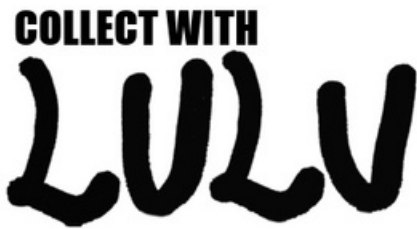


POSITIVE VIBRATIONS

CITYPOINT



SILVERTUNASTUDIOS@GMAIL.COM



LULU@COLLECTWITHLULU.COM

DAMIEN MITCHELL



Damien Mitchell is a graffiti artist and muralist that has recently relocated from New York to Sydney. He has painted and exhibited work around the world in more than 20 countries and has also provided artwork for the Global Mural Conference, Mi Sangre Foundation, MTV Music Video Awards, Doctors Without Borders, MLB All Star Game, Michelle Obama, among numerous others. His work, often realistic, portrays characters and scenes taken from the world around him.

DONT FRET



Dont Fret is an artist born, raised, and currently working in Chicago. In addition to his wheat pasting on streets around the world, his practice includes drawing, painting, sculpture, performance and installation-based work both on the street and in the gallery space. He has produced large-scale public murals in a number of American cities including Chicago, New York, Miami, San Francisco, and Denver as well as internationally in cities like London, São Paulo, Helsinki, and Berlin. His work has been in a number of gallery exhibitions nationally and internationally, with shows in Chicago, New York, San Francisco, London, and Oakland. His work has been featured at the Chicago Cultural Center and earlier this year the Department of Cultural Affairs commissioned him to create a mural on Chicago's newly renovated Riverwalk. His work was also featured prominently in the Netflix original series "Easy"

TKID



Raised in the Bronx by first generation Latino immigrants, Julius Cavero received his artistic training in the streets when he started in the 1970s, tagging the name "King 13" every time he'd win a challenge, performing daredevil tricks on swings in local parks. His start on trains had a take-no-prisoners attitude and he quickly gained a reputation as a style master for creating exciting and innovative whole cars. He later became the president of TNB (The Nasty Boyz) and ex-president of TVS (The Vamp Squad), one of the most notorious New York graffiti crews. T-KID is still active and his work can be seen in the Bronx as well as around the world. He is also a member of MAC crew from Paris. T-Kid was originally asked to be the narrator for the Hip-Hop documentary *Style Wars* but he declined.

By the early 1980s his trains were the ones to watch out for and were photographed by photographer Henry Chalfant and included in the book, "Subway Art." Today Julius, travels around the world collaborating with other style masters and influencing new generations with his paintings. More recently T-Kid has appeared in Marc Ecko's 2006 video game, Marc Ecko's *Getting Up: Contents Under Pressure*. Also in the book "The Terrible Nasty T-Kid 170," which chronicles the artist's life from childhood to the present and features pictures of his work by graffiti photographer Henry Chalfant. He also appeared in the Graffiti Documentary 'Bomb it' - directed by Jon Reiss.

RUBEN AGUIRRE



Rubén Aguirre (b. 1979, Chicago, IL) is driven by drawing attention to underutilized infrastructure as a potential substrate. He has produced a number of murals in the Chicago area, across the U.S., and abroad. Aguirre's work is an intersection of abstraction, graffiti, formalism, and mural painting. With forms inspired by typography, geographical terrain, and the human body, Ruben's compositions organically build a visual language often referencing the socio-historical background of each site location. His public work is informed by architecture, and plays with re-imagining public space, while investigating pattern, hard edge painting, and color field. He has exhibited at the Chicago Cultural Center, the Hyde Park Art Center, and The National Museum of Mexican Art. His work has been covered by the Atlantic, and the Washington Post, and Art News. Aguirre's public works have been commissioned for clients such as Google, Adidas, Linked IN, Conde Nast, and others.

