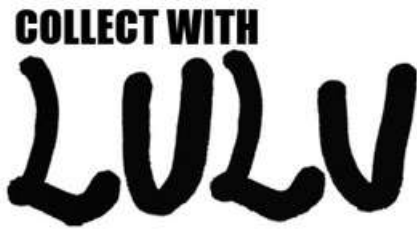


ON THE EDGE EXHIBITION



SILVERTUNASTUDIOS@GMAIL.COM



LULU@COLLECTWITHLULU.COM

CHRIS RWK

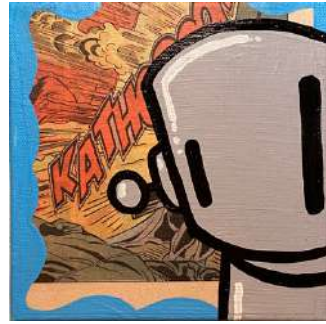


A child of the 70's into the 80s, ChrisRWK's world was often completely flooded with the imagery and ideas presented by his television, his comic books, and the music and movies of the time. Immersed in these various mediums, ChrisRWK began to store the images brought forward through these everyday experiences in what he refers to as a "mental journal". This journal was a haven of his thoughts that he could refer back to whenever necessary. ChrisRWK's paintings frequently cite past conceptions of popular culture embedded in his psyche's cache. This use of intertextuality also serves to offer a comfort or familiarity of sorts to the viewer. ChrisRWK's works frequently reveal everyday musings and people one would pass on the street without looking or thinking about twice. These images also aid ChrisRWK in the creation of a visual language comprised of his own iconographic imagery. Through the repetition of this imagery, ChrisRWK strives to familiarize his viewers with the language he has constructed. ChrisRWK believes that the notions within his pieces serve as a backbone to the many stories created by the onlooker when he or she is viewing the work.

In 2001 ChrisRWK set in motion RobotsWillKill.com. Robots Will Kill is an arts site dedicated to community and exposure for artists/media often disregarded by the mainstream art world. Rather than featuring his own work exclusively, he opened it up to allow the possibility for it to become whatever it evolved into being. ChrisRWK has used this interaction and collaboration with artists to help develop his artwork in new ways. Over the years ChrisRWK's imagery has become quickly identifiable and familiar to many people. He is trying to evoke more stories in people's minds everyday.



CHRIS RWK
Keep Moving
Original Mixed Media on Canvas
6" x 6"
\$275
SOLD



CHRIS RWK
Action Packed
Original Mixed Media on Canvas
6" x 6"
\$275



CHRIS RWK
Your Love Shines Through
Original Mixed Media on Canvas
24" x 24"
\$1,200



CHRIS RWK
True To It
Original Mixed Media on Canvas
12" x 4"
\$330
SOLD



CHRIS RWK
Drawing From The Past
Original Mixed Media on Canvass
20" x 16"
\$1,000



CHRIS RWK
Trust Fall In Love
Original Mixed Media on Canvass
12 x 12"
\$550
SOLD



CHRIS RWK
Always On My Mind
Original Mixed Media on Canvass
12" x 4"
\$330
SOLD



CHRIS RWK
Protected
Original Mixed Media on Canvass
12" x 4"
\$330
SOLD



CHRIS RWK

TIL The End

Original Mixed Media on Canvass

36" x 24"

\$2,200

COPE2



Born 1968 as Fernando Carlo, Jr. in New York City. Cope 2's paintings have been exhibited in solo and group exhibitions in galleries and museums throughout the United States and internationally. He is a self taught artist who is a celebrated legend contributing over 35+ years to the graffiti and street art culture. One of New York City's most prolific graffiti artists, he began tagging his name in the South Bronx in 1978. He developed his style painting his name cope2 on the NYC subways and streets of the Bronx creating graffiti productions and murals throughout the 1980's and 1990's and even today achieving international recognition for his distinctive authentic raw style.

In recent years Cope2 has been commissioned by Time Magazine, Converse, Adidas among others. His work has even crossed into the virtual realm with appearances in video games such as Mark Eckos: Getting up and Rockstar Games: Grand Theft Auto IV.

Today, you can catch Cope 2 in the studio painting, bringing his raw energy into abstract expressionist style masterpieces, intertwined with his trademark bubble letters and tags on canvases. Cope2 crosses between art world, mainstream and street culture alike.



