



**"TAKE  
THE POWER  
BACK"**

**NOVEMBER 7th, 2024  
6-9PM**

**LOCATION:**  
BKLN ART HAUS  
24 MARCY AVE  
BROOKLYN, NY

**ART OPENING**

**FEATURED ARTISTS**  
SHEPARD FAIREY "OBEY"  
CAP ONE  
EASTWEED  
CEES FTR  
ZIMAD  
WANE COD  
PB  
SOLUS  
KOZ ONE  
PRAXIS VGZ  
OSK  
EPIC UNO  
YES ONE  
RIBS GAK  
GOUCH GAK  
KEST GAK  
SNAPCRACKER



**CURATED BY  
COLLECT WITH LULU & SILVERTUNA STUDIOS**

**Silvertuna  
STUDIOS**

**X**

**COLLECT WITH  
LULU**

[SILVERTUNASTUDIOS@GMAIL.COM](mailto:SILVERTUNASTUDIOS@GMAIL.COM)

[LULU@COLLECTWITHLULU.COM](mailto:LULU@COLLECTWITHLULU.COM)

# CAP ONE



Cap is a world famous graffiti writer who began painting in the Bronx in 1976. In 1979 he began to paint in the street and on trains. A short few years later, CAP was already considered a "King of Graffiti" and made his now infamous appearance in the legendary documentary "Style Wars". Cap is the only artist to paint live directly for the documentary with his CAP throwup. Cap's work has become the most recognized graffiti throw-up to this day. Cap is considered a true outlaw in the world of art and graffiti. He has also painted many graffiti murals in countries all over the world. Cap has collaborated in numerous projects, with brands such as Alife NYC, Frank 151 magazine, and Culture NY.



CAP  
"BABY BLUE" Fill-In  
Original Mixed Media on Canvas  
16" x 20"  
\$550



CAP  
"BIG RED" Fill-In  
Original Mixed Media on Canvas  
16" x 20"  
\$550



CAP  
"KING CLASSIC" Fill-In  
Original Mixed Media on Blackbook Page  
Framed 8" x 10"  
\$250



CAP  
"KING CLASSIC ii" Fill-in  
Original Mixed Media on Blackbook Page  
Framed 8" x 10"  
\$250



CAP  
"TUBE MAP" Fill-In  
Original Mixed Media on Tube Map  
8" x 10"  
\$350



CAP  
"CAPISM" TAG  
Original Mixed Media on Panel Canvas  
8" x 10"  
\$100



CAP x KIT 17  
Bronx Bombers  
Original Mixed Media on Official MTA Subway Sign  
72" x 13" x 2"  
\$2500

# CEES FTR



Born and raised on Long Island CEES FTR was one of the biggest if not one of the biggest graffiti writers to come out of Long Island. Ever.

CEES Started writing graffiti at age 13. Circa 1992.  
His older brother PACE FTR also from Long Island, were the biggest hitters the Long Island Railroad has ever seen.

If you've rode on the Long Island railroad in into Manhattan anytime through the mid 90s to early 2000s from Long Island you saw CEES and PACE fill ins the entire way to the city. They all looked exactly The same. You'd see 20 in a row or more it wasn't normal, you'd have to count them, it was insane

Interviewed for newsday as child in his teens  
CEES had no fear, the folklore associated with him and his brother is amazing. I went to school with both of them and they were on another level.

He's come off in multiple films, tv shows and documentary's in the background  
CEES is now a union painter, married with kids, and is focusing his energy primarily on painting murals and canvases, as well as showcasing his art at live events and shows.  
Lots of great things lining up in the future for CEES,



CEES  
Drip Status  
Original Mixed Media on Canvas  
12" x 12"  
\$150



CEES  
Hollow Repeat  
Original Mixed Media on Canvas  
12" x 12"  
\$150



CEES  
Tag Repeat  
Original Mixed Media on Canvas  
12" x 12"  
\$150



CEES  
Mint Fill-in  
Original Mixed Media on Canvas  
12" x 24"  
\$200



CEES  
Polka Dots  
Original Mixed Media on Canvas  
12" x 24"  
\$200



CEES  
Style Counts  
Original Mixed Media on Canvas  
8" x 8"  
\$150



CEES  
FTR for Life  
Original Mixed Media on  
Highwood, IL  
Street Sign  
12" x 18"  
\$225

# EASTWEED



Rob Zagula, also known as Eastweed is an American artist, muralist and filmmaker. His artistry thrives on mind-bending motifs, a testament to his love for psychedelia. Born in the gritty streets of Passaic, New Jersey, in the year 1979, Eastweed found his creative haven in the city of Los Angeles, California. Drawing inspiration from the likes of Andy Warhol to David Lynch, his creations alter the boundaries of reality and imagination taking us on a hallucinatory journey into transcendence.





EASTWEED

King of Shrooms (Rasta Edition)

Screenprint on Black Speckletone French  
Paper - Deckled Edge 3 Color Split Fountain

Hand-Signed & Numbered

Limited Edition of 10

18.5" x 15.5"

\$250 framed



EASTWEED

King of Shrooms (White Edition)

Screenprint on Black Speckletone French Paper  
Deckled Edge

Hand-Signed & Numbered

Limited Edition of 10

18.5" x 15.5"

\$250 framed

# EPIC UNO



Introducing Juan Benet, a Puerto Rican artist whose creative journey has spanned continents and disciplines. Growing up on the vibrant island of Puerto Rico, Juan's artistic spark was ignited at a young age. At the tender age of 10, he discovered the captivating world of graffiti, where he found a unique form of expression and an avenue to showcase his creative energy.

Making a life-changing decision at the age of 18. Driven by his artistic ambitions, he left his beloved Puerto Rico and ventured to the bustling streets of Brooklyn, NY, to attend Pratt Institute to perfect his craft, earning a BFA in Fine Arts. Armed with newfound knowledge and skills, Juan began his career as a designer, lending his creative prowess to various projects and earning recognition for his innovative approach. Over the course of two decades, he rose through the ranks, ultimately assuming the esteemed role of Creative Director.

In the midst of his successful design career, he devoted himself to further exploring his roots in graffiti art. Spending countless hours in the urban landscape, he immersed himself in the vibrant graffiti scene. With time, dedication, and unwavering commitment, Juan developed a distinct style that seamlessly merged graffiti, street art, and urban pop art.

Known today as Epic Uno, his artistic versatility knows no bounds. His work has graced the walls of esteemed galleries, showcasing his captivating compositions and storytelling. Simultaneously, he has left an indelible mark on the urban landscape, painting large-scale murals that command attention and infuse life into forgotten spaces.

