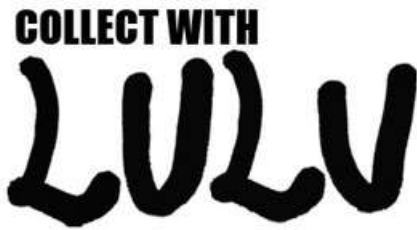


STAY UP

EXHIBITION CATALOGUE



SILVERTUNASTUDIOS@GMAIL.COM



LULU@COLLECTWITHLULU.COM

CITYPOINT

BG183



BG183 was born and raised in the South Bronx. One of the founding members of the legendary Tats Cru – The Mural Kings. Defining his style as the Art of Letters. He has painted graffiti for 37 years and exhibited artwork around the world. He has become world famous for his many styles of letters, detailed characters and complex backgrounds. BG183 is one of the most dynamic and innovative graffiti artists of our time.

BG183 has collaborated on corporate campaigns with McDonalds, Coca Cola, MTV and created advertisements for Jennifer Lopez, Ice-T, Fat Joe and John Mayer. His work has been exhibited in Museums and Galleries throughout the United States and internationally including The Smithsonian Museum, The Bronx Museum, BOX Gallery Guangzhou – China, Casa de Cultura – Mexico, Hip Hop Paris 2015 – France, Jardin Orange – China, La Jardin Rouge – Morocco.

BG183 has been featured in various publications such as: The New York Times, Vibe Magazine, Chicago Tribune, The Source Magazine and in books: Spraycan Art, The Art of Getting Up, Broken Windows and Graffiti World.



BG183
Money Green
Original Spraypaint on Canvas
36" x 24"
\$2,500



BG183
Purple Rain
Original Spraypaint on Canvas
36" x 24"
\$2,500



BG183
50th Year of Hip Hop
Original Mixed Media on Subway Map
33.75" x 22.75"
\$1,800

BELOW KEY



Belowkey is a visual artist born, raised, and based in Queens, NY. His work is best characterized as colorful, playful and cartoony with nods to his graffiti roots. The artist specializes in spray painting, illustration and screen printing.



BELOW KEY
Wavy Border
Original Acrylic on Canvas
10" x 8"
\$150



BELOW KEY
Interiors Small 1
Original Acrylic on Canvas
8" x 8"
\$200



BELOW KEY
Interiors Small 2
Original Acrylic on Canvas
8" x 8"
\$200



BELOW KEY
Interiors Grape Ape
Original Acrylic on Canvas
20" x 16"
\$350



BELOW KEY
Free Daily Mailbox
Original Wood & Mixed Media Sculpture
29" x 13" x 10.5"
\$750

CHRIS DOKEBI



Chris Dokebi is an artist and designer currently based in Denver. Although originally from Queens, he spent most of his life bouncing around the world. His work mainly focuses around these mischievous masked creatures called Dokkaebi. In Korean folklore they are goblins like spirits that would play pranks on humans. Chris was really drawn to the idea of a folklore creature that was more of a delinquent miscreant than some demonic beast. His work embodies that playful yet delinquent spirit in his modern interpretation of the Dokkaebi.

Chris serves as the graphic designer and illustrator for a brewery in Denver, CO. Outside work, Chris pursues creative projects in digital mediums as well as acrylics, 3D, spray paint, and Sharpie. He has collaborated with other artists such as Chris RWK, Dinkc, Nite Owl, RXSkulls, El Toro, Sleep is Famous, Ngaew Ngaew, Ricardo Lara Art, 5th Turtle and Empty Cans NYC. Most notably, Chris goes by the artist name Dokebi. Inspired by Korean folklore, Chris revamped the mischievous goblin for a more urban, streetart vibe. He showcased his creature at the 2019 Five Points Festival, America's premiere Designer Toy festival. Dokebi has also appeared in beer label competitions for Pabst Blue Ribbon, as tattoos on various Instagram followers, and in stickers that dot the streets of cities across the world. In 2020, Chris and Strangecat Toys released Puck the Little Painter; the first ever Dokebi vinyl toy. A year later they released Best Friends; a Calvin & Hobbes inspired vinyl toy in collaboration with Chris RWK.



CHRIS DOKEBI

Sid

Original Acrylic on Wood Pallet

8" x 8"

\$300

-Slight Sid Vicious nod in this dokkaebi



CHRIS DOKEBI

Billy

Original Acrylic on Wood Pallet

8" x 8"

\$300

-Small Bill Cipher, from Gravity Falls, reference on the blue patch



CHRIS DOKEBI

Little Bruce

Original Acrylic on Wood Pallet

8" x 8"

\$300

--Bruce Lee loved his nunchaku



CHRIS DOKEBI

Letterhead

Original Paint Pen on Label 228s

10" x 8"

\$200 framed



CHRIS DOKEBI
Sticker Addict
Original Paint Pen on Label 228s
10" x 8"
\$200 framed



CHRIS DOKEBI
Hangin' Out
Original Paint Pen on Label 228s
10" x 8"
\$200 framed



CHRIS DOKEBI
Fangs - Blue
Original Acrylic on Wood Cut
7" x 8"
\$200



CHRIS DOKEBI
Float On
Original Acrylic on Wood Cut
5" x 8"
\$200

CHRIS RWK



A child of the 70's into the 80s, ChrisRWK's world was often completely flooded with the imagery and ideas presented by his television, his comic books, and the music and movies of the time. Immersed in these various mediums, ChrisRWK began to store the images brought forward through these everyday experiences in what he refers to as a "mental journal". This journal was a haven of his thoughts that he could refer back to whenever necessary. ChrisRWK's paintings frequently cite past conceptions of popular culture embedded in his psyche's cache. This use of intertextuality also serves to offer a comfort or familiarity of sorts to the viewer. ChrisRWK's works frequently reveal everyday musings and people one would pass on the street without looking or thinking about twice. These images also aid ChrisRWK in the creation of a visual language comprised of his own iconographic imagery. Through the repetition of this imagery, ChrisRWK strives to familiarize his viewers with the language he has constructed. ChrisRWK believes that the notions within his pieces serve as a backbone to the many stories created by the onlooker when he or she is viewing the work.