COPE2
33rd Street Station- 6 LINE
Original Mixed Media on Subway Sign
28" x 50"
\$\$\$3,500



COPE2
Pink Bubbles
Original Mixed Media on Canvas
24" x 30"
\$1,200



COPE2
Cotton Candy Star
Original Mixed Media on Canvas
16" x 20"
\$1,000



COPE2
COPE Pink
Original Mixed Media on Canvas
13" x 16"
\$500



COPE2
COPE Green
Original Mixed Media on Canvas
13" x 16"
\$500

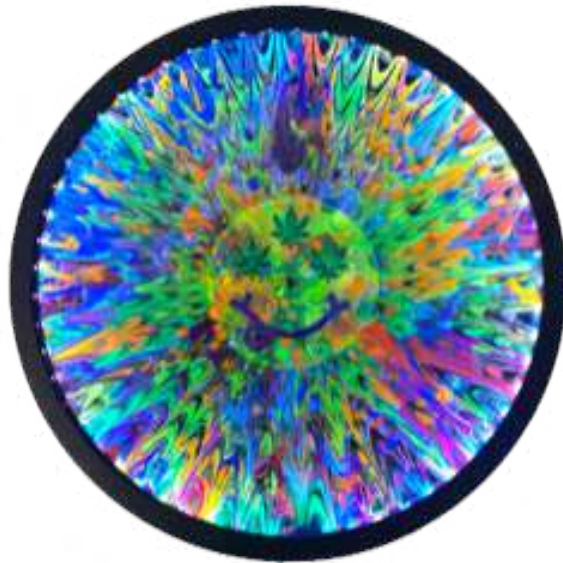


COPE2
COPE Blue
Original Mixed Media on Canvas
13" x 16"
\$500

EASTWEED



Rob Zagula, also known as Eastweed is an American artist, muralist and filmmaker. His artistry thrives on mind-bending motifs, a testament to his love for psychedelia. Born in the gritty streets of Passaic, New Jersey, in the year 1979, Eastweed found his creative haven in the city of Los Angeles, California. Drawing inspiration from the likes of Andy Warhol to David Lynch, his creations alter the boundaries of reality and imagination taking us on a hallucinatory journey into transcendence.



EASTWEED

Intuition

Original Flourescent Paint on Laser Etched Record

12" diameter

\$500 Enclosed in Blacklight Frame



EASTWEED

King of Shrooms (Rasta Edition)



EASTWEED

King of Shrooms (White)

King of Shrooms Suite

Screenprint on Black Speckletone French Paper

Deckled Edge 3 Color Split Fountain

Hand-Signed & Numbered Limited Edition of 10

18.5" x 15.5"

\$250 framed each

ERIC ORR



Eric Orr is an artist and designer from New York City. He pioneered the substitutive style of graffiti art in the late '70s, eschewing "writing" in favor of visual iconography, and in the process, created the distinctive robot that would become his signature and alter-ego. In 1984, he collaborated with pop artist Keith Haring on a series of drawings in the NYC subways that featured his "robot head" character alongside Haring's iconic "radiant baby". In 1986, he created and published four issues of "Rappin' Max Robot", the first Hip-Hop comic book.

He has designed and illustrated images, covers, and logos for musical artists including Jazzy Jay, Busy Bee, Positive K, Jazzy Joyce, Masters Of Ceremony, Ultimate Force, Lord Finesse, Diamond D, and Diggin' In The Crates (D.I.T.C.); worked with and exhibited alongside such notables as Futura, Seen, Doze, and Kaws; and his work has been featured in publications including Juxtapoz, Mass Appeal, Sketchel, Complex, and the International Graffiti Times. In 2014, his personal archives were acquired by Cornell University for the Hip-Hop collection in their archive of rare books and manuscripts, and in 2015, Columbia University added copies of his works to their permanent collection. In 2022, Eric's "Rappin Max Robot" is currently featured at the Universal Hip Hop Museum's [R]Evolution of Hip Hop.

<https://news.artnet.com/art-world/profile-eric-orr-universal-hip-hop-museum-2229839>



ERIC ORR
Orr Meets KH
Hand-Embellished Offset Lithograph
Limited Edition of 25
40" x 28"
\$1,200 framed



ERIC ORR
Max Robot Mask - Purple 527
Original Mixed Media
on Found Objects -Record & CDs
12" x 12.5"
\$800



ERIC ORR
Mini Robot
Original Mixed Media on Paper
9" x 6"
\$175 framed each



ERIC ORR
EO Supreme
Original Mixed Media on Supreme Bag
21" x 17"
\$800 framed

FLASH



FLASH is the writer's writer. The epitome of a true graffiti artist. In 2023, he showed his work for the first time in a first gallery exhibition and featured in AMNY. Born and raised in Brooklyn, New York, FLASH has been bombing since he was a child. Throughout the streets of New York you will see the city covered in his graffiti art, but currently his fine art is exclusively available through Silvertuna Studios.



