

URBAN HIEROGLYPHS: Brooklyn Connection

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studios**

**BROO
KLYN
MADE**



2ESAE



UR New York was founded and created by Michael "2ESAE" Baca, a born and raised New York City artist who has painted and created throughout his life in Brooklyn and Puerto Rico.

His mixed media art pieces are bold and iconic. Paying homage to New York City streets, evoking a sense of familiarity that resonates with viewers. Michael draws inspiration from his environment and authentic experiences. Some of Michael's go-to mediums include silk-screen, photography and graffiti art.

When he is not brainstorming or experimenting in the studio, Michael travels in the name of artistic philanthropy. Reaching out to and working with the youth, for they are the future of our city, Michael teaches various cultures, graffiti art and the importance of confidence and self expression.

The overall mission is to educate, restore, highlight, and strengthen the very essence of energy and culture in New York City.



Michael "2ESAE" Baca
Cold Cuts
Original Mixed Medium on Wood Panel
10" diameter



Michael "2ESAE" Baca
Bodega Cat
Original Mixed Medium on Wood Panel
12" diameter
SOLD



Michael "2ESAE" Baca
July
Original Mixed Medium on Wood Panel
10" diameter



Michael "2ESAE" Baca
Unanimous
Original Mixed Medium on Wood Panel
12" diameter
SOLD



Michael "2ESAE" Baca
Cyclone
Original Mixed Medium on Wood Panel
12" x 9"



Michael "2ESAE" Baca
Libertad
Original Mixed Medium on Wood Panel
12" x 9"

AL DIAZ



Al Díaz's career spans five decades. Born and raised Puerto Rican in New York City, by age 15 he was an influential first-generation subway graffiti artist known as "BOMB-ONE." His friendship and artistic collaboration with high school schoolmate Jean-Michel Basquiat on SAMO©, (a late 70s Avant-garde graffiti tag project) has been noted often in contemporary art history. Díaz later contributed percussion to numerous musical recordings and performances, including Basquiat's historic 1983 record, "Beat Bop," (considered to be one of the earliest hip-hop albums).

Díaz is sought-after as an expert of New York City counterculture art. He appears often in publications, as a highlighted speaker for a variety of panel discussions at universities and museums (including Smithsonian Institution, the Brooklyn Museum, The New School and Christie's Education), and has been featured in several films, including Boom for Real: The Late Teenage Years of Jean-Michel Basquiat, BBC's American Masters — Basquiat: Rage to Riches and Jean-Michel Basquiat: The Radiant Child.

Díaz' current creative practice in Brooklyn includes gathering the standard "WET PAINT" signage used throughout the NYC MTA, and reconstructing them to create clever, poignant anagrams in various mixed media and public art formats. His work is shown and privately collected internationally.

In 2018, Diaz authored SAMO©...SINCE 1978, an in-depth, color illustrated history of the street art legacy that he began with Basquiat in the late 70s. A notebook that Díaz made with Basquiat in his teens is currently held in the collection of the Yale University Beinecke Library. In 2022, he co-authored NY City of Kings: A History of NYC Graffiti with Eric Felisbert and Mariah Fox in conjunction with an exhibition documenting graffiti art history.

Al Diaz lives and works in Brooklyn, NY.



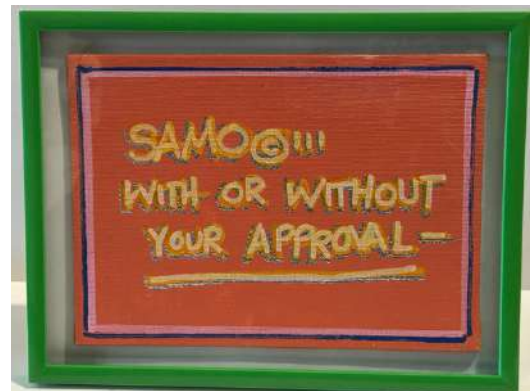
ALBERT DIAZ
SAMO FOR THE CREATIVELY DEFIANT
Original Mixed Media on Circular Canvas
14" diameter



ALBERT DIAZ
SAMO AS ANOTHER BRAND YOU'VE COME TO KNOW
Original Mixed Media on Circular Canvas
14" diameter



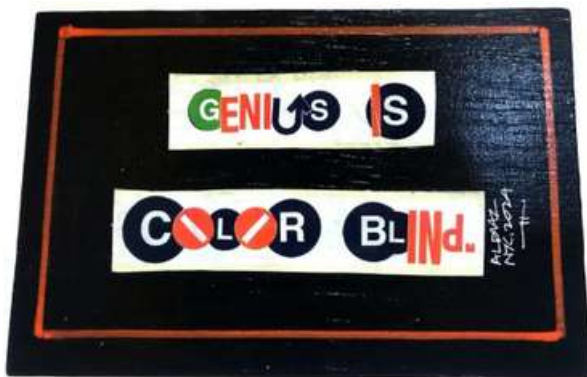
ALBERT DIAZ
SAMO FOR THE RESILIENT
Original Mixed Media on Canvas Panel
5" x 7" Framed



ALBERT DIAZ
SAMO WITH OR WITHOUT YOUR APPROVAL
Original Mixed Media on Canvas Panel
5" x 7" Framed



ALBERT DIAZ
 SAMO AS YET ANOTHER BRAND YOU'VE COME TO
 KNOW...(blue)
 Original Mixed Media on Canvas
 8" x 10"



ALBERT DIAZ
 GENIUS IS COLOR BLIND
 Original Mixed Media on Wood Panel
 5" x 8"