In 2001 ChrisRWK set in motion RobotsWillKill.com. Robots Will Kill is an arts site dedicated to community and exposure for artists/media often disregarded by the mainstream art world. Rather than featuring his own work exclusively, he opened it up to allow the possibility for it to become whatever it evolved into being. ChrisRWK has used this interaction and collaboration with artists to help develop his artwork in new ways. Over the years ChrisRWK's imagery has become quickly identifiable and familiar to many people. He is trying to evoke more stories in people's minds everyday.



CHRIS RWK
And Just Like That
Original Mixed Media on Canvas
12" x 4"
\$330



CHRIS RWK
Back & Forth
Original Mixed Media on Canvas
12" x 4"
\$330



CHRIS RWK
Trusting
Original Mixed Media on Canvas
12" x 12"
\$550



CHRIS RWK
Crossed Communications
Original Mixed Media on Canvas
24" x 24"
\$1,200



CHRIS RWK
Action Packed
Original Mixed Media on Canvas
6" x 6"
\$275



CHRIS RWK
TIL The End
Original Mixed Media on Canvass
36" x 24"
\$2,200



CHRIS RWK
Page 315

Unique Hand-Pulled Silkscreen Hand-Painted
on Smithsonian Encyclopedia of Comic Strips
Paper from 1977

13" x 10"

\$300



CHRIS RWK
Page 204

Unique Hand-Pulled Silkscreen Hand-Painted
on Smithsonian Encyclopedia of Comic Strips
Paper from 1977

13" x 10"

\$300

SOLD



CHRIS RWK
Page 129

Unique Hand-Pulled Silkscreen Hand-Painted
on Smithsonian Encyclopedia of Comic Strips
Paper from 1977

13" x 10"

\$300

CITY KITTY



For the past 14 years NYC-based street artist City Kitty has been pasting elaborate, hand-drawn scenes of an adventurous street cat onto buildings and alleyways throughout North America and Europe. Best known for his large-scale drawings of cats and humans with extraneous facial features, City Kitty has created an alternate urban reality with a touch of double vision and a psychedelic twist. His work is featured prominently on the streets of New York, London, Barcelona and Berlin, among others.

www.citykittystreet.org



CITY KITTY

I Don't Understand

Original Mixed Media on MTA Poster

12" x 18"

\$200



CITY KITTY

Color Coated BAD NEWS

Original Mixed Media on MTA Poster

12" x 18"

\$200



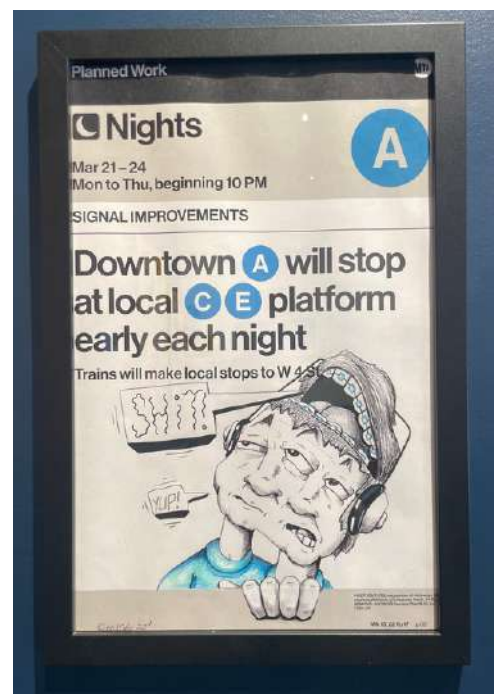
CITY KITTY

Air Train

Original Mixed Media on MTA Poster

12" x 18"

\$200



CITY KITTY

Shit..YEP

Original Mixed Media on MTA Poster

12" x 18"

\$200

COPE2



Born 1968 as Fernando Carlo, Jr. in New York City. Cope 2's paintings have been exhibited in solo and group exhibitions in galleries and museums throughout the United States and internationally. He is a self taught artist who is a celebrated legend contributing over 35+ years to the graffiti and street art culture. One of New York City's most prolific graffiti artists, he began tagging his name in the South Bronx in 1978. He developed his style painting his name cope2 on the NYC subways and streets of the Bronx creating graffiti productions and murals throughout the 1980's and 1990's and even today achieving international recognition for his distinctive authentic raw style.

In recent years Cope2 has been commissioned by Time Magazine, Converse, Adidas among others. His work has even crossed into the virtual realm with appearances in video games such as Mark Eckos: Getting up and Rockstar Games: Grand Theft Auto IV.

Today, you can catch Cope 2 in the studio painting, bringing his raw energy into abstract expressionist style masterpieces, intertwined with his trademark bubble letters and tags on canvases. Cope2 crosses between art world, mainstream and street culture alike.



COPE2

33rd Street Station- 6 LINE

Original Mixed Media on Subway Sign

28" x 50"

\$3,500



COPE2

Cotton Candy Star

Original Mixed Media on Canvas

16" x 20"

\$1,000

COST



Once described as probably the worst graffiti vandal in the history of New York City, Adam Cost and his partner Revs are famous since the early 1990s for wheat pasting their messages in public such as on traffic signs.

Graffiti artist Cost started in the early 1990s to wheat paste his tags and obscure messages in bold black ink on public places. In the mid-90s, his posters included a phone number. When called by curious people who want to know more about the intention, a woman's voice satirized their issue by not giving answers, but questioning back. Later Cost and Revs collaborated on large roller pieces on walls, billboards or subway embankments. In 2010 Cost released a limited collection of t-shirts with fashion brand Supreme and came back to the streets of New York City wheat pasting stickers, also in collaboration with Space Invader.



