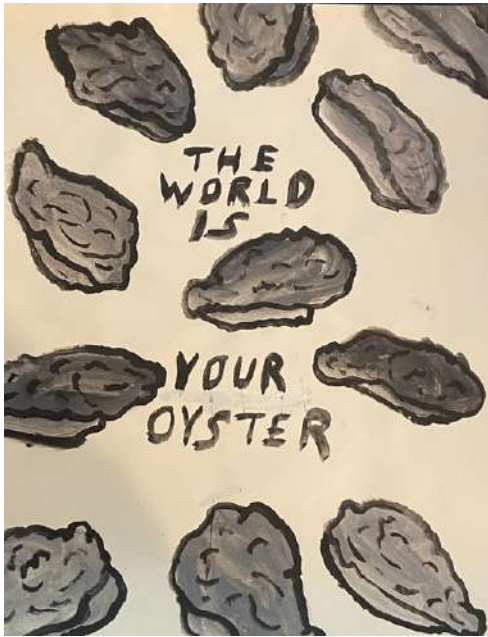


CHRIS RWK
Blend In Stand Out
Original Mixed Media on Canvas
24" x 12"
\$880

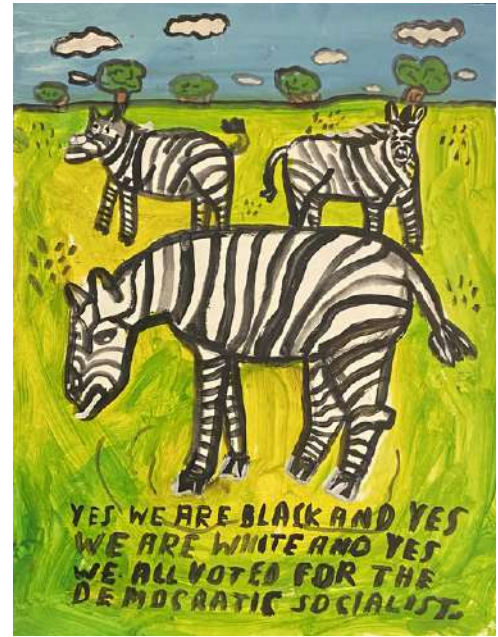
DONT FRET



Dont Fret is an artist born, raised, and currently working in Chicago. In addition to his wheat pasting on streets around the world, his practice includes drawing, painting, sculpture, performance and installation-based work both on the street and in the gallery space. He has produced large-scale public murals in a number of American cities including Chicago, New York, Miami, San Francisco, and Denver as well as internationally in cities like London, São Paulo, Helsinki, and Berlin. His work has been in a number of gallery exhibitions nationally and internationally, with shows in Chicago, New York, San Francisco, London, and Oakland. His work has been featured at the Chicago Cultural Center and earlier this year the Department of Cultural Affairs commissioned him to create a mural on Chicago's newly renovated Riverwalk. His work was also featured prominently in the Netflix original series "Easy"



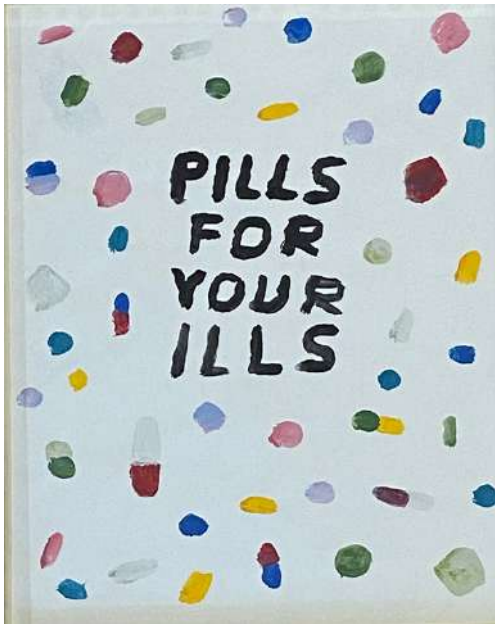
DONT FRET
The World Is Your Oyster
Original Acrylic on Paper
14" x 11"
\$550