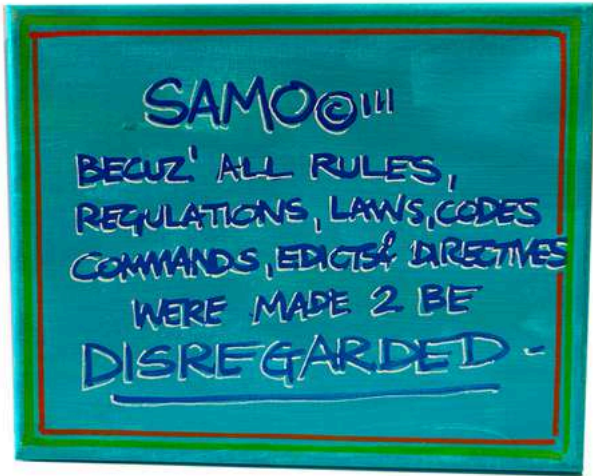
ALBERT DIAZ
 INCITE PROMOTE SUPPORT CREATIVE DEFIANCE
 Original Mixed Media on Wood Panel
 5" x 8"



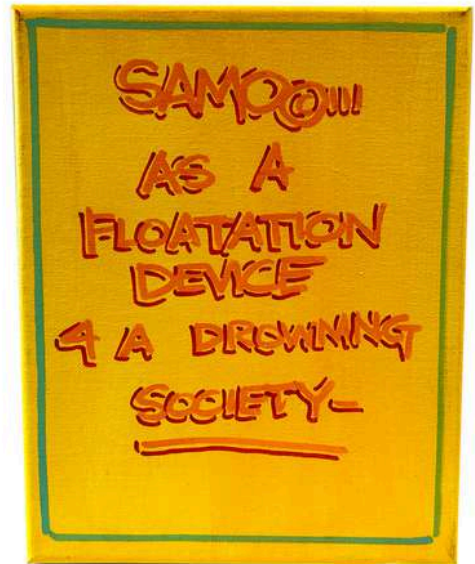
ALBERT DIAZ
 SAMO 4 THE CREATIVELY DEFIANT
 Original Mixed Media on Canvas Panel
 Framed Mini Shadowbox
 3" x 3"



ALBERT DIAZ
 SAMO EXPLETIVE
 Original Mixed Media on Canvas Panel
 Framed Mini Shadowbox
 3" x 3"



ALBERT DIAZ
SAMO BECUZ ALL THE RULES...(blue)
Original Mixed Media on Canvas
8" x 10"



ALBERT DIAZ
SAMO AS A FLOATATION DEVICE...(yellow)
Original Mixed Media on Canvas
8" x 10"



ALBERT DIAZ
SAMO 4-U
Original Mixed Media on Zone Parking Sign
6" x 18"

CAP ONE



Cap is a world famous graffiti writer who began painting in the Bronx in 1976. In 1979 he began to paint in the street and on trains. A short few years later, CAP was already considered a "King of Graffiti" and made his now infamous appearance in the legendary documentary "Style Wars". Cap is the only artist to paint live directly for the documentary with his CAP throwup. Cap's work has become the most recognized graffiti throw-up to this day. Cap is considered a true outlaw in the world of art and graffiti. He has also painted many graffiti murals in countries all over the world. Cap has collaborated in numerous projects, with brands such as Alife NYC, Frank 151 magazine, and Culture NY.



CAP ONE
BLUE CAP

Original Hand Painted Mixed Media on Canvas
16" x 20"



CAP ONE
RED CAP

Original Hand Painted Mixed Media on Canvas
16" x 20"



CAP ONE

CAPPED PARKING WITH NO PERMIT

Original Hand Painted Metal Street Sign
12" x 18"



CAP ONE

CAPISM

Original Hand Painted Mixed Media on Canvas Panel
8" x 10"



CAP ONE
MORE

Original Hand Painted Mixed Media on Canvas
12" x 16"



CAP ONE
BLACKBOOK PAGE

Original Hand Painted Mixed Media on Blackbook Page
9" x 11"

CITY KITTY



For the past 14 years NYC-based street artist City Kitty has been pasting elaborate, hand-drawn scenes of an adventurous street cat onto buildings and alleyways throughout North America and Europe. Best known for his large-scale drawings of cats and humans with extraneous facial features, City Kitty has created an alternate urban reality with a touch of double vision and a psychedelic twist. From 2010-2012 he lived in Bushwick in a live work studio where his character City Kitty was born inspired by the gangs of cats of either side of the building.

As of 2021, he started the incredibly entertaining and informative art podcast [Scratching the surface with City Kitty](#) covering all things art. As of 2025 he's produced almost 200 interviews featuring authentic conversations about life within the arts.

His work is featured prominently on the streets of New York, London, Barcelona and Berlin, among others.

www.citykittystreet.org



CITY KITTY
Hot Tamale
Original Acrylic and Colored Pencil on
Wood Panel Framed
20" x 17"



CITY KITTY
Bright Light
Original Acrylic and Colored Pencil on Canvas
Wrapped Wood Panel Framed
21" x 12.5"



CITY KITTY
Gentrification
Original Mixed Media on Faux Brick
23" x 12.5"



CITY KITTY x CHRIS RWK

Orphan Anniebot

Unique Hand-Painted Hand-Pulled
Silkscreen on Smithsonian Encyclopedia of
Comic Strips Paper from the 1970s
13" x 10" framed



CITY KITTY x CHRIS RWK

Popeye The Robot

Unique Hand-Painted Hand-Pulled
Silkscreen on Smithsonian Encyclopedia of
Comic Strips Paper from the 1970s
13" x 10" framed



CITY KITTY x CHRIS RWK

Cowboy Mickeybot

Unique Hand-Painted Hand-Pulled
Silkscreen on Smithsonian Encyclopedia of
Comic Strips Paper from the 1970s
13" x 10" framed

EASY



Easy is a world-renowned artist who was born in Brooklyn, Shortly after his birth his family relocated to Harlem then the Bronx New York. He has a fond interest in music, astronomy, physiology, anatomy and sports. After moving to Manhattan, Easy was initiated into graffiti by his cousin Josh 5, who had a profound influence on him. He was writing the tag "LC" before a female classmate gave him the nickname "EASY" because of his smooth demeanor. He immediately shifted his focus to the arts abandoning all the dreams of becoming a baseball player and a doctor.