COST
CFM - Gold Variant
Signed & Numbered Screenprint
with Deckle Edge - 17/20
18" x 24"
\$1,000



COST
CFM - Silver Variant
Signed & Numbered Screenprint
with Deckle Edge - 17/20
18" x 24"
\$1,000



COST x JERKFACE
FREE COST - PINK
Signed Screenprint - Artist Proof
18" x 24"
\$1,250

DAMIEN MITCHELL



Damien Mitchell is a graffiti artist and muralist that has recently relocated from New York to Sydney. He has painted and exhibited work around the world in more than 20 countries and has also provided artwork for the Global Mural Conference, Mi Sangre Foundation, MTV Music Video Awards, Doctors Without Borders, MLB All Star Game, Michelle Obama, among numerous others. His work, often realistic, portrays characters and scenes taken from the world around him.



DAMIEN MITCHELL

Dress

Original Oil Based Enamel on Canvas

48" x 30"

\$6,000



DAMIEN MITCHELL

Takeout

Original Enamel Oil Paint on Canvas

48" x 36"

\$9,000



DAMIEN MITCHELL
Soy & Siratcha
Original Oil Based Enamel on Canvas
36" x 36"
\$6,000



DAMIEN MITCHELL
Subway China
Original Oil Based Enamel on Canvas
30" x 30"
\$4,000

EASY



Easy is a world-renowned artist who was born in Brooklyn, Shortly after his birth his family relocated to Harlem then the Bronx New York. He has a fond interest in music, astronomy, physiology, anatomy and sports. After moving to Manhattan, Easy was initiated into graffiti by his cousin Josh 5, who had a profound influence on him. He was writing the tag "LC" before a female classmate gave him the nickname "EASY" because of his smooth demeanor. He immediately shifted his focus to the arts abandoning all the dreams of becoming a baseball player and a doctor.

Easy began engaging in chalkboard battles with Keith Haring on the MTA subway stations. While writing his legendary tags, Haring was drawing his iconic characters with them both battling to see who could cover all the MTA Chalkboards first. EASY, Josh 5, and Joz began painting hundreds of trains on the subway lines while simultaneously painting the streets. They created a historic street movement that influenced decades of artists to come.

Easy's tag became the blueprint for what was considered an iconic hand style. Keeping the entire movement alive while there was a crackdown on painting and vandalizing of MTA trains. Easy's work has been featured in many music videos featuring artists such as Wu tang Clan, KRS One, and Grammy award winner Macklemore to name a few. Even lending his hand style to be used in the hit video game Grand Theft Auto 5.

Easy has transitioned his classic style and new techniques into galleries, a museum, and collector's homes worldwide. His work speaks for itself. Easy was featured in countless books, magazines including The New Times. He was recently asked to be a part of the reconstruction and resurrection of the Late Jean Michel Basquiat's famed studio in Manhattan. After 30 years, Easy was one of the few artists selected to be a part of the re-opening of this this legendary studio. Easy shows no signs of stopping with an arsenal of works being created and waiting to be seen by the art world. From the streets to galleries Easy does it all. Easy has started a new chapter of street-art by installing his sculptured tag and art works throughout New York and beyond. Easy is also in the process of writing a book.



EASY
The Awakening
Original Mixed Media on Canvas
30" x 48"
\$2,000



EASY
Shimmer
Original Mixed Media and Diamond Dust on Canvas
30" x 48"
\$2,000



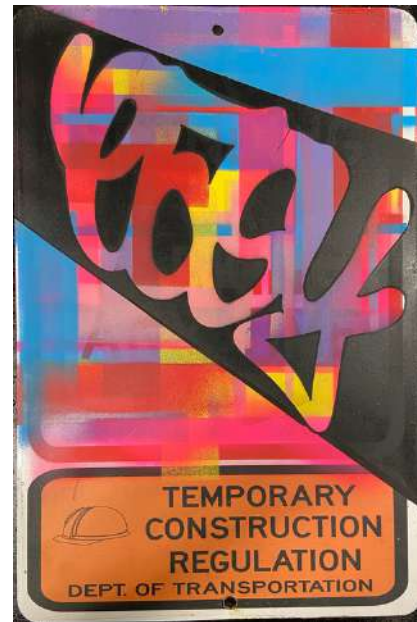
EASY x KOZ
Neon Plaid
Original Mixed Media on Canvas
8" x 10"
\$225



EASY x KOZ
Straight Letter
Original Mixed Media on Canvas
8" x 10"
\$225



EASY x KOZ
Neon Plaid - Green
Original Mixed Media on Canvas
8" x 10"
\$225



EASY x KOZ
Original Mixed Media on Street Sign
18" x 12"
\$300



EASY x KOZ
EASY 250 Fill
Original Mixed Media on Street Sign
6" x 12"
\$250

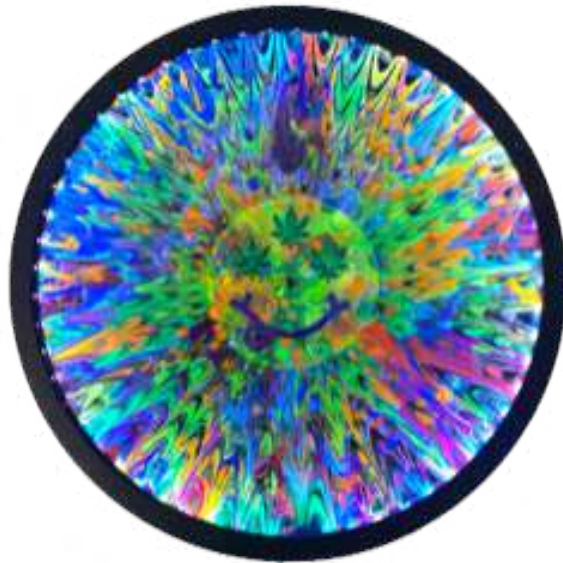


EASY x KOZ
EASY 250
Original Mixed Media on Street Sign
6" x 12"
\$250

EASTWEED



Rob Zagula, also known as Eastweed is an American artist, muralist and filmmaker. His artistry thrives on mind-bending motifs, a testament to his love for psychedelia. Born in the gritty streets of Passaic, New Jersey, in the year 1979, Eastweed found his creative haven in the city of Los Angeles, California. Drawing inspiration from the likes of Andy Warhol to David Lynch, his creations alter the boundaries of reality and imagination taking us on a hallucinatory journey into transcendence.