FLASH
Flash \$250 Fine
Original Mixed Media on Street Signs
6" x 12"
\$250



FLASH
Batman
Original Mixed Media on Canvas
8" x 8"
\$250



FLASH
Flash Accessible (Green/Yellow Fillin)
Original Mixed Media on Street Signs
6" x 12"
\$250



FLASH
Yellow Fill
Original Mixed Media on Canvas
8" x 8"
\$250

JESSICA KAPLAN



Jessica Kaplan is a self-taught Chicago based artist whose large-scale abstract expressionist paintings reflect her creative mind and emotions. Multi-layered and meticulously crafted, each of her works is unique.

During her years of living in Los Angeles where she founded her own airbrush tanning company, the bodies of her celebrity clientele were her canvas. After returning to her roots in the Windy City, the Chicago native fell in love with a new passion: painting.

Jessica has Myalgic Encephalomyelitis (ME), also known as Chronic Fatigue Syndrome (CFS), a disease that permeates every aspect of her life. This illness not only causes extreme exhaustion but also chronic pain, giving her a short window of time in which she has the energy to function each day. Art is her one channel for release.

The act of painting itself can be painful and brutal to her body—it often takes all her strength to create the dynamic images she does, going beyond the paintbrush and using anything she can from marbles to her bare hands—but despite this pain, Jessica's resilience has shaped who she is and informed her art.



JESSICA KAPLAN
Bubble Gum Dreams 1
Original Mixed Media on Canvas
12" x 12"
\$350



JESSICA KAPLAN
Bubble Gum Dreams 2
Original Mixed Media on Canvas
12" x 12"
\$350



JESSICA KAPLAN
Luxe
Original Mixed Media & Collage on Canvas
12" x 12"
\$350



JESSICA KAPLAN
Pure Love
Original Mixed Media & Collage on Canvas
12" x 12"
\$300



JESSICA KAPLAN
Coco & Diamonds
Original Mixed Media on Canvas
16" x 20"
\$450



JESSICA KAPLAN
Hot Pink Love
Original Mixed Media on Canvas
14" x 14"
\$375



JESSICA KAPLAN
Roar
Original Mixed Media & Collage on Canvas
12" x 12"
\$300

SHEPARD FAIREY



Frank “Shepard Fairey” is a very famous graphic artist, muralist, and overall artist. He was born on February 15, 1970 in Charleston, South Carolina in the United States. In 1988, the artist graduated from Idyllwild Arts Academy in Palm Springs, California. He earned his Bachelor of Fine Arts from the Rhode Island School of Design in Providence, Rhode Island in 1992.

As a young adult, Shepard Fairey became very interested in art. He soon began to use his drawings in T-shirts and skateboards. He was a skateboard-obsessed art student. While in school, Shepard Fairey held a part-time job in a skateboarding shop. Soon after, he hit the skateboard community hard by pasting homemade stickers all over the place. It was then that he realized his desire and interest in the street art culture and graffiti movement. Another strong influence was his love for punk music, which he demonstrated stencils.

One of the first images he ever used was that of Andre the Giant. Shepard Fairey found this image in a newspaper ad and he chose to introduce it to the streets.

Shepard Fairey is one of the most influential street artists of our time. Shepard Fairey’s work has been used in screen-prints, stencils, stickers, masking film illustrations, wheat paste, collages, sculptures, posters, paintings, and murals. Shepard Fairey enjoys working with the colors black, white, and red. Fairey has constantly shifted between the realms of fine art, commercial art, street art, and even political art.



SHEPARD FAIREY

John Lewis - Good Trouble, 2020

Screen Print on Thick Cream

Speckletone Paper - AP

24" x 18"