Easy began engaging in chalkboard battles with Keith Haring on the MTA subway stations. While writing his legendary tags, Haring was drawing his iconic characters with them both battling to see who could cover all the MTA Chalkboards first. EASY, Josh 5, and Joz began painting hundreds of trains on the subway lines while simultaneously painting the streets. They created a historic street movement that influenced decades of artists to come.

Easy's tag became the blueprint for what was considered an iconic hand style. Keeping the entire movement alive while there was a crackdown on painting and vandalizing of MTA trains. Easy's work has been featured in many music videos featuring artists such as Wu tang Clan, KRS One, and Grammy award winner Macklemore to name a few. Even lending his hand style to be used in the hit video game Grand Theft Auto 5.

Easy has transitioned his classic style and new techniques into galleries, a museum, and collector's homes worldwide. His work speaks for itself. Easy was featured in countless books, magazines including The New Times. He was recently asked to be a part of the reconstruction and resurrection of the Late Jean Michel Basquiat's famed studio in Manhattan. After 30 years, Easy was one of the few artists selected to be a part of the re-opening of this this legendary studio. Easy shows no signs of stopping with an arsenal of works being created and waiting to be seen by the art world. From the streets to galleries Easy does it all. Easy has started a new chapter of street-art by installing his sculptured tag and art works throughout New York and beyond. Easy is also in the process of writing a book and just released his first collectible.



EASY x KOZ
EASY Does It El barto
Original Mixed Media on Canvas
8" x 10"



EASY
TAGGED MTA BASEBALL
Original Mixed Media



EASY
MTA BUMSTICK TAG
Original Mixed Media
on Official MTA Bumstick
SOLD

EPIC UNO



Introducing Juan Benet, a Puerto Rican artist whose creative journey has spanned continents and disciplines. Growing up on the vibrant island of Puerto Rico, Juan's artistic spark was ignited at a young age. At the tender age of 10, he discovered the captivating world of graffiti, where he found a unique form of expression and an avenue to showcase his creative energy.

Making a life-changing decision at the age of 18. Driven by his artistic ambitions, he left his beloved Puerto Rico and ventured to the bustling streets of Brooklyn, NY, to attend Pratt Institute to perfect his craft, earning a BFA in Fine Arts. Armed with newfound knowledge and skills, Juan began his career as a designer, lending his creative prowess to various projects and earning recognition for his innovative approach. Over the course of two decades, he rose through the ranks, ultimately assuming the esteemed role of Creative Director.

In the midst of his successful design career, he devoted himself to further exploring his roots in graffiti art. Spending countless hours in the urban landscape, he immersed himself in the vibrant graffiti scene. With time, dedication, and unwavering commitment, Juan developed a distinct style that seamlessly merged graffiti, street art, and urban pop art.

Known today as Epic Uno, his artistic versatility knows no bounds. His work has graced the walls of esteemed galleries, showcasing his captivating compositions and storytelling. Simultaneously, he has left an indelible mark on the urban landscape, painting large-scale murals that command attention and infuse life into forgotten spaces.

At the heart of Epic's artistic identity lies a captivating character known as Skully. This iconic skull, with its enigmatic presence, has become a central figure in his body of work. Through Skully, Epic explores themes of mortality, identity, and the beauty found within, inviting viewers to ponder the profound layers beneath the surface.

Today, Epic stands as a testament to the power of dedication and artistic evolution. A multitalented force to be reckoned with, he seamlessly navigates between his role as a seasoned Creative Director and his undying passion as an artist. With his iconic style and Skully by his side, Epic continues to push boundaries, challenge perceptions, and leave an indelible mark on the world of art.



EPIC UNO
Red Skully
Original Hand-Painted Lasercut on Wood
10.5" x 9.5"



EPIC UNO
Grid Skull
Original Lasercut on Wood
12" x 12"



EPIC UNO
Skull & Flores I
Original Collage, Woodcut & Acrylic
Embellishment and on Wood Panel
12" x 12"



EPIC UNO
Blue Grey
Original Paper & Acrylic on
Engraved Layered Wood Framed
12.5" x 9"