EASTWEED
Intuition
Original Flourescent Paint on Laser Etched Record
12" diameter
\$500 Enclosed in Blacklight Frame



EASTWEED
King of Shrooms)
SOLD



EASTWEED
King of Shrooms (Rasta Edition)
SOLD

Deckled Edge 3 Color Split Fountain
Hand-Signed & Numbered Limited Edition of 10
18.5" x 15.5"
\$250 framed each

ENX



ENX

Kittenette

Original Mixed Media Stencil on Paper

18.25" x 11"

\$600

SOLD

EPIC UNO



Born and raised in Puerto Rico in 1978.

Epic relocated to New York City in 1996 to further his passion for graffiti and design by attending Brooklyn's Pratt Institute. As he maintained a strong focus in the design field mastering his craft, graffiti continued to have a strong influence in his design and typographic approach. Today, Epic has over 10 years of professional experience as a successful package designer, corporate identity specialist and illustrator. He has worked and collaborated with many companies including, Cannondale, Nickelodeon, Coach and Nike to mention a few.

With roots in the graffiti world and a background in design, Epic strikes a fine balance in creating clean yet memorable characters and art pieces with a real urban edge. Above all, his greatest motivation is to continue to push himself, have fun and explore the boundaries of his creativity with every new piece.



EPIC UNO
Graffiti Love Red Heart
Original Spray Paint & Woodcut
on Wood Panel
30" x 30"
\$2,800



EPIC UNO
Graffiti Love Red Heart
Original Spray Paint & Woodcut
on Wood Panel
30" x 30"
\$2,800



EPIC UNO
Midnight Rose
Original Acrylic and Woodcut on Panel
40" x 30"
\$3,500



EPIC UNO
Skull & Flores I
Original Hand-Embellished Collage
on Wood Panel
12" x 12"
\$500



EPIC UNO
Skull & Flores II
Original Hand-Embellished Collage
on Wood Panel
12" x 12"
\$500



EPIC UNO
The Sound of Color
Original White Vintage Paper Woodcut
12" x 12"
\$500

JESSICA KAPLAN



Jessica Kaplan is a self-taught Chicago based artist whose large-scale abstract expressionist paintings reflect her creative mind and emotions. Multi-layered and meticulously crafted, each of her works is unique.

During her years of living in Los Angeles where she founded her own airbrush tanning company, the bodies of her celebrity clientele were her canvas. After returning to her roots in the Windy City, the Chicago native fell in love with a new passion: painting.

Jessica has Myalgic Encephalomyelitis (ME), also known as Chronic Fatigue Syndrome (CFS), a disease that permeates every aspect of her life. This illness not only causes extreme exhaustion but also chronic pain, giving her a short window of time in which she has the energy to function each day. Art is her one channel for release.

The act of painting itself can be painful and brutal to her body—it often takes all her strength to create the dynamic images she does, going beyond the paintbrush and using anything she can from marbles to her bare hands—but despite this pain, Jessica's resilience has shaped who she is and informed her art.



JESSICA KAPLAN
Bubble Gum Dreams 1
Original Mixed Media on Canvas
12" x 12"
\$350



JESSICA KAPLAN
Bubble Gum Dreams 2
Original Mixed Media on Canvas
12" x 12"
\$350



JESSICA KAPLAN
Luxe
Original Mixed Media & Collage on Canvas
12" x 12"
\$350



JESSICA KAPLAN
Pure Love
Original Mixed Media & Collage on Canvas
12" x 12"
\$300



JESSICA KAPLAN
Coco & Diamonds
Original Mixed Media on Canvas
16" x 20"
\$450



JESSICA KAPLAN
Hot Pink Love
Original Mixed Media on Canvas
14" x 14"
\$375



JESSICA KAPLAN
Roar
Original Mixed Media & Collage on Canvas
12" x 12"
\$300

JPO



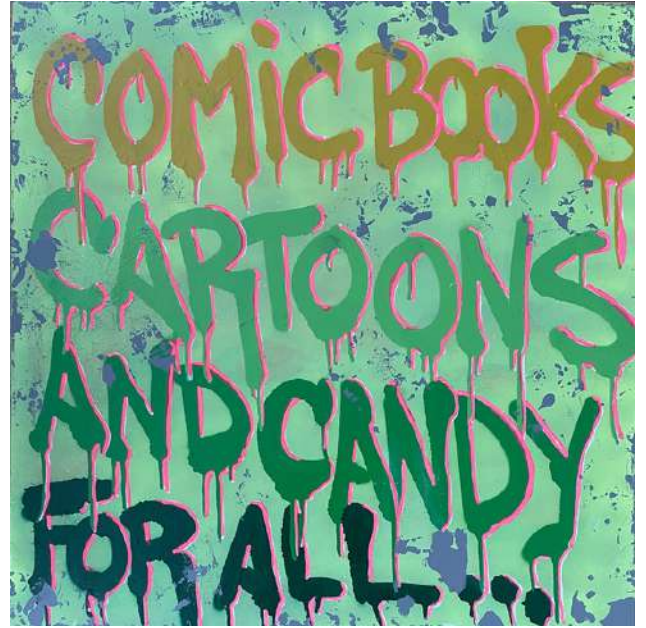
JPO is a visual artist based out of New York City known for his vibrant and elusive painting style. JPO translates raw emotions into colorful, powerful and expressive works of art while visually connecting concepts of human perception.

JPO's passion for the arts emerged at a young age, for he was inspired by the eclectic tastes of his father and sister, who introduced him to improvisational styles of music and meditation. JPO draws much of his inspiration from his zeal to the practice of meditation. When he paints, he channels his third eye.

His work has been shown in galleries across the country and his murals, painted on famous walls in New York city. JPO has also collaborated with such brands as: GAP, MTV, The Grammys, Lululemon, Saks Fifth Ave, JBL Audio, Puma and Maxim Magazine.