\$1,400

SOLD



SHEPARD FAIREY

Desmond Tutu, 2022

Screen Print on Thick Cream

Speckletone Paper - AP

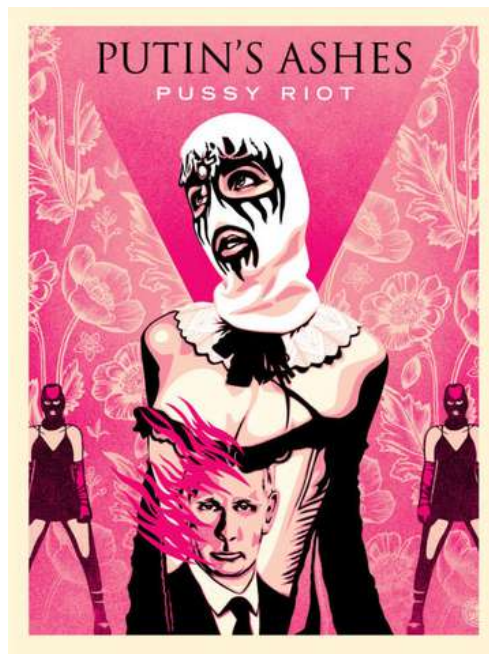
24" x 18"

\$750



SHEPARD FAIREY

The Future Is Equal, 2022
Screen Print on Thick Cream
Speckletone Paper - AP
24" x 18"
\$1,000



SHEPARD FAIREY

Putin's Ashes (Pussy Riot), 2023
Screen Print on Thick Cream
Speckletone Paper - AP
24" x 18"
\$1,400
SOLD

SNAPKRACKER



Marc Friedhofer, better known as Snap or Snapcracker is a Philadelphia based artist and photographer. His early roots stem from working in the music industry as a photographer. The early teenage years were spent in NYC touring with hardcore bands and he was one of the founding members of the multi-media syndicate Mass Appeal. The archives include shooting the cover for the hit song, "I want to be a billionaire", featuring Bruno Mars which has gone triple platinum. He has been a featured photographer in Such magazines as Stress, The Source, Blaze, XXL, and many more. Currently he is working as a multi-media artist and his works can be found in galleries throughout the country.



SNAPKRACKER

Conspiracy

Original Aerosol, Paint Marker, Acrylic
and Oil Stick

24" x 34"

\$600

SOLD



SNAPKRACKER x RAMBO RAME

Hip Hop Legends

Original Paint Marker and Aerosol
on Street Sign

29" x 29"

\$800



SNAPKRACKER x BERNARD DELACRUZ

It Was All A Dream

Original Original Acrylic, Aerosol,
Vinyl Records, and Paint Marker on Street Sign

47" x 30"

\$1,600

SOLD

TKID



Raised in the Bronx by first generation Latino immigrants, Julius Caverio received his artistic training in the streets when he started in the 1970s, tagging the name "King 13" every time he'd win a challenge, performing daredevil tricks on swings in local parks. His start on trains had a take-no-prisoners attitude and he quickly gained a reputation as a style master for creating exciting and innovative whole cars. He later became the president of TNB (The Nasty Boyz) and ex-president of TVS (The Vamp Squad), one of the most notorious New York graffiti crews. T-KID is still active and his work can be seen in the Bronx as well as around the world. He is also a member of MAC crew from Paris. T-Kid was originally asked to be the narrator for the Hip-Hop documentary *Style Wars* but he declined.

By the early 1980s his trains were the ones to watch out for and were photographed by photographer Henry Chalfant and included in the book, "Subway Art." Today Julius, travels around the world collaborating with other style masters and influencing new generations with his paintings. More recently T-Kid has appeared in Marc Ecko's 2006 video game, Marc Ecko's *Getting Up: Contents Under Pressure*. Also in the book "The Terrible Nasty T-Kid 170," which chronicles the artist's life from childhood to the present and features pictures of his work by graffiti photographer Henry Chalfant. He also appeared in the Graffiti Documentary 'Bomb it' - directed by Jon Reiss.



T-KID
TERRIBLE TKID - JZRW6 Uptown
Original Mixed Media on Subway Sign
14" x 72"
\$2,800



T-KID
Stop The Hate
Original Mixed Media on Stop Sign
24" x 24"
\$1,200



T-KID
Huggy Bear
Original Mixed Media on Canvas
24" x 48"
\$2,000



T-KID
Do Not Cross
Original Mixed Media on Sunbway Sign
18" x 16"
\$1,000

VIC INVADES



Victor Thomas, known on Instagram as “Vic Invades,” an urban explorer who infiltrates, often illegally and dangerously, the skyscrapers and subways of New York City in search of an adrenaline rush and the perfect photograph.

Vic.Invades is an UrbExer Photographer - Infiltrating trespassing and getting into places where one should not be, such as subway tunnels and private buildings.

He discovered Photography before extreme urban exploration, and he puts them together to get the sights that most of us can't get.

His practice has a political approach: He goes about the cityscape, liberating the views that were penned up in a skyscrapers rooftop or under our feet, in the catacombs, past the signs warning of electrocution and forbidding entrance.