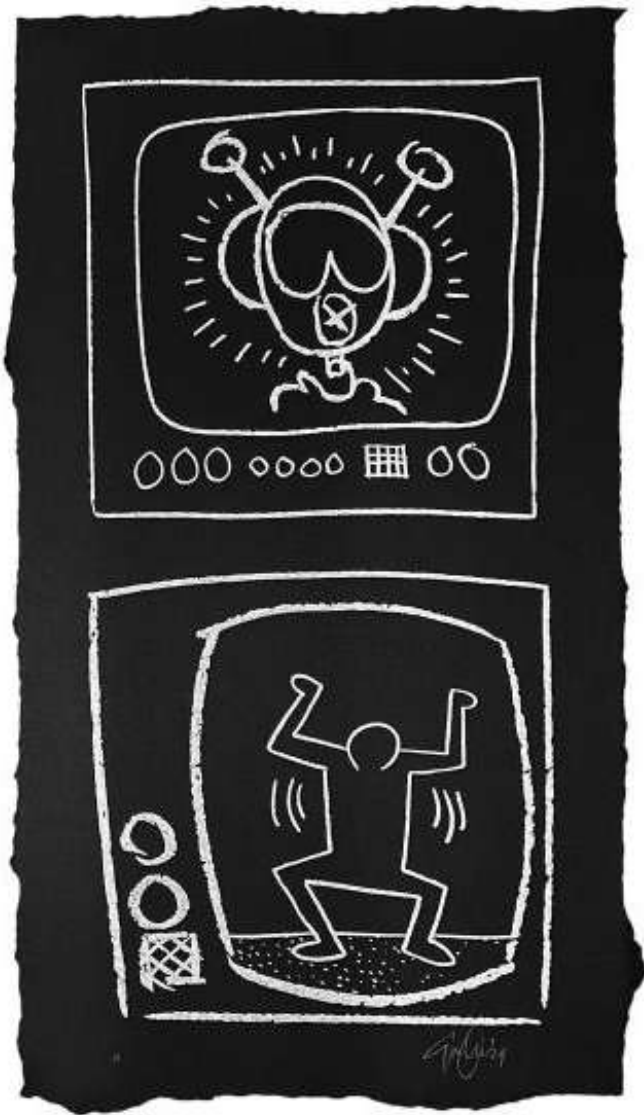
ERIC ORR



Eric Orr is an artist and designer from New York City. He pioneered the substitutive style of graffiti art in the late '70s, eschewing “writing” in favor of visual iconography, and in the process, created the distinctive robot that would become his signature and alter-ego. In 1984, he collaborated with pop artist Keith Haring on a series of drawings in the NYC subways that featured his “robot head” character alongside Haring’s iconic “radiant baby”. In 1986, he created and published four issues of “Rappin’ Max Robot”, the first Hip-Hop comic book.

He has designed and illustrated images, covers, and logos for musical artists including Jazzy Jay, Busy Bee, Positive K, Jazzy Joyce, Masters Of Ceremony, Ultimate Force, Lord Finesse, Diamond D, and Diggin’ In The Crates (D.I.T.C.); worked with and exhibited alongside such notables as Futura, Seen, Doze, and Kaws; and his work has been featured in publications including The New York Times, Juxtapoz, Mass Appeal, Sketchel, Complex, Hyperallergic, and the International Graffiti Times. In 2014, his personal archives were acquired by Cornell University for the Hip-Hop collection in their archive of rare books and manuscripts, and in 2015, Columbia University added copies of his works to their permanent collection. In 2024 Orr unveiled his colossal public art creation of an 18 foot, 7,000 pound steel sculpture of “Rappin Max Robot” made in partnership with Brooklyn based non-profit Welder Underground. The robot is currently on display at Brooklyn Borough Hall Plaza. Keep an eye out for Eric and his infamous robot at the highly anticipated re-opening of The Hip Hop Museum in the Bronx in 2025.

<https://news.artnet.com/art-world/profile-eric-orr-universal-hip-hop-museum-2229839>



ERIC ORR x KEITH HARING
Untitled TVs

Hand Pulled Screen Print on Black MV Woven
Paper with Chalk Finish - Hand Torn Edges
Signed & Numbered Limited Edition of 250
34.25" x 18.9"



Photograph above shows
the original chalk drawing created over
40 years ago in the NY subway. A
collaboration from the 1980s by
Eric Orr and Keith Haring which this
edition is based.



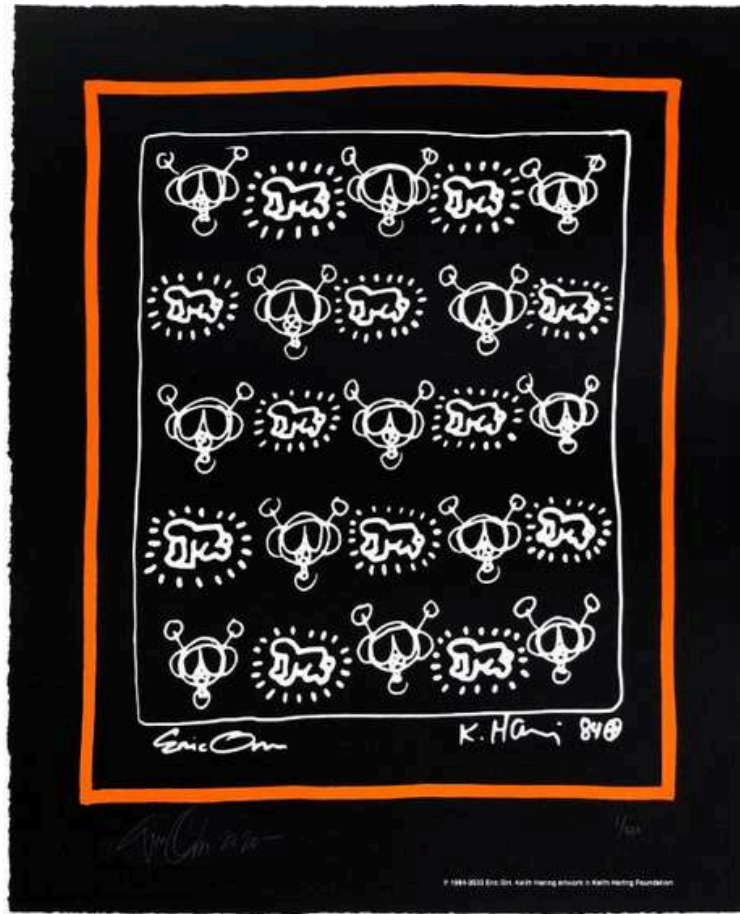
ERIC ORR
 Orr Meets KH
 Hand-Embellished Offset Lithograph
 Limited Edition of 25
 40" x 28"