Aguirre is a painter who is expanding on his roots of style writing with a non narrative approach to mural painting. Visiting and experiencing new spaces continues to provide fresh, exciting environments in which his work is inspired and responds to. His interest lies in drawing attention to underutilized infrastructure as expanded painting. Building on the lineage of "writing", from subway graffiti and its culture as a rebellious rite of passage and search for identity and "getting up", this work is an extended progression of a practice once founded on alphabetic characters as a claiming of public space, to a response that speaks as a contribution to the space which it inhabits. This being a response that is still inspired by the nuance of language and typography, but also informed by architecture and the context of its location. Organic shapes wrap with geometric hard edge painting, that touches on the power and sensuality of form and color, accentuating its coating of 3 dimensional structures, expanding beyond the common format seen in traditional murals. In turn, this creates a new dialogue between spray paint and the substrate as the work has moved from ephemeral to commissioned. Decoding the personalized format of written graffiti into a process of publicly accessible abstract wall paintings, this current work creates a place where graffiti, formalism, and muralism overlap.

DENIAL



Daniel Joseph Bombardier (Born September 27, 1976) is a Canadian pop / mural artist whose aerosol and stencil art works critique contemporary politics, capitalism, consumerism and the human condition under the artists pseudonym and alter ego DENIAL. His artistic career began in 1999 during his involvement in the graffiti and street art movement. DENIAL' studio is based in the border city of Windsor, Ontario, Canada next to Detroit, Michigan and spends much of the year traveling, painting murals, and exhibiting throughout North America and internationally. Having done solo shows in Detroit, New York, Chicago, Houston, Austin, New York, Toronto, Melbourne, Dubai, Miami and Vancouver. DENIAL is also very active in painting large scale murals and street art which often depict bold, bright, subversive pop inspired imagery intended to stun the viewer into contemplating the deeper meaning of its content and meaning.

In 1999, Daniel adopted the moniker 'DENIAL' as a means of poking fun at advertising, politics and media messages that contemporary society is often 'in denial' about. Since then he has maintained an ongoing global street-campaign of over 500, 000 stickers, placards and murals, using the alpha-numeric characters 'D3N!@L'. Intended as a conceptual means of marketing absurdism, DENIAL also challenges traditional notions of graffiti and public art through his dynamic and often satirical visual subversions. A self-described subversive punk pop artist, DENIAL' works challenge the comfortably numb consumer masses by holding up a mirror up to the viewer using comedic artistic expression, wit and provoking imagery in a unique, unforgettable aesthetic.

In 2012 Daniel started 'Free 4 All Walls' which is the largest public art project of its kind in South West Ontario. Bringing artists from around the world to beautify and re-invigorate public walls around downtown Windsor, the government funded program has been a huge success in supporting the local community and promoting the value of street-art in contemporary society. The roster of invited artists who have painted murals include:Nycho (Austria) Bask (USA) Omen (Canada) Ben Frost (Australia) Nosego (USA) Persue (USA) Rime (USA) Above (USA) Elicser (Canada) High 5 (Canada) Neko (USA) Kwest (Canada) Earthcrusher (Canada) Czar Pr (USA) Anthony Lister (Australia) JUSTONE (Dubai) Deadboy (Canada) XRAY (Canada) and many more.

The now self-funded project is ongoing into 2023 as the same brand. Free For All Walls. Since its inception in 2008 DENIAL has been heavily involved with the art print giants www.1xrun.com, one of the world's biggest contemporary art print producers and promoters in the world. Having created upwards of 150 original releases of his original works with 1xRun as print and limited editions, DENIAL is the top selling artist to this day, out of 1800 artists!

In 2017 DENIAL sued Mercedes Benz alongside Jeff Soto Maxx Gramajo and James Lewis for stealing their art works and using them in online advertising. Mercedes Benz in turn countersued the four in Federal court claiming that public works of art are simply public domain and free for use even by corporations in advertisements. This lawsuit is especially important as it would essentially set a precedence and strip artists in north America of their right to their works simply for being painted in public and be deemed classified as architecture. The lawsuit was settled out of court in May of 2020