JPO
Rainbow Skull
Original Mixed Media on Canvas
24" x 24"
\$2,000



JPO
Comic Books and Stuff
Original Mixed Media on Canvas
24" x 24"
\$2,000



JPO
Hearts and Stuff
Original Mixed Media on Canvas
20" x 20"
\$1,500



JPO
Yellow Skull
Original Mixed Media on Canvas
12" x 12"
\$500



JPO
Blue Skull
Original Mixed Media on Canvas
12" x 12"
\$500



JPO
You Are Mixed Tape Material
Original Mixed Media on Canvas
12" x 12"
\$500

KIT 17



KIT 17 was born and still lives in the Bronx, New York and began writing his name on New York City buses. In 1974 At the age of 13 He graduated to the New York City subway trains after being introduced to the yards by Mark 198 and Hysen, founding members of Mission Graffiti crew aka MG Boys. This crew was instrumental during the mid to late 1970's, and instrumental in pushing forward the new subway train era in New York City Graffiti History. Known as a Colourist Kit 17 produced a significant amount of work painting on 100's of New York City subway trains.

His graffiti has been featured in the documentary films: Watching my name go by (BBC, 1976), 80 blocks from Tiffany's (1979) and Stations of the elevated (1981), as well in the books: The History of American Graffiti(Caleb Neelon & Roger Gastman, 2011), Fuzz one: a Bronx childhood, 2005 (Vincent Ferdorchak), Don 1 the King from Queens (Louie Gasparro, 2014) Graffiti New York(Eric Felisbret, 2010) (New York Subway Graffiti Todd Lange, 2009) (Spray Nation Martha Cooper,2022) and Classic Hits (Alan Fleisher, Paul Iovino, 2012).

Still actively painting graffiti, KIT 17 also works on canvas that explores abstract art letter Styles, color palette and designs reminiscent of his days fighting his way through the subway yard to get his name up. These paintings explore memories, inspirations and document a history that evaporated before the impact of graffiti captured by the mass media in the 1980's. His work is collected privately and shows in gallery exhibitions throughout the US and globally.



KIT17
Purple, Blue, Black, Red Splash
Original Mixed Media & Resin on Wood
12" x 12"
\$350 each



KIT17
Disco Fever Map
Original Mixed Media on Subway Maps
32.5" x 23"
\$750 framed



KIT17
Night & Day
Original Mixed Media on Canvas
24" x 24"
\$600



KIT17
Maverick
Original Mixed Media on Canvas
24" x 24"
\$600

MAGDA LOVE



Magda Love is an Argentinean visual artist and muralist living in United States. Her artwork is a celebration of color, nature and humanity. Her aim is to inspire others to recognize the value in shared personal experience and emotional connectivity. Magda loves to play with the ideas of Magical Realism, a contemporary twist on Latin American folk arts and literature, inviting the viewers to discover, imagine and bridge to a land of make believe . She is constantly on a quest to explore different mediums including painting, sculpture, textiles and embroidering.

Magda Love is passionate about public art and community engaged projects. She has collaborated with companies like Google, Red Bull, Johnnie Walker, and more. She regularly collaborates with educational institutions and NGOs around the globe to ensure inspiration, education and art shine in the eyes of those who need it most.



MAGDA LOVE
Night Swimmers
Mixed Media on Paper
17" x 21"
\$650 framed



MAGDA LOVE
Having Fun With Time
Mixed Media on Paper
17" x 21"
\$650 framed



MAGDA LOVE
Untitled
Mixed Media on Paper
17" x 21"
\$650 framed



MAGDA LOVE
Dreamers Become Doers
Mixed Media on Paper
17" x 21.25"
\$450 framed

OSK



Osk is a Multidisciplinary artist who lives and works in New York City, Born and Raised in Bogotá, Colombia, with more than 10 Years of experience with Design, Graffiti and art in general. Being part of the rapid progress of the Graffiti Community in Bogotá, he decided to move out and learn about Graffiti/Art scene in different parts of the world, arrived to New York City in 2016, he has accomplished many murals and construction sites in collaboration with organizations and recognized artists around the Tri- State Area (including OBEY , Praxis, Lisa Project).

Also, Osk is a highly experienced Design and Development Engineer with a demonstrated history of working in the construction industry. Highly Skilled in AutoCAD, SketchUp, Inventor Professional, Revit, Graphic Design, Construction, and Drawing in general. Strong engineering professional with a Bachelor of Technology - BTech focused in Architecture, engineering and Related Services.

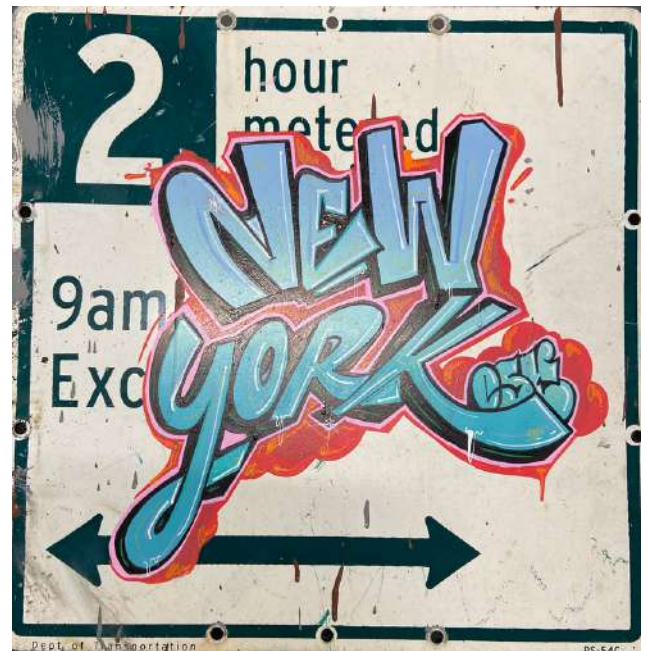
He has a wide knowledge in Interiors specializing in the modernization, construction, and installation of custom finishes and materials. Currently working as a Creative and Technical Director for Think Chic Interiors which is a full-service interior design firm based in Westchester, NY serving clients in Westchester, Connecticut, and NYC. Osk is an experienced muralist, Designer, Graffiti Artist, Engineer & Welder with a wide knowledge in general arts.