ERIC ORR
 Mini Robot
 Original Mixed Media on Paper
 9" x 6"



ERIC ORR
 Max Robot Mask - Purple 527
 Original Mixed Media
 on Found Objects -Record & CDs
 12" x 12.5"



ERIC ORR x KEITH HARING

Repeat

Two Color Silkscreen on 320 gram Coventry Rag Paper

With Hand-deckled Edges

Hand- Signed Artist Proof

28" x 20" unframed

In 1984, Eric Orr and Keith Haring joined forces to create a series of chalk drawings in the NYC subways. As their work evolved, the artists shifted their focus from the subway to the studio and embarked on the production of a suite of drawings. Included in the group was Repeat which had made its first appearance in the 23rd Street IRT uptown station. Little did Orr and Haring know that the reimagined drawing would be auctioned at Christie's six years later. 2020 heralds a new beginning for Repeat, a truly unique silkscreen print that both illustrates and celebrates a fierce friendship that began in the early 1980s at The Roxy roller rink in NYC, when two young artists decided to trade t-shirts on the dance floor.

GEORGE BROCK



George Brock aka [@walkingarou](#) is a retired NYPD transit cop, who over a decade ago was converted into one of the most beloved street art photographers and in New York. Hailing from Ocean Hill, Brooklyn, George is known by artists of all genres for his documentation and support within the creative community.

As a Brooklyn photographer, Brock can be found walking around to check out more art events throughout the city than some will see in their entire lives. On quiet nights he takes shots of the moon, sunsets, and the beautiful cityscapes of the city.

Follow the adventures of [@walkingarou](#) as he continues to capture the magical moments within the arts, throughout Brooklyn, and all of New York.

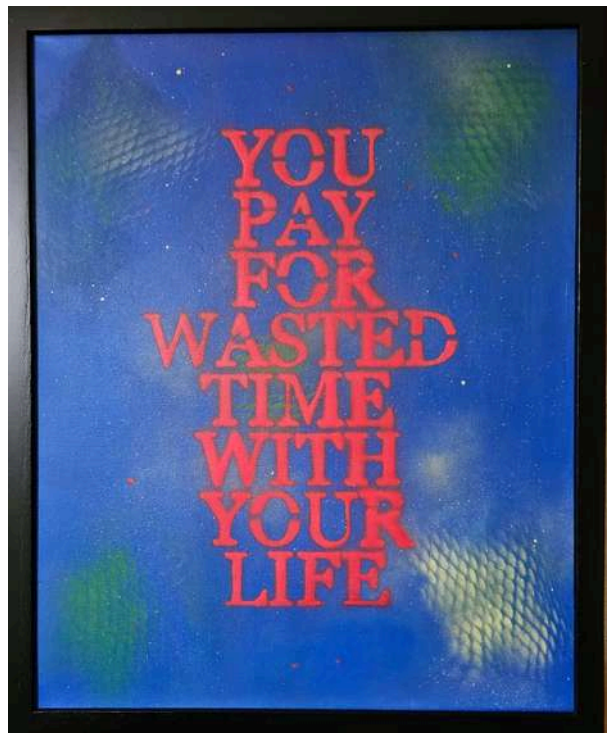
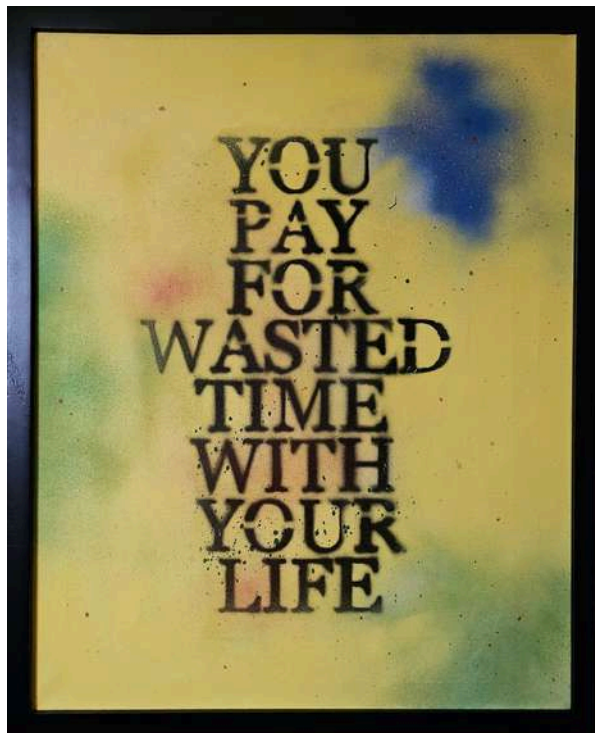
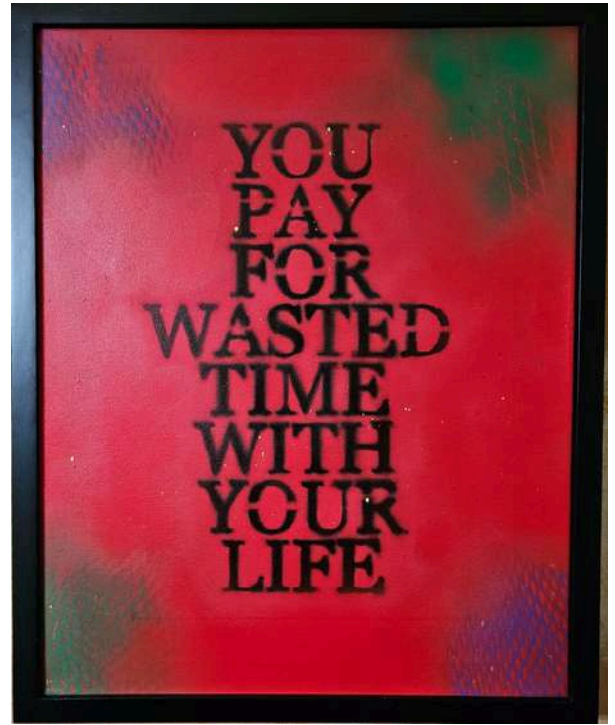
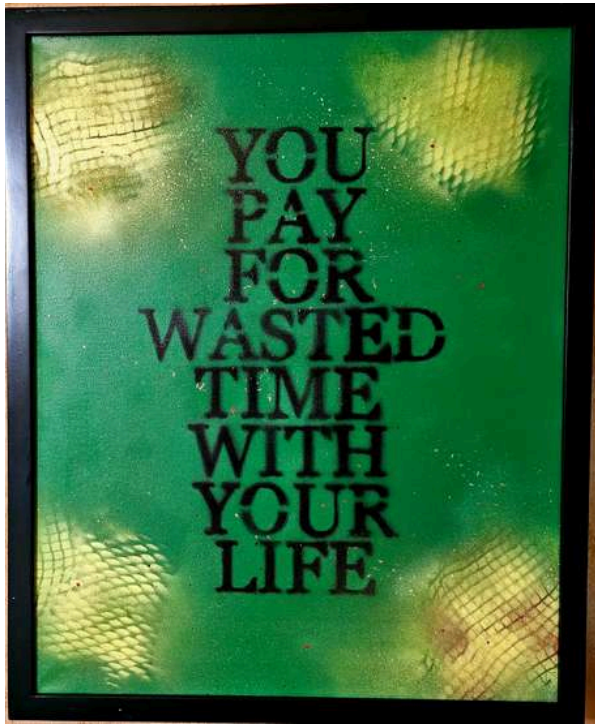
In this exhibition, Brock is sharing special collaborative works of art created with Brooklyn-born Adam Dare. Although now based in LA, Dare continues to honor his roots his blending graffiti, street, contemporary, and pop art.