EL TORO



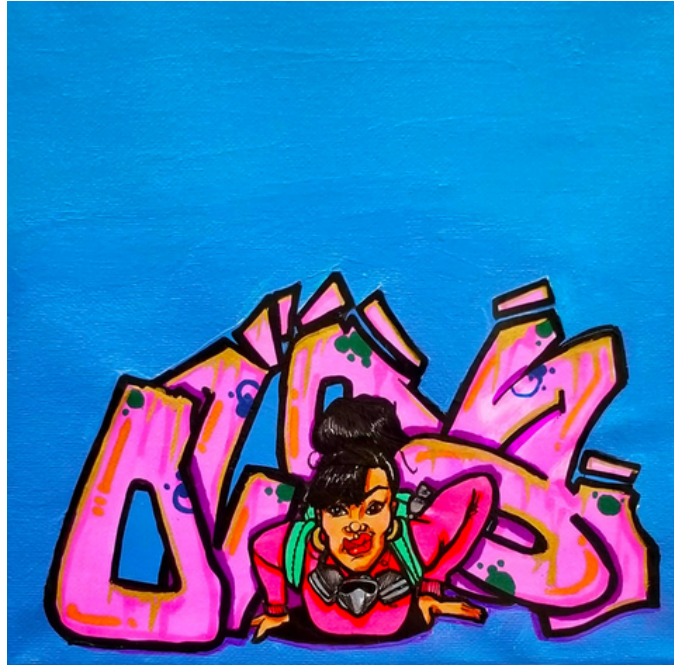
ELTORO, is an illustrator, designer and sticker artist. His style is heavily influenced by Looney Tune cartoons, Hip-hop culture, anime and delicious snacks. EL TORO has been credited as one of the pioneer artists in starting the character sticker street art scene in Philadelphia around 2003. His goal is to continue to inspire the younger generation of artists to create. We all started as artists growing up, EL TORO is here to help ignite that spark back up inside you to make art that makes you smile.

KATHRINE NARDUCCI



Kathrine Narducci is a visual artist and actor from East Harlem. Her gestural portraits explore society's obsession with perfection and aims to question, and in essence, redefine what imperfection means. "I approach my paintings the same as my approach to acting - organic, spontaneous and fearless. Symbiotically, acting feeds my paintings and my paintings feed my acting." Narducci started painting seriously at the age of 35 and has continuously created portraits since then. Calling upon her inner child and past and inspired by Basquiat and Julian Schnabel, her large scale explorations of women are colorful variations on a theme. "I love painting imperfect bodies and faces because of the time we live in." Narducci has appeared on *The Sopranos*, *A Bronx Tale*, *Euphoria*, *Godfather of Harlem*, and starred in Martin Scorsese's film *The Irishman*.

OLGA CORREA



Art & Design Graduate from the 80's along with legends like Lady Pink, Mare139, Bill Blast, FABEL to name a few. FIT graduate, that for 15 years became a designer for companies like J.Crew, Lord & Taylor, Bugle Boy Industries and many New York City major department stores. Olga has been working with the city for 24 years now and has been giving back to her community in infinite ways.

The existing list of female graffiti artists only scratches the surface. Any field, dominated by men, habitually excludes the greatness of women. Puerto Rican, South Bronx raised graffiti artist Olga Correa has definitely been overlooked, but not anymore. Working in diverse styles and media, she consciously advocates feminine elements and strength in her creations. Her images and compositions push boundaries! She is often the primary character in her pieces; her name appears in styles that will leave many male graffiti writers wishing they possessed a whiff of her interminable talent.

PRAXIS VGZ



Praxis Vgz, a South American stencil artist, graphic designer and illustrator, started in 2009 in Bogotá – Colombia and moved to New York City in 2014.

With animal rights and music as the focal point, Praxis is an independent graphic project that develops and creates visual content through art and design that aims to inform and engage with different types of audience to create awareness about multiple issues around animal rights.

Influenced by punk rock culture, animal rights, pop culture, and street art, this project, focuses on the use of art and public space to engage not only with the common citizen but focused on the new generations, as well to invite them to use art and creativity to fight against animal abuse and as a way to campaign locally in favor of animal welfare. In past years Praxis has collaborated with different animal rights organizations, charities and cruelty free companies through art and design.

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GARY LICHTENSTEIN



Over the course of his remarkable 45-year career, Gary Lichtenstein has produced a wide range of silkscreen editions and multiples with artists including Shepard Fairey, John "CRASH" Matos, Daze, Ron English, Cey Adams, Charlie Ahearn, Janette Beckman, Richard Corman, Bob Gruen and Eric Orr. He has printed for industry legends including Marina Abramovic, Robert Indiana, and Ken Price. Lichtenstein's prints have been exhibited and collected by, among others, New York's Museum of Modern Art, the San Francisco Museum of Modern Art, the Smithsonian, and the Chicago Art Institute. Gary Lichtenstein Editions is a publisher and printer of fine art silkscreen editions, located in Jersey City, NJ. Eighteen-foot ceilings and gallery-lit exhibition space allow for an ever-changing display of work from both recent projects and their extensive print archive. In addition to custom screenprinting services, GLE frequently curates exhibitions, produces events and cultivates site-specific projects and educational programs.