At the heart of Epic's artistic identity lies a captivating character known as Skully. This iconic skull, with its enigmatic presence, has become a central figure in his body of work. Through Skully, Epic explores themes of mortality, identity, and the beauty found within, inviting viewers to ponder the profound layers beneath the surface.

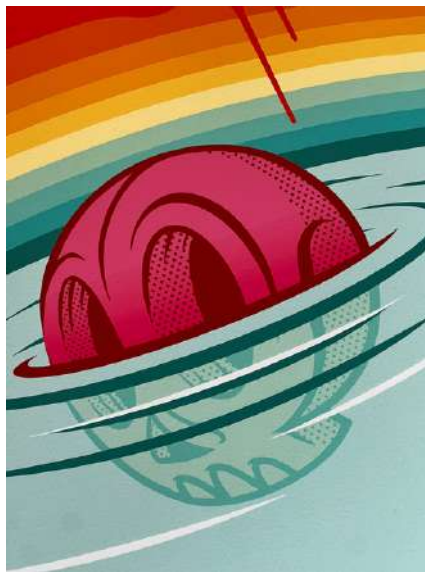
Today, Epic stands as a testament to the power of dedication and artistic evolution. A multitalented force to be reckoned with, he seamlessly navigates between his role as a seasoned Creative Director and his undying passion as an artist. With his iconic style and Skully by his side, Epic continues to push boundaries, challenge perceptions, and leave an indelible mark on the world of art.



EPIC UNO  
Blue Gray  
Original Paper & Acrylic on Engraved  
Layered Wood Framed  
12.5" x 9"  
\$375



EPIC UNO  
Pink Teal  
Original Paper & Acrylic on Engraved  
Layered Wood Framed  
9" x 6.75"  
\$225



EPIC UNO  
Keep Your Head Above Water  
Limited Edition Print Vibrant Full Spectrum Archival Pigment  
Inks on 300gsm thick watercolor paper  
Signed & Number Edition of 45  
20" x 16"  
\$150 unframed



EPIC UNO  
Grid Skull  
Original Lasercut on Wood  
12" x 12"  
\$500



EPIC UNO  
Skull & Flores I  
Original Collage, Woodcut & Acrylic  
Embellishment and on Wood Panel  
12" x 12"  
\$500



EPIC UNO  
Skull & Flores II  
Original Collage, Woodcut & Acrylic  
Embellishment and on Wood Panel  
12" x 12"  
\$500

# GOUCH GAK



Gouch was born & raised in the Park Slope area of Brooklyn, New York. He has dual influences in the crafting of his graffiti abilities both from the local writers of the slope & surrounding areas of South Brooklyn & then as a teenager being relocated to the Flatbush area of Brooklyn where he had a second affiliation with graffiti via a more ruff & tumble league of writers. In 2000, Gouch started a prolific campaign throughout Brooklyn covering the walls of empty lots with large-scale black & white blockbusters.

Although from time-to-time Gouch will return to blasting a wall with a blockbuster. Currently he is expressing his artistic abilities through canvas, graphic design, sculpture, drawing & digital media.



GOUCH  
Red, White & Blue  
Original Mixed Media on Gallery Wrapped Canvas  
10" x 10"  
\$300



GOUCH  
Purple Haze  
Original Mixed Media on Gallery Wrapped Canvas  
10" x 10"  
\$300

# KEST GAK



KEST GAK  
Kest of Spades  
Original Mixed Media on Canvas  
25" x 18"  
\$400



KEST GAK  
The DOT In The Crate  
Original Mixed Media  
16" x 12"  
\$350



KEST GAK  
KEST GAK  
Original Mixed Media  
12" x 16"  
\$300



KEST GAK  
Kest Gak (Buy Sign)  
Corrugated Signed Panel  
15" x 23"  
\$125



# KOZ



Silvertuna Studios is the brainchild and production arm of filmmaker and graffiti artist, Koz. Born and raised on Long Island, New York, Koz was constantly surrounded by art via his artist-parents who fully supported his artistic endeavors from the get-go. While it was comic books and the art of Michaelangelo that ignited his love for drawing, it was graffiti, the art witnessed on the street while on skating missions in Brooklyn, Queens and Manhattan, that set the bar and trajectory for his creative life. As a teenager, Koz was deeply impressed and transfixed by the scrawls of CAP, JA, PACE SWK, FIB, JEST, EASY, QUIK just to name a few. Professionally, everything changed for the better when he began obsessively filming himself and his fellow skateboarders during the early era of VHS, Hi8 and Mini DV recording Days.

In his late 20's Koz went to work for the production company Vidiots Inc. in Manhattan, Koz would meet his filmmaking mentor and now Co-Owner of Silveruna Studios, Jeff Fisher, a Twelve-time Emmy Award winner. Within four years, Koz worked for over 20 different networks on more than 40 tv shows. After Vidiots Koz left to work for CBS where he was an Avid Media composer engineer, and later a photographer. His photography was showcased throughout their New York City headquarters. After a few years at CBS Koz headed to NBC to work on Talk Stoop as a camera operator and set photographer, where he was nominated for an emmy for his camera work. After NBC Koz left to start Silvertuna, his Queens based production company, he premiered two episodes of a six-part series about graffiti artists in NYC called "The Blackbook Diaries" at the Angelika Theater. Currently, Koz is still working on the remaining episodes of the series, curating shows and working closely with the likes of legendary graffiti artist EASY, Chris RWK, Al Diaz (SAMO) Skateboarders Bam Margera and Zered Bassett as well as film actress, Kathrine Narducci. His goal is to have one of his films premiere worldwide.



KOZ  
"Never Stopping"  
Original Mixed Media on Panel Canvas  
8" x 10" Matte & Frame  
\$150



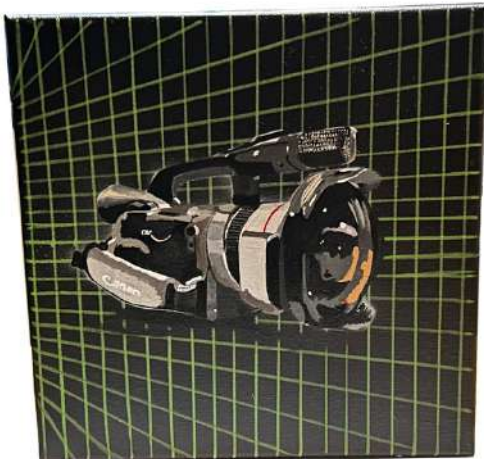
KOZ  
Never Stopping #1  
Original Mixed Media on Gallery Wrapped Canvas  
8" x 10"  
\$175