DONT FRET
Yes We Are Black And Yes We Are White
Original Acrylic on Paper
14" x 11"
\$550



DONT FRET
Sometimes We Live In Perfect Harmony
Original Acrylic on Paper
14" x 11"
\$550



DONT FRET
Pills For Your Ills
Original Acrylic on Paper
14" x 11"
\$550



DONT FRET
I Must Jump
Original Acrylic on Paper
14" x 11"
\$550



DONT FRET
One Day I Will Have Revenge
Original Acrylic on Paper
14" x 11"
\$550

EELCO



Known for creating psychedelic landscapes using the unique color palette he developed mostly on the streets throughout the world, Eelco van den Berg is a Dutch painter, muralist, and illustrator.

Mesmerized by hip-hop during elementary school (it still influences him greatly), he ventured out, beginning his artistic career by writing graffiti. At one point, he realized that lettering wasn't sufficient in order to tell the complete story, so he turned to figuration.

Now, his mostly hand-drawn work is standing out with its strong use of color, motifs, outlines and illustrative elements in a surrealistic pop art style.

COMING
SOON

E LEE



Stephen Eric Lee, better known as E.LEE, is a full time artist living in Chicago. His work is an exploration into how art moves us emotionally, creates status, and how we assign value to it.

Communicating through popular culture, E.LEE brings flat images to life with an illusion of light and space to tell a story in a new context. Regularly collaborating with other artists and art forms, he creates immersive installations and public work with humor and narrative. Simplification and the viewer's point of view are driving forces in his work.

E.LEE has exhibited work in Chicago / NY / Atlanta / Miami / Paris / Brisbane and created murals throughout the United States and around the world, including: London, Bristol, Amsterdam, Barcelona, Nagoya, and Osaka.



E LEE
Strawberry on Vanilla
Original Spray Paint, Acrylic, Pencil on Hand Cut Birch Panel
13" x 9"
\$825



E LEE
Vanilla on Strawberry
Original Spray Paint, Acrylic, Pencil on Hand Cut Birch Panel
13" x 9"
\$825

EPIC UNO



Introducing Juan Benet, a Puerto Rican artist whose creative journey has spanned continents and disciplines. Growing up on the vibrant island of Puerto Rico, Juan's artistic spark was ignited at a young age. At the tender age of 10, he discovered the captivating world of graffiti, where he found a unique form of expression and an avenue to showcase his creative energy.

Making a life-changing decision at the age of 18. Driven by his artistic ambitions, he left his beloved Puerto Rico and ventured to the bustling streets of Brooklyn, NY, to attend Pratt Institute to perfect his craft, earning a BFA in Fine Arts. Armed with newfound knowledge and skills, Juan began his career as a designer, lending his creative prowess to various projects and earning recognition for his innovative approach. Over the course of two decades, he rose through the ranks, ultimately assuming the esteemed role of Creative Director.

In the midst of his successful design career, he devoted himself to further exploring his roots in graffiti art. Spending countless hours in the urban landscape, he immersed himself in the vibrant graffiti scene. With time, dedication, and unwavering commitment, Juan developed a distinct style that seamlessly merged graffiti, street art, and urban pop art.

Known today as Epic Uno, his artistic versatility knows no bounds. His work has graced the walls of esteemed galleries, showcasing his captivating compositions and storytelling. Simultaneously, he has left an indelible mark on the urban landscape, painting large-scale murals that command attention and infuse life into forgotten spaces.

At the heart of Epic's artistic identity lies a captivating character known as Skully. This iconic skull, with its enigmatic presence, has become a central figure in his body of work. Through Skully, Epic explores themes of mortality, identity, and the beauty found within, inviting viewers to ponder the profound layers beneath the surface.