AL DIAZ



Al Díaz's career spans five decades. Born and raised Puerto Rican in New York City, by age 15 he was an influential first-generation subway graffiti artist known as "BOMB-ONE." His friendship and artistic collaboration with high school schoolmate Jean-Michel Basquiat on SAMO©, (a late 70s Avant-garde graffiti tag project) has been noted often in contemporary art history. Díaz later contributed percussion to numerous musical recordings and performances, including Basquiat's historic 1983 record, "Beat Bop," (considered to be one of the earliest hip-hop albums).

Díaz is sought-after as an expert of New York City counterculture art. He appears often in publications, as a highlighted speaker for a variety of panel discussions at universities and museums (including Smithsonian Institution, the Brooklyn Museum, The New School and Christie's Education), and has been featured in several films, including Boom for Real: The Late Teenage Years of Jean-Michel Basquiat, BBC's American Masters — Basquiat: Rage to Riches and Jean-Michel Basquiat: The Radiant Child.

Díaz' current creative practice in Brooklyn includes gathering the standard "WET PAINT" signage used throughout the NYC MTA, and reconstructing them to create clever, poignant anagrams in various mixed media and public art formats. His work is shown and privately collected internationally.

In 2018, Diaz authored SAMO©...SINCE 1978, an in-depth, color illustrated history of the street art legacy that he began with Basquiat in the late 70s. A notebook that Díaz made with Basquiat in his teens is currently held in the collection of the Yale University Beinecke Library.

BG183



BG183 was born and raised in the South Bronx. One of the founding members of the legendary Tats Cru – The Mural Kings. Defining his style as the Art of Letters. He has painted graffiti for 37 years and exhibited artwork around the world. He has become world famous for his many styles of letters, detailed characters and complex backgrounds. BG183 is one of the most dynamic and innovative graffiti artists of our time.

BG183 has collaborated on corporate campaigns with McDonalds, Coca Cola, MTV and created advertisements for Jennifer Lopez, Ice-T, Fat Joe and John Mayer. His work has been exhibited in Museums and Galleries throughout the United States and internationally including The Smithsonian Museum, The Bronx Museum, BOX Gallery Guangzhou – China, Casa de Cultura – Mexico, Hip Hop Paris 2015 – France, Jardin Orange – China, La Jardin Rouge – Morocco.

BG183 has been featured in various publications such as: The New York Times, Vibe Magazine, Chicago Tribune, The Source Magazine and in books: Spraycan Art, The Art of Getting Up, Broken Windows and Graffiti World.

CHRIS RWK



A child of the 70's into the 80s, ChrisRWK's world was often completely flooded with the imagery and ideas presented by his television, his comic books, and the music and movies of the time. Immersed in these various mediums, ChrisRWK began to store the images brought forward through these everyday experiences in what he refers to as a "mental journal". This journal was a haven of his thoughts that he could refer back to whenever necessary. ChrisRWK's paintings frequently cite past conceptions of popular culture embedded in his psyche's cache. This use of intertextuality also serves to offer a comfort or familiarity of sorts to the viewer. ChrisRWK's works frequently reveal everyday musings and people one would pass on the street without looking or thinking about twice. These images also aid ChrisRWK in the creation of a visual language comprised of his own iconographic imagery. Through the repetition of this imagery, ChrisRWK strives to familiarize his viewers with the language he has constructed. ChrisRWK believes that the notions within his pieces serve as a backbone to the many stories created by the onlooker when he or she is viewing the work.

In 2001 ChrisRWK set in motion RobotsWillKill.com. Robots Will Kill is an arts site dedicated to community and exposure for artists/media often disregarded by the mainstream art world. Rather than featuring his own work exclusively, he opened it up to allow the possibility for it to become whatever it evolved into being. ChrisRWK has used this interaction and collaboration with artists to help develop his artwork in new ways. Over the years ChrisRWK's imagery has become quickly identifiable and familiar to many people. He is trying to evoke more stories in people's minds everyday.