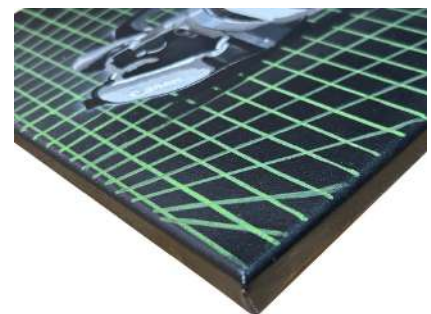
KOZ  
Never Stopping #2  
Original Mixed Media on Gallery Wrapped Canvas  
8" x 10"  
\$175



KOZ  
Never Stopping #3  
Original Mixed Media on Canvas  
8" x 10"  
\$200



KOZ  
GLitch in the Matrix  
Original Mixed Media on Canvas  
12" x 12"  
\$400





KOZ  
Cashin' out  
Original Mixed Media on Canvas  
8" x 8"  
\$150



KOZ  
Ready for Space  
Original Mixed Media on Canvas  
5" X 7"  
\$125



KOZ  
Essentials  
Original Mixed Media on Canvas  
5" X 7"  
\$125



KOZ  
Love not War  
Original Mixed Media on Canvas Panel Framed  
8" x 10" Matte & Frame  
\$125



KOZ

EASY is Back

Photo 1 of 1 Metal Print Matte Finish

Hand Embellished by EASY

5" x 7"

\$150

# OSK



Osk is a Multidisciplinary artist who lives and works in New York City, Born and Raised in Bogotá, Colombia, with more than 10 Years of experience with Design, Graffiti and art in general. Being part of the rapid progress of the Graffiti Community in Bogotá, he decided to move out and learn about Graffiti/Art scene in different parts of the world, arrived to New York City in 2016, he has accomplished many murals and construction sites in collaboration with organizations and recognized artists around the Tri- State Area (including OBEY , Praxis, Lisa Project).

Also, Osk is a highly experienced Design and Development Engineer with a demonstrated history of working in the construction industry. Highly Skilled in AutoCAD, SketchUp, Inventor Professional, Revit, Graphic Design, Construction, and Drawing in general. Strong engineering professional with a Bachelor of Technology - BTech focused in Architecture, engineering and Related Services.

He has a wide knowledge in Interiors specializing in the modernization, construction, and installation of custom finishes and materials. Currently working as a Creative and Technical Director for Think Chic Interiors which is a full-service interior design firm based in Westchester, NY serving clients in Westchester, Connecticut, and NYC. Osk is an experienced muralist, Designer, Graffiti Artist, Engineer & Welder with a wide knowledge in general arts.



OSK  
Loyalty  
Original Spray & Acrylics on Wood Oval  
36" x 20"  
\$400



OSK  
Sobriety  
Original Spray & Acrylics on Wood Oval  
36" x 20"  
\$400



OSK  
Sobriety  
Original Acrylics on Wood  
9" x 6"  
\$100

# PB



Raised in Eastern Long Island, Pb discovered skateboarding and graffiti writing in his early teens, two passions that unknowingly would shape his life and artistic journey. Pb's art is a blend of nostalgia and humor filtered through the lens of his early influences and rebellious mindset.

His work fuses graffiti lettering, characters, and playful visuals. Exploring themes like "hiding in plain sight," he pushes boundaries between mainstream and the underground, sometimes drawing a stark line in the sand between the two.

With a background in screen printing, graphic arts, and photography, Pb creates pieces that invite viewers to see the world differently. An active member of Suffolk's Stronger Side collective, he's shown work at events across the region and, most recently, in NYC's Wriders\_NYC Graffics show. Through his art, Pb connects with old and new generations, encouraging them to find the unexpected in the everyday.



PB  
Baked  
Original Acrylic on Canvas  
12" x 16"  
\$250



PB  
Perspective  
Original Mixed Media on Canvas  
18" x 38"  
\$750



# PRAXIS VGZ



Praxis Vgz, a South American stencil artist, graphic designer and illustrator, started in 2009 in Bogotá – Colombia and moved to New York City in 2014.

With animal rights and music as the focal point, Praxis is an independent graphic project that develops and creates visual content through art and design that aims to inform and engage with different types of audience to create awareness about multiple issues around animal rights.

Influenced by punk rock culture, animal rights, pop culture, and street art, this project, focuses on the use of art and public space to engage not only with the common citizen but focused on the new generations, as well to invite them to use art and creativity to fight against animal abuse and as a way to campaign locally in favor of animal welfare. In past years Praxis has collaborated with different animal rights organizations, charities and cruelty free companies through art and design.

Praxis Vgz started in 2009 in Bogotá – Colombia and moved to New York City in 2014. This past years Praxis have collaborated with different animal rights organizations, charities and cruelty free companies through art and design.



PRAXIS

Love

Original Stencil and Spray Paint on Bucket Lid.

12" x 12"

\$500



PRAXIS

Defend Nature

Original Stencils and Spray Paint on Recycled Woods

13" x 10"

\$500



PRAXIS  
Playground  
7 Layer Stencil, Spray Paint on Canvas  
24" x 24"  
\$1000

# RIBS GAK



RIBS GAK was born in the Bronx and raised in Sunset Park Brooklyn. At the age of 12 he was introduced to graffiti where he went from drawing comic characters to tagging to eventually delving into other forms of art. He founded GAK Krew in JHS in 1988. Today he continues to produce fine art, graphic design, community murals and commercial work and owns an apparel printing company.

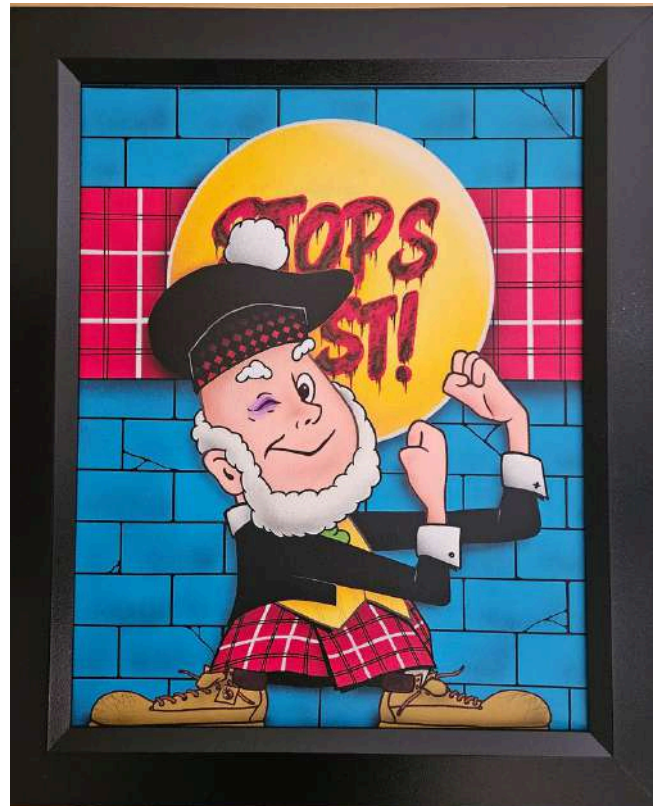
LEARN MORE: <https://www.bombingscience.com/ribs-interview/>