Today, Epic stands as a testament to the power of dedication and artistic evolution. A multitalented force to be reckoned with, he seamlessly navigates between his role as a seasoned Creative Director and his undying passion as an artist. With his iconic style and Skully by his side, Epic continues to push boundaries, challenge perceptions, and leave an indelible mark on the world of art.



EPIC UNO
Red Skully
Original Hand-Painted Lasercut on Wood
10.5" x 9.5"
\$400



EPIC UNO
Mini Skully
Original Hand-Painted Lasercut on Wood
5.5" x 5"
\$200



EPIC UNO
Skull & Flores I
Original Collage, Woodcut & Acrylic
Embellishment and on Wood Panel
Suite 1 of 3
12" x 12"
\$500



EPIC UNO
Skull & Flores II
Original Collage, Woodcut & Acrylic
Embellishment and on Wood Panel
Suite 1 of 3
12" x 12"
\$500



EPIC UNO
Graffiti Love
Original Hand-Painted Lasercut on Wood
36" x 36"
\$2800



EPIC UNO
Grid Skull
Original Lasercut on Wood
12" x 12"
\$500

RUBEN AGUIRRE



Rubén Aguirre (b. 1979, Chicago, IL) is driven by drawing attention to underutilized infrastructure as a potential substrate. He has produced a number of murals in the Chicago area, across the U.S., and abroad. Aguirre's work is an intersection of abstraction, graffiti, formalism, and mural painting. With forms inspired by typography, geographical terrain, and the human body, Ruben's compositions organically build a visual language often referencing the socio-historical background of each site location. His public work is informed by architecture, and plays with re-imagining public space, while investigating pattern, hard edge painting, and color field. He has exhibited at the Chicago Cultural Center, the Hyde Park Art Center, and The National Museum of Mexican Art. His work has been covered by the Atlantic, and the Washington Post, and Art News. Aguirre's public works have been commissioned for clients such as Google, Adidas, Linked IN, Conde Nast, and others.

Aguirre is a painter who is expanding on his roots of style writing with a non narrative approach to mural painting. Visiting and experiencing new spaces continues to provide fresh, exciting environments in which his work is inspired and responds to. His interest lies in drawing attention to underutilized infrastructure as expanded painting. Building on the lineage of "writing", from subway graffiti and its culture as a rebellious rite of passage and search for identity and "getting up", this work is an extended progression of a practice once founded on alphabetic characters as a claiming of public space, to a response that speaks as a contribution to the space which it inhabits. This being a response that is still inspired by the nuance of language and typography, but also informed by architecture and the context of its location. Organic shapes wrap with geometric hard edge painting, that touches on the power and sensuality of form and color, accentuating its coating of 3 dimensional structures, expanding beyond the common format seen in traditional murals. In turn, this creates a new dialogue between spray paint and the substrate as the work has moved from ephemeral to commissioned. Decoding the personalized format of written graffiti into a process of publicly accessible abstract wall paintings, this current work creates a place where graffiti, formalism, and muralism overlap.



RUBEN AGUIRRE
Day Break 4, 5, 6
Original Spray Paint and Acrylic on Wood
20" x 16"
\$1278 each



RUBEN AGUIRRE
Untitled Hexagon I
Original Latex Spray Paint on Wood
32" x 38"
\$2,912



RUBEN AGUIRRE
Untitled Hexagon I
Original Latex Spray Paint on Wood
32" x 38"
\$2,912



RUBEN AGUIRRE
Heat Seeker I - IV
Original Acrylic and Spray Paint on Wood
14" x 11"
\$600 each

STUKONE



Ryan "Stuk One" Lape is a Chicago-based artist and a force in the nationwide graffiti scene for more than 20 years. Originally from Rockford, Illinois, Stuk One specializes in small to large-scale mural work, illustrations, canvas work, merchandise design, inked drawings, and typography.