OSK
Hustle
Original Acrylic & Marker on Street Sign
24" x 36"
\$1,200



OSK
It's Like A Jungle Sometimes
Original Acrylic & Marker on
Subway Sign
12" x 18"
\$200



OSK
New York
Original Mixed Media on Street Sign
18" x 18"
\$300



OSK
Be More Dog Less Human
Original Acrylic on Wet Paint
Sign
12" x 18"
\$120



OSK
10 Kilates
Original Acrylic & Markers on
Stainless Steel
10" x 10"
\$100



OSK
El Barrio
Original 3 Layer Mixed Media on Paper
Float Frame
10.5" x 8.5"
\$180



OSK
Prioritize Your Dreams
Original Spraypaint & Acrylic on Canvas
16" x 20"
\$150

PRAXIS VGZ



Praxis Vgz, a South American stencil artist, graphic designer and illustrator, started in 2009 in Bogotá – Colombia and moved to New York City in 2014.

With animal rights and music as the focal point, Praxis is an independent graphic project that develops and creates visual content through art and design that aims to inform and engage with different types of audience to create awareness about multiple issues around animal rights.

Influenced by punk rock culture, animal rights, pop culture, and street art, this project, focuses on the use of art and public space to engage not only with the common citizen but focused on the new generations, as well to invite them to use art and creativity to fight against animal abuse and as a way to campaign locally in favor of animal welfare. In past years Praxis has collaborated with different animal rights organizations, charities and cruelty free companies through art and design.

Praxis Vgz started in 2009 in Bogotá – Colombia and moved to New York City in 2014. This past years Praxis have collaborated with different animal rights organizations, charities and cruelty free companies through art and design.



PRAXIS
Make Your Dreams Reality
Original Stencils & Spraypaint on Canvas
30" x 24"
\$1,500



PRAXIS
Breaking The Law
Original Stencils & Spraypaint on Paper
24" x 18"
\$700 framed



PRAXIS
Free The Animals
Original Stencils & Spraypaint
12" dia
\$300



PRAXIS
Freedom
Original Carved Cleaver Knife
11.5" x 14"
\$1000

SNAPKRACKER



Marc Friedhofer, better known as Snap or Snapcracker is a Philadelphia based artist and photographer. His early roots stem from working in the music industry as a photographer. The early teenage years were spent in NYC touring with hardcore bands and he was one of the founding members of the multi-media syndicate Mass Appeal. The archives include shooting the cover for the hit song, "I want to be a billionaire", featuring Bruno Mars which has gone triple platinum. He has been a featured photographer in Such magazines as Stress, The Source, Blaze, XXL, and many more. Currently he is working as a multi-media artist and his works can be found in galleries throughout the country.



SNAPKRACKER

It Was All A Dream 2

Original Mixed Media on Stop Sign

30" x 30"

\$1,500



SNAPKRACKER

Think Free

Original Mixed Media on Stop Sign

30" x 30"

\$1,200



SNAPKRACKER & BERNARD DELACRUZ

Rotten Apple

Original Mixed Media on Stop Sign with Broken Vinyl

30" x 30"

\$2,000

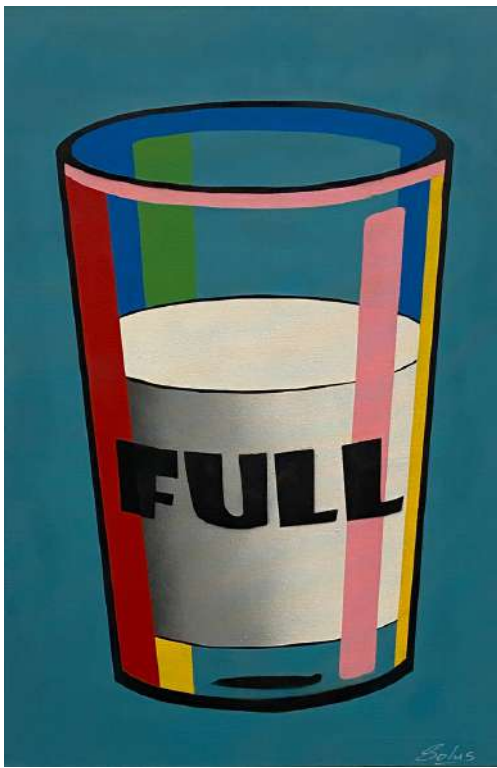
SOLUS



Intercontinental artist Solus found art 11 years ago, key to keeping him inspired and on the right track. He embraced his natural talent and keen eye using spray paint as his main medium, leaving his mark in Europe, America, and Asia on walls, canvas, sculpture, and various media. He has exhibited in various international solo shows in America, Canada, and Paris.

In 2017 he served as National Trailblazer (Ambassador) for Culture Ireland, representing and promoting culture in Ireland. He also extended ambassadorship to Paris. In 2018 he was nominated as one of five Irish artists to receive the Irish Central's Creativity and Arts awards, honoring him for his work in the streets of New York. His successful use of color and positive imagery evokes a sense of hope and leaves a mark that is undeniably his.

Collectors of Solus artwork include U2's Bono and Christina Aguilera. Solus commercial collaborations include Jameson, Sony, Adidas, Dublin City Council, Universal Studio, RTE, PETA.ORG, Dublin Whiskey Company, Trinity College, Today FM, Vodafone to name a few.