RIBS GAK  
Don't be wack, Vote GAK!  
Original Hand-Painted Characters on Sign Framed  
18" x 25"  
\$500



RIBS GAK  
Count Gakula  
Original Spray Paint & Acrylic on Canvas  
19" x 16"  
\$750



RIBS GAK  
Timbs for my Houligans in Brooklyn  
Original Spray Paint & Acrylic on Canvas  
23.5" x 19.5"  
\$1,000

# SHEPARD FAIREY

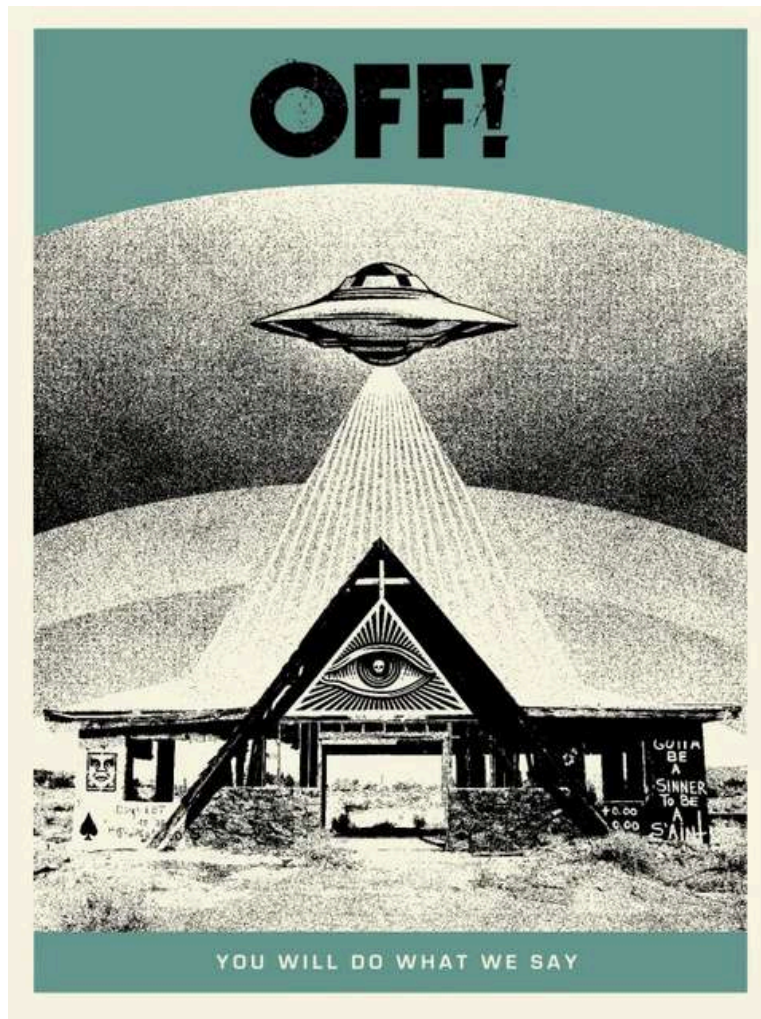


Frank “Shepard Fairey” is a very famous graphic artist, muralist, and overall artist. He was born on February 15, 1970 in Charleston, South Carolina in the United States. In 1988, the artist graduated from Idyllwild Arts Academy in Palm Springs, California. He earned his Bachelor of Fine Arts from the Rhode Island School of Design in Providence, Rhode Island in 1992.

As a young adult, Shepard Fairey became very interested in art. He soon began to use his drawings in T-shirts and skateboards. He was a skateboard-obsessed art student. While in school, Shepard Fairey held a part-time job in a skateboarding shop. Soon after, he hit the skateboard community hard by pasting homemade stickers all over the place. It was then that he realized his desire and interest in the street art culture and graffiti movement. Another strong influence was his love for punk music, which he demonstrated stencils.

One of the first images he ever used was that of Andre the Giant. Shepard Fairey found this image in a newspaper ad and he chose to introduce it to the streets.

Shepard Fairey is one of the most influential street artists of our time. Shepard Fairey’s work has been used in screen-prints, stencils, stickers, masking film illustrations, wheat paste, collages, sculptures, posters, paintings, and murals. Shepard Fairey enjoys working with the colors black, white, and red. Fairey has constantly shifted between the realms of fine art, commercial art, street art, and even political art.