Utilizing mediums ranging from aerosol paints and markers to acrylic paints and inks, Stuk One pushes the limits of perception with his unique design aesthetics and advanced applications. Fans of Stuk One instantly recognize his bright color schemes and unique compositions, combined with surgically clean lines and design elements. Clients ranging from apparel companies and music groups, to restaurants and residential art collectors, all utilize Stuk One for his unique versatility and talents that provide an endless menu of effective design possibilities.



STUK ONE
Onward And Upward
Original Spray Paint and Acrylic on Bristol Board
15.25" x 11.5"
\$150



STUK ONE
Odium
Original Spray Paint on Canvas
24" x 24"
\$750



STUK ONE
No Bad Vibes
Original Spray Paint and Acrylic on Bristol Board
11" x 9"
\$100



STUK ONE
Over Time
Original Spray Paint and Acrylic on Bristol Board
15.25" x 11.5"
\$150

WANE



Wayne is of West Indian descent and lived in England and Grenada until he was 7 years old. In 1978, Wayne's parents brought their 2 sons to the U.S. and moved to New York City's North Bronx. Here, the elevated tracks soon caught Wayne's eye and he slowly became obsessed as he watched and admired the many great graffiti writers of the late 70's and early 80's produce masterful works of art on the subway.

In 1983, Wayne transformed from a young admirer to an active and progressive participant as he became 'Wane One' when he painted his first train. This was the beginning of a lifelong love for graffiti and a deep appreciation for the culture that surrounded it. Subway cars and train walls fast became his favorite canvases. He had an unquenchable thirst for painting pieces onto these metal surfaces which traveled vast distances across the city. With a can of spray paint and a sleight of hand, Wane transformed these giant iron horses into mobile works of art appreciated by practitioners and the general public alike. Graffiti writers around the city took notice of Wane's work and recognized his stylistic significance and contributions to the scene. Soon enough, a bond was quickly established with many serious and preeminent subway painters and style masters.

In 1988, Wane started experimenting and exploring other media and surfaces. He began producing paintings with acrylic on canvas, denim jackets, and jeans. After mastering these mediums, he then progressed to airbrushing onto t-shirts, which became popular in his neighborhood giving Wane his first taste of being an entrepreneur. Wane further honed and developed his artistic and creative skill sets as he became one of the first writers to make the transition into Graphic Design. Wane found much success as a graphic designer and has designed logos for legendary hip-hop groups and artists like Gangstarr, Jeru the Damager, and Group Home. Presently, Wane divides his time between painting, running his company Writers Bench, and collaborating on numerous projects with well-known brands such as Nike, Reebok, New Balance, and RYU to name a few. Between spending time at his Holyoke, Massachusetts studio and while still residing in the Bronx, Wane continues to travel the world blessing numerous countries and locales with his creative gifts and magnificent public works of art.



WANE COD
Knows,Tricknology
Original Spray Paint and Acrylic on Canvas
20" x 16"
\$1000



WANE COD
Original Foundation
Original Spray Paint and Acrylic on Canvas
20" x 16"
\$1000

ZIMAD



Luis Zimad Lamboy was born in the South Bronx in 1965. In the late 1970's he began his career as a graffiti and street artist, which has heavily influenced his style and global brand. He attended the Fashion Institute of Technology in NYC between 1988 and 1990 where he studied textile Surface designing after being awarded a scholarship. As a self taught artist, he began to combine his skills with formal training in design to develop the unique and contemporary styles he is best known for today.

His first show was in 1984 at Fashion Moda, a gallery best known for first showcasing graffiti art in NYC. Since then, he has showed and sold his work globally including exhibitions in the United States, Russia, France, United Kingdom, Switzerland, Amsterdam, Philippines, Vietnam, Ecuador, Panama and Netherlands. His clients include many major brands such as Nike, MTV, Modelo, Corona, Red Bull, Lions Gate Films, Jacob & Co. and State Farm as well as many private clients and celebrities. He has appeared in dozens of documentaries and has been interviewed and invited to participate in shows and projects all over the world.