GEORGE BROCK
Water Tower I
Photograph on Wood Framed
10" x 12"



GEORGE BROCK
Water Tower II
Photograph on Wood Framed
10" x 12"

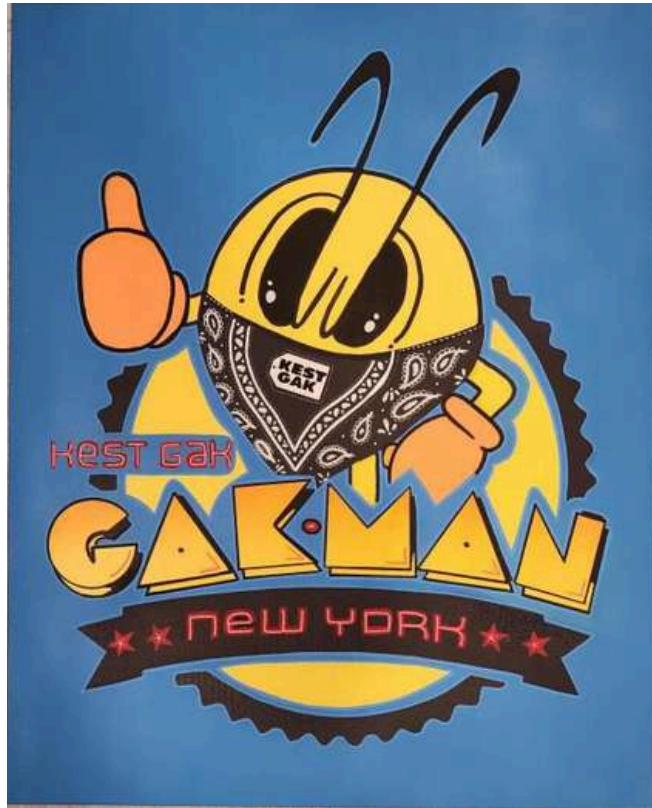


GEORGE BROCK x ADAM DARE
You Pay For Wasted Time With Your Life
Original Spray Paint on Canvas
20" x 16" framed

KEST GAK



KEST GAK is a Brooklyn artist, with a Brooklyn accent, you've seen his stickers and work everywhere, and if you're lucky maybe you'll meet him.



KEST
GAKMAN

Original Hand-Painted Mixed Media on
Gallery Wrapped Canvas
20" x 16"



KEST
KEST BUY Big Ticket
Hand-Signed Corrugated Sign
22" x 34"

OSK



Osk is a Multidisciplinary artist creating out of his Brooklyn based studio. Born and Raised in Bogotá, Colombia, with more than 10 Years of experience with Design, Graffiti and art in general. Being part of the rapid progress of the Graffiti Community in Bogotá, he decided to move out and learn about Graffiti/Art scene in different parts of the world, arrived to New York City in 2016, he has accomplished many murals and construction sites in collaboration with organizations and recognized artists around the Tri- State Area (including OBEY , Praxis, Lisa Project).

Osk is a highly experienced Design and Development Engineer with a demonstrated history of working in the construction industry. Highly Skilled in AutoCAD, SketchUp, Inventor Professional, Revit, Graphic Design, Construction, and Drawing in general. Strong engineering professional with a Bachelor of Technology - BTech focused in Architecture, engineering and Related Services.

He has a wide knowledge in Interiors specializing in the modernization, construction, and installation of custom finishes and materials. Currently working as a Creative and Technical Director for Think Chic Interiors which is a full-service interior design firm based in Westchester, NY serving clients in Westchester, Connecticut, and NYC. Osk is an experienced muralist, Designer, Graffiti Artist, Engineer & Welder with a wide knowledge of the arts.