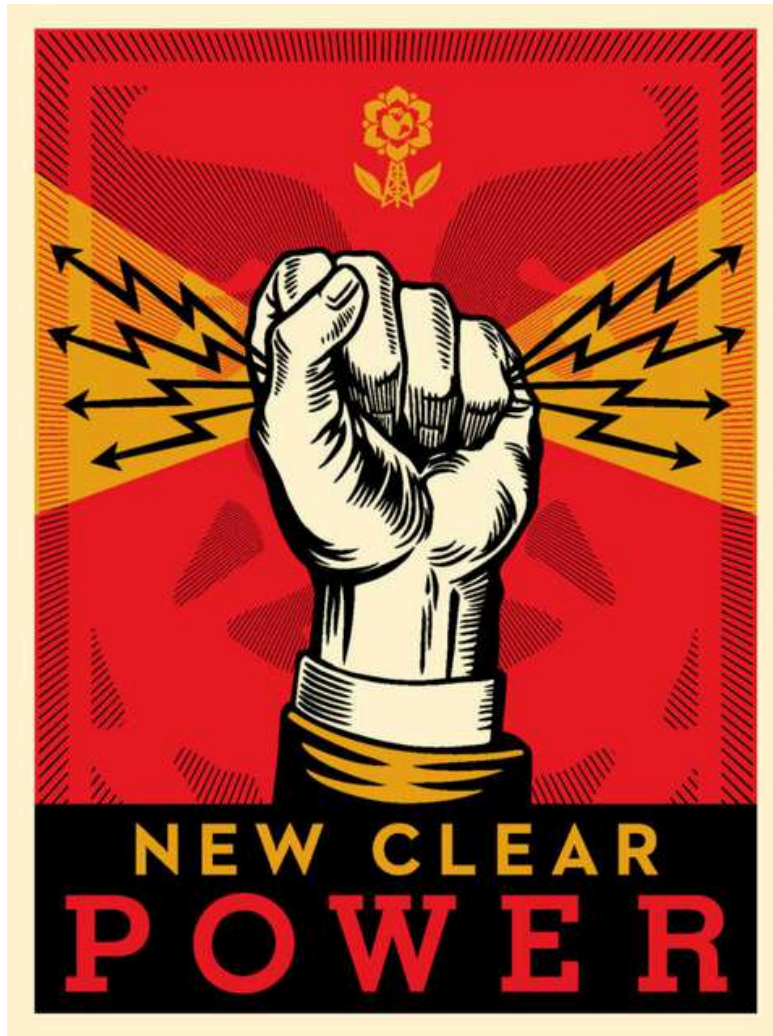


SHEPARD FAIREY

OFF! You Will Do What We Say (Aqua Drab)  
Screen Print on True White Speckletone paper  
Signed Artist Proof, 2022  
24" x 18"  
PRICE UPON REQUEST

Punk rock band OFF! which includes Keith Morris, Dimitri Coats, Autry Fulbright II, & Justin Brown are making a movie called "Free LSD." I'm a big fan of OFF! As well as the other legendary bands Keith has sung for, Black Flag and the Circle Jerks. In fact, the Circle Jerks were one of the first hardcore bands I saw when they came to my home of Charleston S.C. in 1986. According to OFF! lead singer Keith Morris: "You will do what we say"... is an MK Ultra mantra from out of the shadows, under the hardwood and the linoleum floorboards, or a ray of light into the center of the brain. Worship at the church of the central intelligence agency! – These cryptic words were all I could get from Keith because Free LSD is, of course, a top-secret project about mind control which might already have me hypnotized. I originally created this print for their Kickstarter for the film which they barely fell short of funding. I want to see this OFF! Free LSD project come to fruition.

– Shepard



SHEPARD FAIREY

New Clear

Screen Print on Thick Cream Speckletone Paper

Signed Artist Proof

24" x 18"

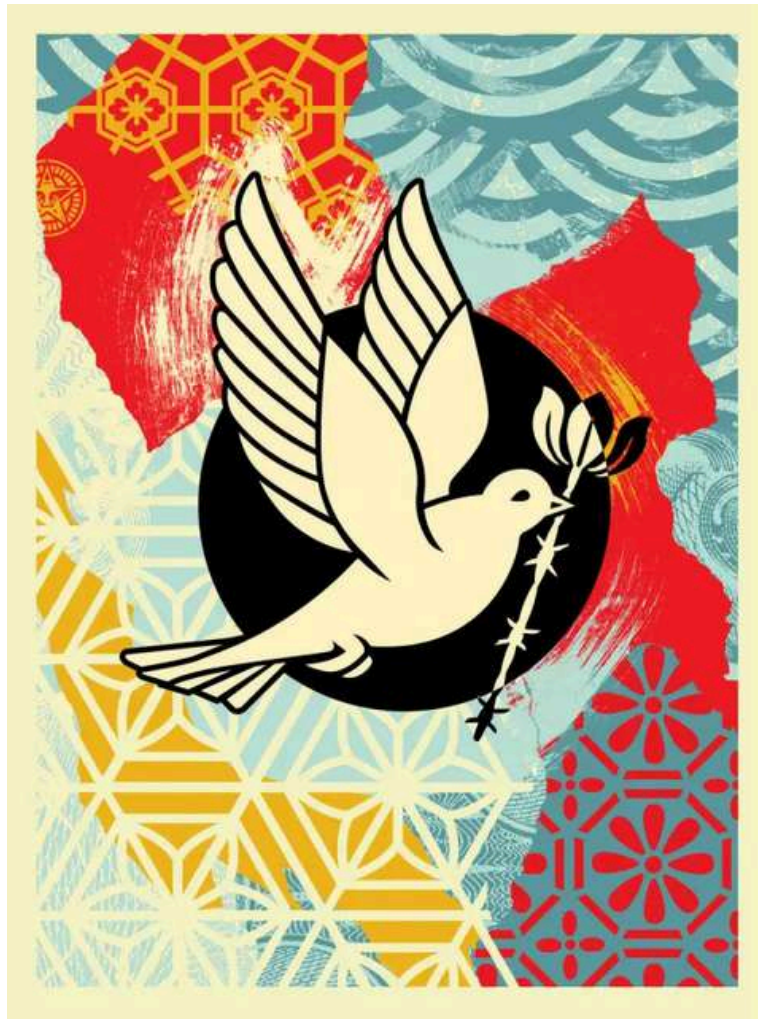
PRICE UPON REQUEST

New Clear Power, my first solo art show in Germany ([@amuseum\\_Munich](#)) addresses systems, forms, and notions of power that we must all carefully consider as we pursue our vision for an ideal personal and collective future. In my visual strategy, I choose colors, patterns, and icons that powerfully engage the viewer, and I write the text for my pieces using words that have the power of clear and concise communication.

The concept of power is almost always present in my art. Forms of power addressed in the subject matter of New Clear Power include abuse of power, power concentrated under capitalism, renewable power, political power, the power of creativity, power over information, and the power of controlling narrative.

-Shepard





SHEPARD FAIREY  
Barb Wire Dove Collage  
Screen Print on Thick Cream Speckletone Paper  
Signed Artist Proof  
24" x 18"  
PRICE UPON REQUEST

This screen print is based on a mixed-media fine art piece I made using collage, stenciling, and painting. I've created several iterations of the peace dove over the years because as an icon, the dove is internationally recognized as a symbol of peace, making it ideal as a communication tool. This version of the peace dove includes a flower growing from the barb wire, symbolizing positive growth from an oppressive situation. -Shepard



SHEPARD FAIREY  
Green Power Factory (Blue)  
Screen Print on Thick Cream Speckletone Paper  
Signed Artist Proof  
24" x 18"  
PRICE UPON REQUEST

Green Power is a concept I've promoted in several pieces of my art. We need to transition to renewable sources of energy for the health of the planet. The fossil fuel industries have tremendous power economically, but we now know that not only are fossil fuel sources finite but that using them is terrible for climate change and, therefore, the eco-systems that sustain life on our planet. Unfortunately, due to the political power of these industries and public apathy about climate change, the government subsidizes the fossil fuel industries for billions even as they damage the environment. The government works for the citizens, so the choice is ours. Do we support endless power for wealthy fossil fuel corporations? Or policies that promote green power and put the earth first with the planet before profits? Please read Naomi Klein's [THIS CHANGES EVERYTHING](#) to better understand the conflict between economic interests and climate change. A portion of the proceeds from the sale of this print will go to [Greenpeace](#) to fight climate change. Thanks for caring.