SOLUS
Full
Original Spraypaint on Canvas
40" x 30"
\$3,000



SOLUS
Life Balancing
Bronze Sculpture
12"
\$1,800



SOLUS
Dream Big - Red
Original Spraypaint on Canvas
24" x 12"
\$1,500



SOLUS
Dream Big - Gold
Original Spraypaint on Canvas
24" x 12"
\$1,500



SOLUS
Hope
Hand-Signed & Numbered Lithograph
Artist Proof
24" x 18"
\$120 unframed



SOLUS
Grounded
Hand-Signed & Numbered Lithograph
Limited Edition of 150
24" x 18"
\$195 framed



SOLUS
Rise Up
Hand-Signed & Lithograph
Artist Proof
18" x 24"
\$195 framed



SOLUS
Together
Hand-Embellished Giclee
Limited Edition of 20
18" x 17"
\$225 framed



SOLUS

Dream Big

Hand-Signed & Embossed Silkscreen Artist Proof

24" x 12"

\$100 unframed



SOLUS

Full

Hand-Signed & Embossed Lithograph

Limited Edition of 100

23.25" x 17.75"

\$120 unframed



SOLUS

Good Luck

Hand-Signed & Numbered Lithograph

Artist Proof

15.75" x 15.75"

\$100 unframed



SOLUS

Joey Ramone

Hand-Finished Silkscreen

Limited Edition of 50

24" x 18"

\$175 unframed

SFGrajales



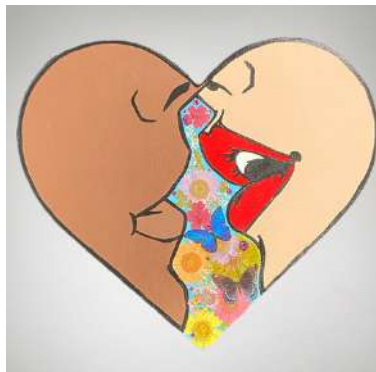
Stephanie F. Grajales-known as “SFGrajales”- is a contemporary artist whom specializes in pop art. Her meticulously hand painted wooden hearts with kissing figures series as well as her “balloon girl” have gained a lot of recognition within the art community.

> Stephanie earned her degree at the prestigious Johnson and Wales University and is currently a pastry chef for a luxury brand. Stephanie has incorporated her love of both pop and street art into her work to create a truly unique style. Her work has been showcased in New York, Los Angeles, Miami, Hawaii, Brazil, and Amsterdam.

She has also been featured in UP Magazine and Dessert Professional Magazine. Stephanie resides in Brooklyn and is continually growing her body of work by pushing the boundaries of her fearless medium experimentation. Stephanie F. Grajales



SFGrajales
Wonder Woman
Original Acrylic & Spraypaint on Canvas
20" x 24"
\$800



SFGrajales
Last Kiss 22, 23, 24
Original Mixed Media on Wood Heart
8.5" x 9"
\$300 each

WANE



Wayne is of West Indian descent and lived in England and Grenada until he was 7 years old. In 1978, Wayne's parents brought their 2 sons to the U.S. and moved to New York City's North Bronx. Here, the elevated tracks soon caught Wayne's eye and he slowly became obsessed as he watched and admired the many great graffiti writers of the late 70's and early 80's produce masterful works of art on the subway.

In 1983, Wayne transformed from a young admirer to an active and progressive participant as he became 'Wane One' when he painted his first train. This was the beginning of a lifelong love for graffiti and a deep appreciation for the culture that surrounded it. Subway cars and train walls fast became his favorite canvases. He had an unquenchable thirst for painting pieces onto these metal surfaces which traveled vast distances across the city. With a can of spray paint and a sleight of hand, Wane transformed these giant iron horses into mobile works of art appreciated by practitioners and the general public alike. Graffiti writers around the city took notice of Wane's work and recognized his stylistic significance and contributions to the scene. Soon enough, a bond was quickly established with many serious and preeminent subway painters and style masters.

In 1988, Wane started experimenting and exploring other media and surfaces. He began producing paintings with acrylic on canvas, denim jackets, and jeans. After mastering these mediums, he then progressed to airbrushing onto t-shirts, which became popular in his neighborhood giving Wane his first taste of being an entrepreneur. Wane further honed and developed his artistic and creative skill sets as he became one of the first writers to make the transition into Graphic Design. Wane found much success as a graphic designer and has designed logos for legendary hip-hop groups and artists like Gangstarr, Jeru the Damager, and Group Home. Presently, Wane divides his time between painting, running his company Writers Bench, and collaborating on numerous projects with well-known brands such as Nike, Reebok, New Balance, and RYU to name a few. Between spending time at his Holyoke, Massachusetts studio and while still residing in the Bronx, Wane continues to travel the world blessing numerous countries and locales with his creative gifts and magnificent public works of art.



WANE
WANE Geo Mania 1
Original Spraypaint on Canvas
24" x 24"
\$2,000



WANE
WANE Geo Mania 2
Original Spraypaint on Canvas
24" x 24"
\$2,000



WANE
WANE Have A Heart
Original Spraypaint on Wood
15"
\$700

ZIMAD



Luis Zimad Lamboy was born in the South Bronx in 1965. In the late 1970's he began his career as a graffiti and street artist, which has heavily influenced his style and global brand. He attended the Fashion Institute of Technology in NYC between 1988 and 1990 where he studied textile Surface designing after being awarded a scholarship. As a self taught artist, he began to combine his skills with formal training in design to develop the unique and contemporary styles he is best known for today.

His first show was in 1984 at Fashion Moda, a gallery best known for first showcasing graffiti art in NYC. Since then, he has showed and sold his work globally including exhibitions in the United States, Russia, France, United Kingdom, Switzerland, Amsterdam, Philippines, Vietnam, Ecuador, Panama and Netherlands. His clients include many major brands such as Nike, MTV, Modelo, Corona, Red Bull, Lions Gate Films, Jacob & Co. and State Farm as well as many private clients and celebrities. He has appeared in dozens of documentaries and has been interviewed and invited to participate in shows and projects all over the world.

His influences come from Salvador Dali, Jean Michele Basquiat and, Jeff Koons. Luis Lamboy sees art as a living timeless force. He lives and breathes art and sees it in everything from architecture, to nature. His works incorporate his experiences and histories often forgotten lessons, which he hopes will educate and inspire people all over the world for generations to come.