OSK
Got Heart
Original Mixed Media on Canvas Heart
10" x 10"



OSK
Time Is Money
Original Mixed Media on Canvas Wood
10" x 10"



OSK
Living Without Fear
Original Mixed Media on Canvas Framed
8" x 10"



OSK
OSK Up
Original Mixed Media on Canvas Framed
8" x 10"

PRAXIS VGZ



Praxis Vgz, a South American stencil artist, graphic designer and illustrator, started in 2009 in Bogotá – Colombia and moved to New York City in 2014, and is based in Greenpoint, Brooklyn.

With animal rights and music as the focal point, Praxis is an independent graphic project that develops and creates visual content through art and design that aims to inform and engage with different types of audience to create awareness about multiple issues around animal rights.

Influenced by punk rock culture, animal rights, pop culture, and street art, this project, focuses on the use of art and public space to engage not only with the common citizen but focused on the new generations, as well to invite them to use art and creativity to fight against animal abuse and as a way to campaign locally in favor of animal welfare. In past years Praxis has collaborated with different animal rights organizations, charities and cruelty free companies through art and design.



PRAXIS

Love

Original Stencil and Spray Paint on Bucket Lid.

12" x 12"



PRAXIS

Defend Nature

Original Stencils and Spray Paint on Recycled Woods

13" x 10"

SF GRAJALES



Stephanie F. Grajales-known as “SFGrajales”- is a contemporary artist whom specializes in pop art. Her meticulously hand painted wooden hearts with kissing figures series as well as her “balloon girl” have gained a lot of recognition within the art community.

Stephanie earned her degree at the prestigious Johnson and Wales University and is currently a pastry chef for a luxury brand. Stephanie has incorporated her love of both pop and street art into her work to create a truly unique style. Her work has been showcased in New York, Los Angeles, Miami, Hawaii, Brazil, and Amsterdam.

She has also been featured in UP Magazine and Dessert Professional Magazine. Stephanie resides in Brooklyn and is continually growing her body of work by pushing the boundaries of her fearless medium experimentation. Stephanie F. Grajales



SF GRAJALES
Lady Montana #3
Original Mixed Media on Canvas
12" x 12"



SF GRAJALES
Big Poppa
Original Mixed Media on Canvas
12" x 12"



SF GRAJALES
La Gitana
Original Mixed Media on Canvas
12" x 12"



SF GRAJALES
Captivated by YOU
Original Mixed Media on Wooden Heart
17" x 19"

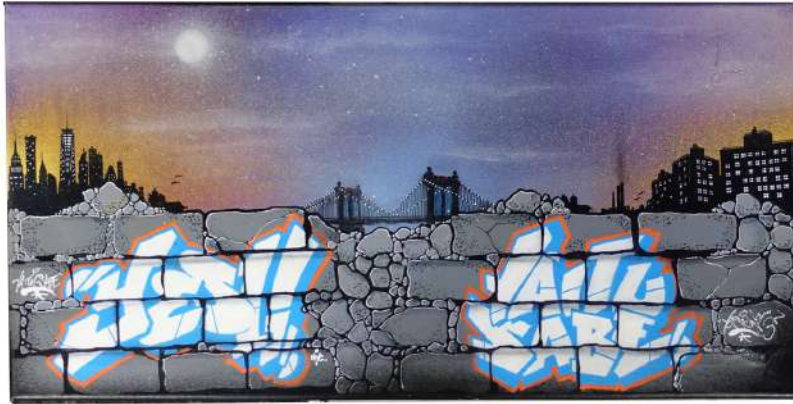
YES ONE



YES ONE also known as “Ya Tu Sabe” is a Bronx based artist with graffiti roots starting during junior high in 1983. At the age of 10, he developed a friendship and mentorship with graffiti pioneer Smiley 149 R.I.P on his regular visits to the local arcade to play Asteroids. The duo would check out the fresh art on subway trains. The creativity in the air sparked his inspiration to start painting burners, and some say stylized lettering with arrows became symbols of his youth.

YES’s art often reflects the complexities of city life, touching on themes of identity, community, and resilience. He engages viewers by challenging perceptions with brilliant usage of new and recycled materials which forge together forming intricate creations. Beyond the studio, YES ONE is deeply invested in the creative community, often collaborating with fellow artists and participating in various art initiatives. His commitment to using art as a means of positive expression resonates with New Yorkers and collectors globally. YES ONE continues to inspire and provoke thought through his craft capturing the hearts of those who encounter his work on the streets and in the galleries.

YES ONE’s murals and art have blessed the walls of multiple parts of Brooklyn for many years.



YES ONE
Ya Tu Sabe City
Original Mixed Media on Canvas
12" x 24"



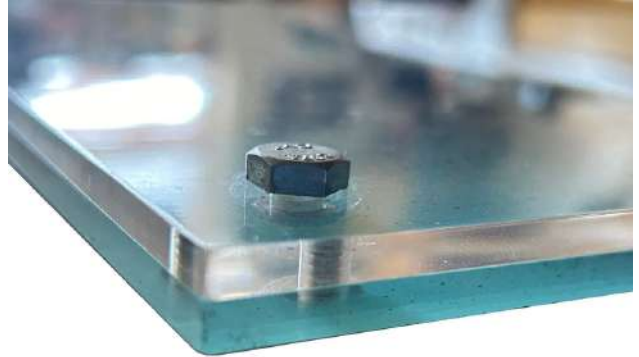
YES ONE
Department of YES
Original Mixed Media with Street Sign
16.75" x 20.5"



YES ONE
Simplicity
Original Mixed Media
18.75" x 15"
SOLD



YES ONE
NYC
Original Mixed Media on Plexi
11" x 17"



YES ONE
YES
Original Mixed Media on Plexi
11" x 17"

ZERED BASSETT



Zered Bassett is an artist and pro-skateboarder based in Cape Cod, MA. Bassett is legendary in skateboarding for his high-speed technicality, creative spot selection, and dedication to fundamental New York style street skating. For over 15 years Bassett lived in Brooklyn and Lower Manhattan before heading back to the Cape to continue his artistic ventures.