-Shepard

# SNAPKRACKER



Marc Friedhofer, better known as Snap or Snapcracker is a Philadelphia based artist and photographer. His early roots stem from working in the music industry as a photographer. The early teenage years were spent in NYC touring with hardcore bands and he was one of the founding members of the multi-media syndicate Mass Appeal. The archives include shooting the cover for the hit song, "I want to be a billionaire", featuring Bruno Mars which has gone triple platinum. He has been a featured photographer in Such magazines as Stress, The Source, Blaze, XXL, and many more. Currently he is working as a multi-media artist and his works can be found in galleries throughout the country.



SNAPKRACKER x WEIRD SOCIETY  
Buy Art Not Fentanyl - P- 10mg  
Original Mixed Media Pop Bottle  
Miniature  
10" x 6"  
\$1,500



SNAPKRACKER  
Alive  
Original Mixed Media on Canvas Board  
20" x 16"  
\$800



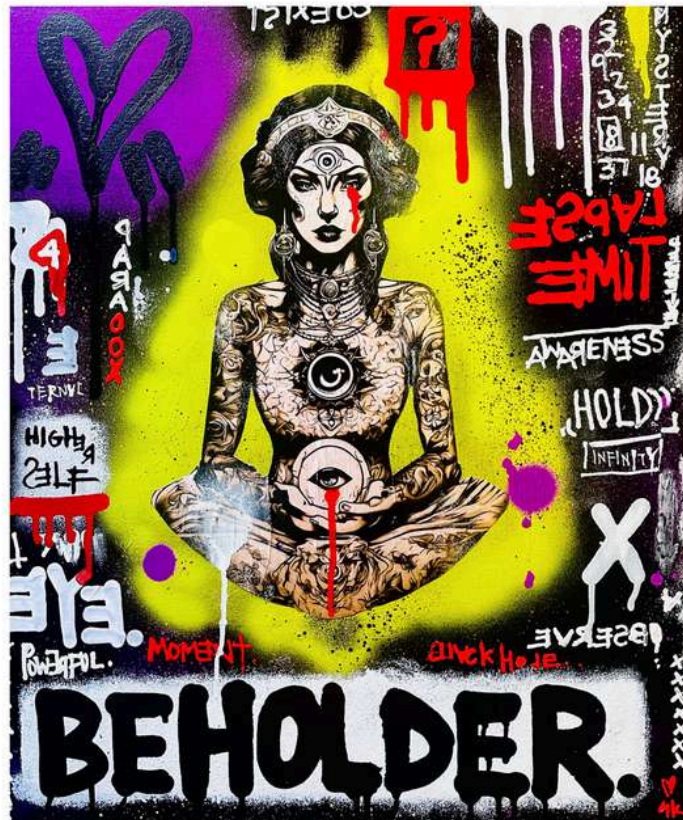
SNAPKRACKER

Panic Attack

Original Mixed Media on Street Sign

18" x 18"

\$600



SNAPKRACKER

Beholder

Original Mixed Media on Canvas

26" x 24"

\$700

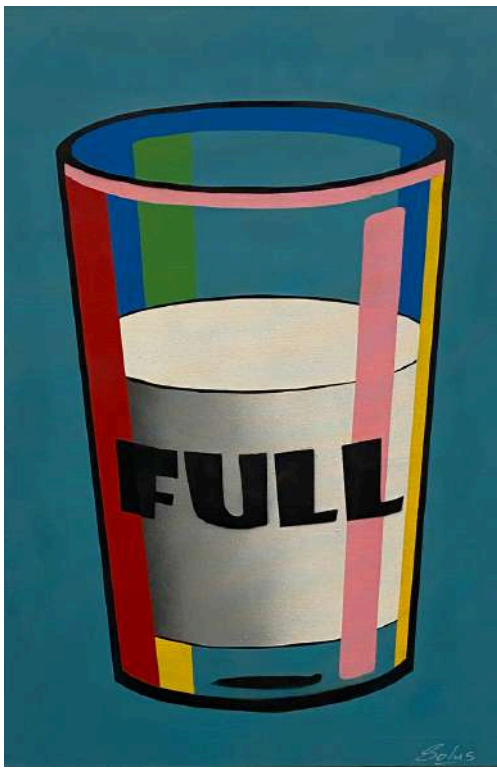
# SOLUS



Intercontinental artist Solus found art 11 years ago, key to keeping him inspired and on the right track. He embraced his natural talent and keen eye using spray paint as his main medium, leaving his mark in Europe, America, and Asia on walls, canvas, sculpture, and various media. He has exhibited in various international solo shows in America, Canada, and Paris.

In 2017 he served as National Trailblazer (Ambassador) for Culture Ireland, representing and promoting culture in Ireland. He also extended ambassadorship to Paris. In 2018 he was nominated as one of five Irish artists to receive the Irish Central's Creativity and Arts awards, honoring him for his work in the streets of New York. His successful use of color and positive imagery evokes a sense of hope and leaves a mark that is undeniably his.

Collectors of Solus artwork include U2's Bono and Christina Aguilera. Solus commercial collaborations include Jameson, Sony, Adidas, Dublin City Council, Universal Studio, RTE, PETA.ORG, Dublin Whiskey Company, Trinity College, Today FM, Vodafone to name a few.



SOLUS  
Full  
Original Spraypaint on Canvas  
40" x 30"  
\$3,000



SOLUS  
Dancer  
Original Spraypaint on Canvas  
36" x 24"  
\$3,200



SOLUS  
Dream Big - Red  
Original Spraypaint on Canvas  
24" x 12"  
\$1,500



SOLUS  
Dream Big - Gold  
Original Spraypaint on Canvas  
24" x 12"  
\$1,500



SOLUS  
Boxer Ballerina  
Original Spraypaint on Canvas  
23.6" x 23.6"  
\$2,500



SOLUS  
Life Balancing  
Original Spraypaint on Canvas  
31.5" x 23.6"  
\$3,000





SOLUS  
Cowboy  
Original Spraypaint on Canvas  
31.5" x 31.5"  
\$1,800



SOLUS  
Stare Down  
Original Spraypaint on Canvas  
19.5" x 17.5"  
\$950



SOLUS  
Clover  
Original Spraypaint on Canvas  
15.5" x 15.5"  
\$850



SOLUS

Dream Big

Hand-Signed & Embossed Silkscreen Artist Proof

24" x 12"

\$100 unframed



SOLUS

Full

Hand-Signed & Embossed Lithograph

Limited Edition of 100

23.25" x 17.75"