Vic.Invades approaches back a small part of the city's hidden wealth of vistas, to which only a few have access, and releases them to the rest of the world, who would be poorer in wonder and curiosity without them.

Before he ventures out, Vic.Invades develops a concept, a vision of what the photograph might look like. It's all about foresight, the mental rehearsal of his plans to find a representation of the main idea in the physical world, followed by planning and intensive research into his subject.

At the location, he scopes out the surroundings, takes a few good shots, and then figures out how to get in. There is danger - and not just from falling or getting hurt. Vic.Invades was arrested once, and his work was confiscated. Having that happen to him brought down his motivation for a long time. However, he picked his camera back up and returned to climbing the city's ledges and hideaways because he believes there should be no barriers to what may be explored.

Vic.Invades has been affiliated with multiple media outlets such as The New York Times, Complex, Hype Beast. News outlets such as ZDF German Tv, CBS and Travel Channel. Vic.Invades possesses his own segment on Ripley's believe it or not for his notorious Urban exploring/ Travel Photography. Re runs occur every Sunday at 9 via travel channel. He's also a Duggal Visuals artist who is the youngest to be represented in their first hardcover photo book featuring various visual artists like Hank Willis Thomas.



VIC INVADES

Feet Off The Bridge (Queensboro Bridge)

Photograph

35.75" x 25"

\$1,500 framed



VIC INVADES

Brooklyn Clock Tower with @ninjaoni

Photograph

35.75" x 25"

\$1,500 framed



VIC INVADES

Look Down Season In Midtown
Matte and Framed Photograph

8" x 10"

\$750



VIC INVADES

@Tombruisse On Billionaires Row
Matte and Framed Photograph

10" x 8"

\$750



VIC INVADES

Williamsburg Bridge With @Tombruisse & @Abusivone
Matte and Framed Photograph

8" x 10"

\$750

LULU



Laura “Lulu” Reich is a curator, art dealer, collector, and former gallery owner with a focus on the personal aspect of art and collecting. She has over 15 years of experience representing creatives within the luxury market. Her inspiration is sharing artist's stories and creating meaningful connections with art lovers. She believes in the value of encouraging genuine conversations about art and life.

Lulu has spent her career within fashion, fine art galleries, auction houses, and their corporate offices in New York, Chicago, and Connecticut. She has assisted at Moniker Art Fair, Art Expo, Welling Court, POW WOW Worcester, the Bushwick Collective, and Wabash Arts Corridor. Lulu is passionate about supporting US and international contemporary, graffiti, and street artists. Recently Lulu founded her own independent art dealing and curation company Collect With Lulu, LLC.

KOZ



Silvertuna Studios is the brainchild and production arm of filmmaker and graffiti artist, Koz. Born and raised on Long Island, New York, Koz was constantly surrounded by art via his artist-parents who fully supported his artistic endeavors from the get-go. While it was comic books and the art of Michaelangelo that ignited his love for drawing, it was graffiti, the art witnessed on the street while on skating missions in Brooklyn, Queens and Manhattan, that set the bar and trajectory for his creative life. As a teenager, Koz was deeply impressed and transfixed by the scrawls of CAP, JA, PACE SWK, FIB, JEST, EASY, QUIK just to name a few. Professionally, everything changed for the better when he began obsessively filming himself and his fellow skateboarders during the early era of VHS, Hi8 and Mini DV recording Days.

In his late 20's Koz went to work for the production company Vidiots Inc. in Manhattan, Koz would meet his filmmaking mentor and now Co-Owner of Silveruna Studios, Jeff Fisher, a Twelve-time Emmy Award winner. Within four years, Koz worked for over 20 different networks on more than 40 tv shows. After Vidiots Koz left to work for CBS where he was an Avid Media composer engineer, and later a photographer. His photography was showcased throughout their New York City headquarters. After a few years at CBS Koz headed to NBC to work on Talk Stoop as a camera operator and set photographer, where he was nominated for an emmy for his camera work. After NBC Koz left to start Silvertuna, his Queens based production company, he premiered two episodes of a six-part series about graffiti artists in NYC called "The Blackbook Diaries" at the Angelika Theater. Currently, Koz is still working on the remaining episodes of the series, curating shows and working closely with the likes of legendary graffiti artist EASY, Chris RWK, Al Diaz (SAMO) Skateboarders Bam Margera and Zered Bassett as well as film actress, Kathrine Narducci. His goal is to have one of his films premiere worldwide.