His photography, called 'Paper Skaters' stems naturally from this unique perspective, capturing the essence of skateboarding and the prized moments that define its irreverent appeal. Pasting the photos and collages onto a wall completes the circle, from street, to photo, back to the street, and back to Bassett. His photography installations have evolved into fine art in the form of abstract paintings inspired by the layers of posters on the walls he applied his 'Paper Skaters' around the world.

Currently you will find Zered skating the globe, or home in his studio creating impeccably crafted paintings, murals, and silkscreens as he continues to explore his journey in the skate and art worlds.



ZERED BASSETT
KEEP WALKING
ORIGINAL MIXED MEDIA ON Wood Panel Framed
14" x 11"



ZERED BASSETT
JUST KEEP WALKING
ORIGINAL MIXED MEDIA ON Wood Panel Framed
14" x 11"



ZERED BASSETT
NOPE NOT LEAVING
ORIGINAL MIXED MEDIA ON Wood Panel Framed
14" x 11"



ZERED BASSETT
REALLY?!?!
ORIGINAL MIXED MEDIA ON Wood Panel Framed
14" x 11"



ZERED BASSETT
HE DID WHAT?!?!
ORIGINAL MIXED MEDIA ON Wood Panel Framed
14" x 11"



ZERED BASSETT
THERE GOES THE NEIGHBORHOOD
ORIGINAL MIXED MEDIA ON Wood Panel Framed
14" x 11"



ZERED BASSETT
AND...THAT'S THE LAST OF IT!
ORIGINAL MIXED MEDIA ON Wood Panel Framed
14" x 11"

KOZ



Silvertuna Studios is the brainchild and production arm of filmmaker and graffiti artist, Koz. Born and raised on Long Island, New York, Koz was constantly surrounded by art via his artist-parents who fully supported his artistic endeavors from the get-go. While it was comic books and the art of Michaelangelo that ignited his love for drawing, it was graffiti, the art witnessed on the street while on skating missions in Brooklyn, Queens and Manhattan, that set the bar and trajectory for his creative life. As a teenager, Koz was deeply impressed and transfixed by the scrawls of CAP, JA, PACE SWK, FIB, JEST, EASY, QUIK just to name a few. Professionally, everything changed for the better when he began obsessively filming himself and his fellow skateboarders during the early era of VHS, Hi8 and Mini DV recording Days.

In his late 20's Koz went to work for the production company Vidiots Inc. in Manhattan, Koz would meet his filmmaking mentor and now Co-Owner of Silveruna Studios, Jeff Fisher, a Twelve-time Emmy Award winner. Within four years, Koz worked for over 20 different networks on more than 40 tv shows. After Vidiots Koz left to work for CBS where he was an Avid Media composer engineer, and later a photographer. His photography was showcased throughout their New York City headquarters. After a few years at CBS Koz headed to NBC to work on Talk Stoop as a camera operator and set photographer, where he was nominated for an emmy for his camera work. Koz left NBC to start Silvertuna Studios, his Queens based production company, he premiered two episodes of a six-part series about graffiti artists in NYC called "The Blackbook Diaries" at the Angelika Theater. Currently, Koz is still working on the remaining episodes of the series, curating shows and working closely with the likes of legendary graffiti artist EASY, Chris RWK, Al Diaz (SAMO), Skateboarders Bam Margera and Zered Bassett as well as film actress, Kathrine Narducci. His goal is to have one of his films premiere worldwide.

Koz has run galleries in Williamsburg and Downtown Brooklyn, and created and curated exhibitions and murals throughout the US.



KOZ
Batman vs Mr. Freeze
Original Mixed Media on Gallery
Wrapped Canvas
12" x 4"



KOZ
Pooh Ballon Ride
Original Mixed Media on Gallery
Wrapped Canvas
12" x 4"



KOZ
Pooh Honey Time
Original Mixed Media on Gallery
Wrapped Canvas
12" x 4"



KOZ
Cyclops
Original Mixed Media on Canvas
12" x 12"



KOZ
Not Forgotten
Original Mixed Media on Street Sign
10" x 12"



KOZ
Overworked & Underpaid (Snoopy)
Original Mixed Media on Canvas
10" x 10"



KOZ
Home Is Where The Heart Is
Original Hand Painted Resin Coated
Wood Panel
9" x 9"



KOZ
Cold Nights in NYC (TMNT)
Original Mixed Media on Canvas Panel Framed
10" x 8"



KOZ
Love Not War
Original Mixed Media on Canvas Panel Framed
10" x 8"

LULU



Laura “Lulu” Reich is a curator, art dealer, collector, and former gallery owner focused on the personal aspect of art, curation, and collecting. She has over 15 years of experience representing creatives within the luxury market. Her inspiration is sharing artist's stories and creating meaningful connections with art lovers. She believes in the value of encouraging genuine conversations about art and life.

Lulu has spent her career within fashion, fine art galleries, auction houses, and their corporate offices in New York, Chicago, and Connecticut. Lulu is passionate about supporting US and international contemporary, graffiti, and street artists. She founded her own curation and art dealing company Collect With Lulu, LLC.

In 2024, Lulu and Silvertuna Studios curated the debut Highwood International Mural Festival bringing 12 new murals and over 20 artists to create live art in the Northshore suburbs of Chicago.



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