\$120 unframed



SOLUS

Good Luck

Hand-Signed & Numbered Lithograph

Artist Proof

15.75" x 15.75"

\$100 unframed



SOLUS

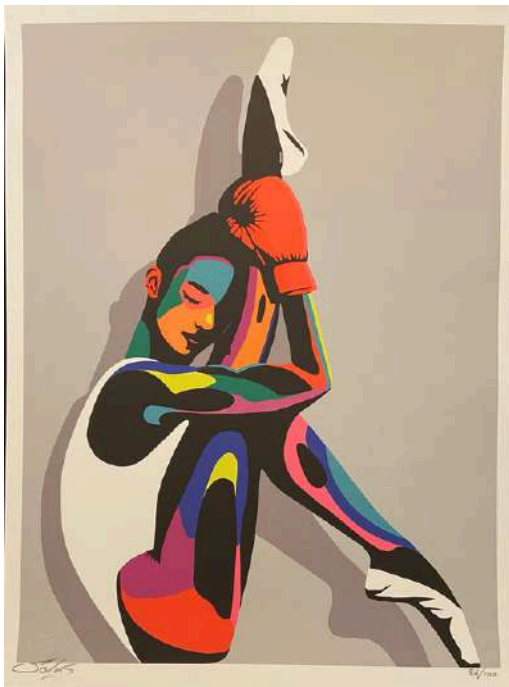
Joey Ramone

Hand-Finished Silkscreen

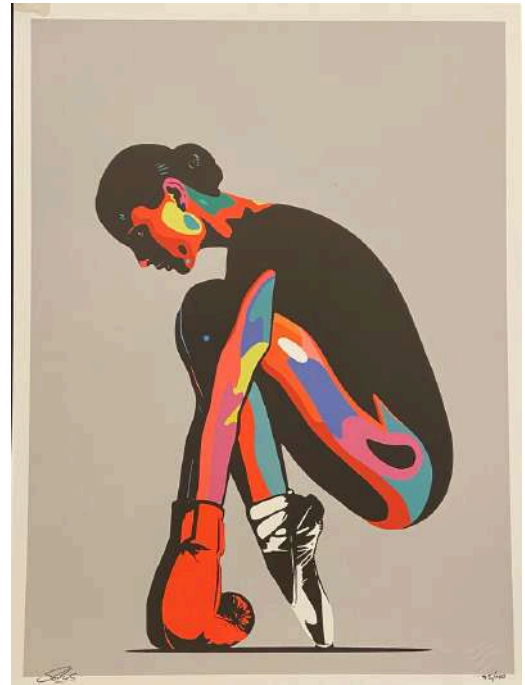
Limited Edition of 50

24" x 18"

\$175 unframed



SOLUS  
Hope  
Hand-Signed & Numbered Lithograph  
Artist Proof  
24" x 18"  
\$120 unframed



SOLUS  
Grounded  
Hand-Signed & Numbered Lithograph  
Limited Edition of 150  
24" x 18"  
\$120 unframed



SOLUS  
Rise Up  
Hand-Signed & Lithograph  
Artist Proof  
18" x 24"  
\$195 framed



SOLUS  
Together  
Hand-Embellished Giclee  
Limited Edition of 20  
18" x 17"  
\$225 framed

# WANE



Wayne is of West Indian descent and lived in England and Grenada until he was 7 years old. In 1978, Wayne's parents brought their 2 sons to the U.S. and moved to New York City's North Bronx. Here, the elevated tracks soon caught Wayne's eye and he slowly became obsessed as he watched and admired the many great graffiti writers of the late 70's and early 80's produce masterful works of art on the subway.

In 1983, Wayne transformed from a young admirer to an active and progressive participant as he became 'Wane One' when he painted his first train. This was the beginning of a lifelong love for graffiti and a deep appreciation for the culture that surrounded it. Subway cars and train walls fast became his favorite canvases. He had an unquenchable thirst for painting pieces onto these metal surfaces which traveled vast distances across the city. With a can of spray paint and a sleight of hand, Wane transformed these giant iron horses into mobile works of art appreciated by practitioners and the general public alike. Graffiti writers around the city took notice of Wane's work and recognized his stylistic significance and contributions to the scene. Soon enough, a bond was quickly established with many serious and preeminent subway painters and style masters.

In 1988, Wane started experimenting and exploring other media and surfaces. He began producing paintings with acrylic on canvas, denim jackets, and jeans. After mastering these mediums, he then progressed to airbrushing onto t-shirts, which became popular in his neighborhood giving Wane his first taste of being an entrepreneur. Wane further honed and developed his artistic and creative skill sets as he became one of the first writers to make the transition into Graphic Design. Wane found much success as a graphic designer and has designed logos for legendary hip-hop groups and artists like Gangstarr, Jeru the Damager, and Group Home. Presently, Wane divides his time between painting, running his company Writers Bench, and collaborating on numerous projects with well-known brands such as Nike, Reebok, New Balance, and RYU to name a few. Between spending time at his Holyoke, Massachusetts studio and while still residing in the Bronx, Wane continues to travel the world blessing numerous countries and locales with his creative gifts and magnificent public works of art.



WANE  
WANE Geo Mania 1  
Original Spray Paint on Canvas  
24" x 24"  
\$2,000



WANE  
WANE Geo Mania 2  
Original Spray Paint on Canvas  
24" x 24"  
\$2,000



WANE  
Purple Meets Blu  
Original Spray Paint and Mixed Media on Canvas  
24" x 24"  
\$1,800

# YES ONE



YES ONE also known as “Ya Tu Sabe” is a Bronx based artist with graffiti roots starting during junior high in 1983. At the age of 10, he developed a friendship and mentorship with graffiti pioneer Smiley 149 R.I.P on his regular visits to the local arcade to play Asteroids. The duo would check out the fresh art on subway trains. The creativity in the air sparked his inspiration to start painting burners, and some say stylized lettering with arrows became symbols of his youth.

YES’s art often reflects the complexities of city life, touching on themes of identity, community, and resilience. He engages viewers by challenging perceptions with brilliant usage of new and recycled materials which forge together forming intricate creations. Beyond the studio, YES ONE is deeply invested in the creative community, often collaborating with fellow artists and participating in various art initiatives. His commitment to using art as a means of positive expression resonates with New Yorkers and collectors globally. YES ONE continues to inspire and provoke thought through his craft capturing the hearts of those who encounter his work on the streets and in the galleries.