His influences come from Salvador Dali, Jean Michele Basquiat and, Jeff Koons. Luis Lamboy sees art as a living timeless force. He lives and breathes art and sees it in everything from architecture, to nature. His works incorporate his experiences and histories often forgotten lessons, which he hopes will educate and inspire people all over the world for generations to come.



ZIMAD
Poppy
Original Mixed Media on Canvas
20" x 20"
\$1500



ZIMAD
Pumpkin - Yayoi Kusama
Original Mixed Media on Canvas
20" x 20"
\$1500



ZIMAD
Cactus Study 5
Original Mixed Media on Canvas
20" x 20"
\$1500



ZIMAD
Balance
Original Mixed Media on Heart Canvas
12" x 12"
\$700



ZIMAD
Rusty Lock
Original Mixed Media on Heart Canvas
12" x 12"
\$700



ZIMAD
Original Mixed Media Spray Can Sculptures
\$100 each

KOZ



Silvertuna Studios is the brainchild and production arm of filmmaker and graffiti artist, Koz. Born and raised on Long Island, New York, Koz was constantly surrounded by art via his artist-parents who fully supported his artistic endeavors from the get-go. While it was comic books and the art of Michaelangelo that ignited his love for drawing, it was graffiti, the art witnessed on the street while on skating missions in Brooklyn, Queens and Manhattan, that set the bar and trajectory for his creative life. As a teenager, Koz was deeply impressed and transfixed by the scrawls of CAP, JA, PACE SWK, FIB, JEST, EASY, QUIK just to name a few. Professionally, everything changed for the better when he began obsessively filming himself and his fellow skateboarders during the early era of VHS, Hi8 and Mini DV recording Days.

In his late 20's Koz went to work for the production company Vidiots Inc. in Manhattan, Koz would meet his filmmaking mentor and now Co-Owner of Silveruna Studios, Jeff Fisher, a Twelve-time Emmy Award winner. Within four years, Koz worked for over 20 different networks on more than 40 tv shows. After Vidiots Koz left to work for CBS where he was an Avid Media composer engineer, and later a photographer. His photography was showcased throughout their New York City headquarters. After a few years at CBS Koz headed to NBC to work on Talk Stoop as a camera operator and set photographer, where he was nominated for an emmy for his camera work. After NBC Koz left to start Silvertuna, his Queens based production company, he premiered two episodes of a six-part series about graffiti artists in NYC called "The Blackbook Diaries" at the Angelika Theater. Currently, Koz is still working on the remaining episodes of the series, curating shows and working closely with the likes of legendary graffiti artist EASY, Chris RWK, Al Diaz (SAMO) Skateboarders Bam Margera and Zered Bassett as well as film actress, Kathrine Narducci. His goal is to have one of his films premiere worldwide.

LULU



Laura “Lulu” Reich is a curator, art dealer, collector, artist manager, and former gallery owner with a focus on the personal aspect of art and collecting. She has over 15 years of experience representing creatives within the luxury market. Her inspiration is sharing artist's stories and creating meaningful connections with art lovers. She believes in the value of encouraging genuine conversations about art and life.

Lulu has spent her career within fashion, fine art galleries, auction houses, and their corporate offices in New York, Chicago, and Connecticut. Lulu is passionate about supporting US and international contemporary, graffiti, and street artists. In 2022, Lulu founded her own independent art dealing and curation company Collect With Lulu, LLC.

She has collaborated with organizations including Christie's Auction House, City Point, BRIC, Tribeca Synagogue, Brooklyn Chamber of Commerce, NYCRUNS, Adidas, Tank Garage Winery, Brooklyn Art Haus. Collect With Lulu and Silvertuna Studios have joined forces to create art exhibitions, brand partnerships, and mural projects in New York and beyond.