ZIMAD
Bird Upon Brick Wall
Original Mixed Media on Canvas
20" x 20"
\$2,000



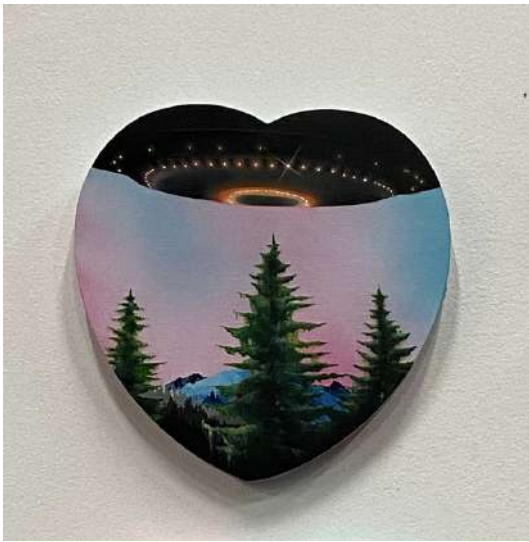
ZIMAD
Oscar
Original Mixed Media on Canvas
20" x 20"
\$2,000



ZIMAD
Poppy
Original Mixed Media on Canvas
20" x 20"
\$2,000



ZIMAD
Whales in Pink Clouds
Original Mixed Media on Canvas
20" x 20"
\$2,000



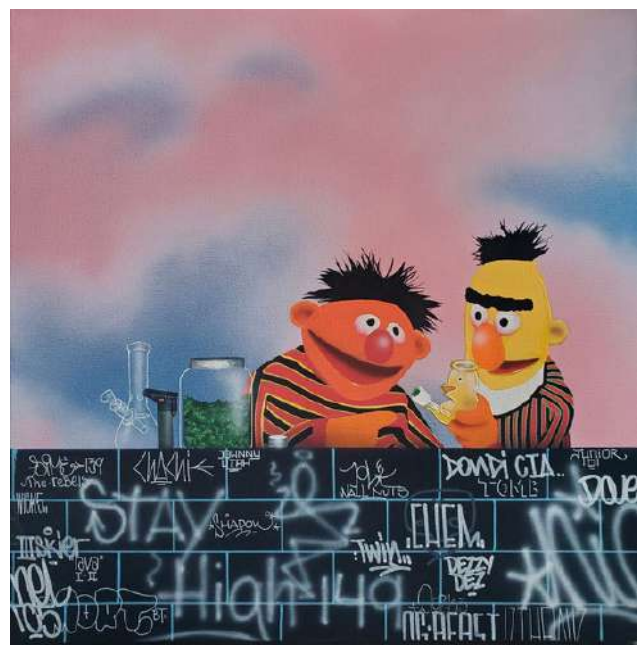
ZIMAD
Forest UFO
Original Mixed Media on Heart Canvas
\$800



ZIMAD
Rusty Lock
Original Mixed Media on Heart Canvas
20"
\$2,000



ZIMAD
Kermit Smoking Weed On A Wall
Original Mixed Media on Canvas
20" x 20"
\$2,000



ZIMAD
Bertie + Ernie
Original Mixed Media on Canvas
20" x 20"
\$2,000



ZIMAD

Punk Club Bathroom Series
Original Mixed Media on Canvas
40" x 30"
\$2,000



Iggy



1979



Page



Skullie

ZIMAD
Punk Club Bathroom Series
Original Mixed Media on Canvas
20" x 16"
\$400 each

KOZ



Silvertuna Studios is the brainchild and production arm of filmmaker and graffiti artist, Koz. Born and raised on Long Island, New York, Koz was constantly surrounded by art via his artist-parents who fully supported his artistic endeavors from the get-go. While it was comic books and the art of Michaelangelo that ignited his love for drawing, it was graffiti, the art witnessed on the street while on skating missions in Brooklyn, Queens and Manhattan, that set the bar and trajectory for his creative life. As a teenager, Koz was deeply impressed and transfixed by the scrawls of CAP, JA, PACE SWK, FIB, JEST, EASY, QUIK just to name a few. Professionally, everything changed for the better when he began obsessively filming himself and his fellow skateboarders during the early era of VHS, Hi8 and Mini DV recording Days.

In his late 20's Koz went to work for the production company Vidiots Inc. in Manhattan, Koz would meet his filmmaking mentor and now Co-Owner of Silveruna Studios, Jeff Fisher, a Twelve-time Emmy Award winner. Within four years, Koz worked for over 20 different networks on more than 40 tv shows. After Vidiots Koz left to work for CBS where he was an Avid Media composer engineer, and later a photographer. His photography was showcased throughout their New York City headquarters. After a few years at CBS Koz headed to NBC to work on Talk Stoop as a camera operator and set photographer, where he was nominated for an emmy for his camera work. After NBC Koz left to start Silvertuna, his Queens based production company, he premiered two episodes of a six-part series about graffiti artists in NYC called "The Blackbook Diaries" at the Angelika Theater. Currently, Koz is still working on the remaining episodes of the series, curating shows and working closely with the likes of legendary graffiti artist EASY, Chris RWK, Al Diaz (SAMO) Skateboarders Bam Margera and Zered Bassett as well as film actress, Kathrine Narducci. His goal is to have one of his films premiere worldwide.

LULU



Laura “Lulu” Reich is a curator, art dealer, collector, artist manager, and former gallery owner with a focus on the personal aspect of art and collecting. She has over 15 years of experience representing creatives within the luxury market. Her inspiration is sharing artist's stories and creating meaningful connections with art lovers. She believes in the value of encouraging genuine conversations about art and life.

Lulu has spent her career within fashion, fine art galleries, auction houses, and their corporate offices in New York, Chicago, and Connecticut. She has assisted at Moniker Art Fair, Art Expo, Welling Court, POW WOW Worcester, the Bushwick Collective, and Wabash Arts Corridor. Lulu is passionate about supporting US and international contemporary, graffiti, and street artists. In 2022, Lulu founded her own independent art dealing and curation company Collect With Lulu, LLC.

She has collaborated with organizations including Christie's, City Point, BRIC, Tribeca Synagogue, Brooklyn Chamber of Commerce, NYCRUNS, Adidas, Tank Garage Winery, Brooklyn Art Haus. Collect With Lulu and Silvertuna Studios have joined forces to create art exhibitions, brand partnerships, and mural projects in New York and beyond.