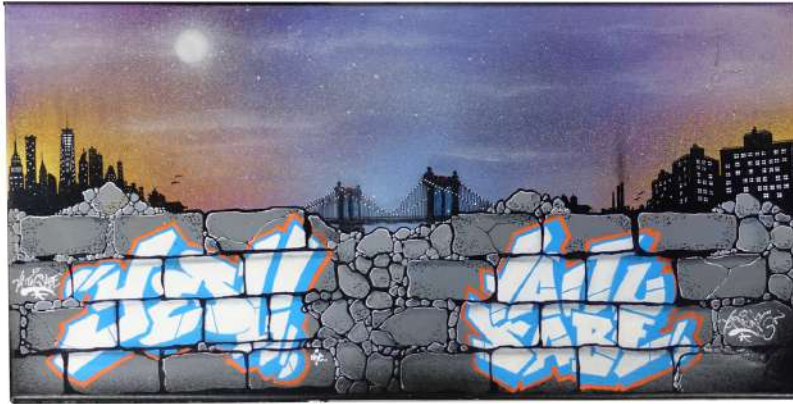
YES ONE  
Golden Era I  
Original Mixed Media  
26" x 21"  
\$2,000



YES ONE  
Golden Era II  
Original Mixed Media  
18" x 21"  
\$1,200



YES ONE  
Twistah  
Original Mixed Media  
37.5" diameter  
\$3,000



YES ONE  
Ya Tu Sabe City  
Original Mixed Media on Canvas  
12" x 24"  
\$800

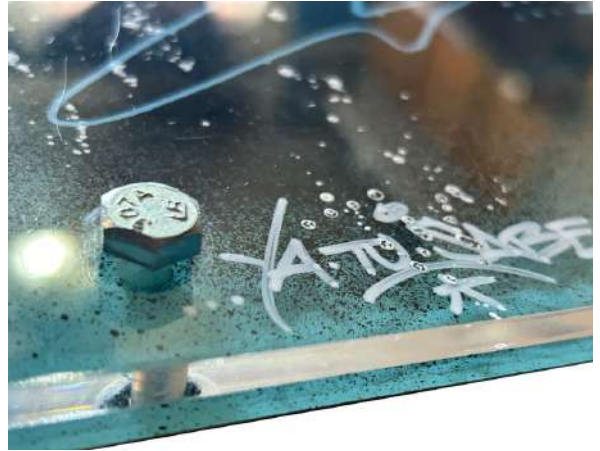


YES ONE  
Department of YES  
Original Mixed Media with Street Sign  
16.75" x 20.5"  
\$700

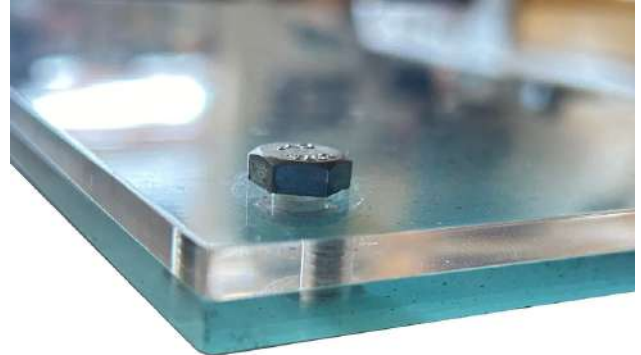


YES ONE  
Simplicity  
Original Mixed Media  
18.75" x 15"  
\$600





YES ONE  
NYC  
Original Mixed Media on Plexi  
11" x 17"  
\$500



YES ONE  
YES  
Original Mixed Media on Plexi  
11" x 17"  
\$500

# ZIMAD



Luis Zimad Lamboy was born in the South Bronx in 1965. In the late 1970's he began his career as a graffiti and street artist, which has heavily influenced his style and global brand. He attended the Fashion Institute of Technology in NYC between 1988 and 1990 where he studied textile Surface designing after being awarded a scholarship. As a self taught artist, he began to combine his skills with formal training in design to develop the unique and contemporary styles he is best known for today.

His first show was in 1984 at Fashion Moda, a gallery best known for first showcasing graffiti art in NYC. Since then, he has showed and sold his work globally including exhibitions in the United States, Russia, France, United Kingdom, Switzerland, Amsterdam, Philippines, Vietnam, Ecuador, Panama and Netherlands. His clients include many major brands such as Nike, MTV, Modelo, Corona, Red Bull, Lions Gate Films, Jacob & Co. and State Farm as well as many private clients and celebrities. He has appeared in dozens of documentaries and has been interviewed and invited to participate in shows and projects all over the world.

His influences come from Salvador Dali, Jean Michele Basquiat and, Jeff Koons. Luis Lamboy sees art as a living timeless force. He lives and breathes art and sees it in everything from architecture, to nature. His works incorporate his experiences and histories often forgotten lessons, which he hopes will educate and inspire people all over the world for generations to come.



ZIMAD  
Can Fire  
Original Mixed Media on Canvas Framed  
4" x 6"  
\$450



ZIMAD  
Dumpster Fire 1  
Original Mixed Media on Canvas Framed  
5" x 7"  
\$500



ZIMAD  
Shroom  
Original Mixed Media on Canvas Framed  
5" x 7"  
\$500



ZIMAD  
Shroom  
Sculpture  
\$400



ZIMAD  
New York  
Banana Skinny Giant Spray Cap  
(Playful Gorilla)  
Mixed Media  
5" x 6"  
\$250



ZIMAD  
Brooklyn  
Banana Skinny Giant Spray Cap  
(Playful Gorilla)  
Mixed Media  
5" x 6"  
\$250



ZIMAD  
Zimad Punk  
Original Mixed Media on Highwood, IL  
Street Sign  
18" x 12"  
\$300

# LULU



Laura “Lulu” Reich is a curator, art dealer, collector, artist manager, and former gallery owner with a focus on the personal aspect of art and collecting. She has over 15 years of experience representing creatives within the luxury market. Her inspiration is sharing artist's stories and creating meaningful connections with art lovers. She believes in the value of encouraging genuine conversations about art and life.

Lulu has spent her career within fashion, fine art galleries, auction houses, and their corporate offices in New York, Chicago, and Connecticut. Lulu is passionate about supporting US and international contemporary, graffiti, and street artists. In 2022, Lulu founded her own independent art dealing and curation company Collect With Lulu, LLC.

She has collaborated with organizations including Christie's Auction House, City Point, BRIC, Tribeca Synagogue, Brooklyn Chamber of Commerce, NYCRUNS, Adidas, Tank Garage Winery, Brooklyn Art Haus. Collect With Lulu and Silvertuna Studios have joined forces to create art exhibitions, brand partnerships, and mural projects in New York and beyond. In 2024 they created the Highwood International Mural Festival in Highwood, IL featuring over 12 new murals in partnership with Celebrate Highwood.