CITY KITTY



For the past 14 years NYC-based street artist City Kitty has been pasting elaborate, hand-drawn scenes of an adventurous street cat onto buildings and alleyways throughout North America and Europe. Best known for his large-scale drawings of cats and humans with extraneous facial features, City Kitty has created an alternate urban reality with a touch of double vision and a psychedelic twist. His work is featured prominently on the streets of New York, London, Barcelona and Berlin, among others.

www.citykittystreet.org

COPE2



Born 1968 as Fernando Carlo, Jr. in New York City. Cope 2's paintings have been exhibited in solo and group exhibitions in galleries and museums throughout the United States and internationally. He is a self taught artist who is a celebrated legend contributing over 35+ years to the graffiti and street art culture. One of New York City's most prolific graffiti artists, he began tagging his name in the South Bronx in 1978. He developed his style painting his name cope2 on the NYC subways and streets of the Bronx creating graffiti productions and murals throughout the 1980's and 1990's and even today achieving international recognition for his distinctive authentic raw style.

In recent years Cope2 has been commissioned by Time Magazine, Converse, Adidas among others. His work has even crossed into the virtual realm with appearances in video games such as Mark Eckos: Getting up and Rockstar Games: Grand Theft Auto IV.

Today, you can catch Cope 2 in the studio painting, bringing his raw energy into abstract expressionist style masterpieces, intertwined with his trademark bubble letters and tags on canvases. Cope2 crosses between art world, mainstream and street culture alike.

EASY



Easy is a world-renowned artist who was born in Brooklyn, Shortly after his birth his family relocated to Harlem then the Bronx New York. He has a fond interest in music, astronomy, physiology, anatomy and sports. After moving to Manhattan, Easy was initiated into graffiti by his cousin Josh 5, who had a profound influence on him. He was writing the tag "LC" before a female classmate gave him the nickname "EASY" because of his smooth demeanor. He immediately shifted his focus to the arts abandoning all the dreams of becoming a baseball player and a doctor.

Easy began engaging in chalkboard battles with Keith Haring on the MTA subway stations. While writing his legendary tags, Haring was drawing his iconic characters with them both battling to see who could cover all the MTA Chalkboards first. EASY, Josh 5, and Joz began painting hundreds of trains on the subway lines while simultaneously painting the streets. They created a historic street movement that influenced decades of artists to come.

Easy's tag became the blueprint for what was considered an iconic hand style. Keeping the entire movement alive while there was a crackdown on painting and vandalizing of MTA trains. Easy's work has been featured in many music videos featuring artists such as Wu tang Clan, KRS One, and Grammy award winner Macklemore to name a few. Even lending his hand style to be used in the hit video game Grand Theft Auto 5.

Easy has transitioned his classic style and new techniques into galleries, a museum, and collector's homes worldwide. His work speaks for itself. Easy was featured in countless books, magazines including The New Times. He was recently asked to be a part of the reconstruction and resurrection of the Late Jean Michel Basquiat's famed studio in Manhattan. After 30 years, Easy was one of the few artists selected to be a part of the re-opening of this this legendary studio. Easy shows no signs of stopping with an arsenal of works being created and waiting to be seen by the art world. From the streets to galleries Easy does it all. Easy has started a new chapter of street-art by installing his sculptured tag and art works throughout New York and beyond. Easy is also in the process of writing a book.

ERIC ORR



Eric Orr is an artist and designer from New York City. He pioneered the substitutive style of graffiti art in the late '70s, eschewing "writing" in favor of visual iconography, and in the process, created the distinctive robot that would become his signature and alter-ego. In 1984, he collaborated with pop artist Keith Haring on a series of drawings in the NYC subways that featured his "robot head" character alongside Haring's iconic "radiant baby". In 1986, he created and published four issues of "Rappin' Max Robot", the first Hip-Hop comic book.

He has designed and illustrated images, covers, and logos for musical artists including Jazzy Jay, Busy Bee, Positive K, Jazzy Joyce, Masters Of Ceremony, Ultimate Force, Lord Finesse, Diamond D, and Diggin' In The Crates (D.I.T.C.); worked with and exhibited alongside such notables as Futura, Seen, Doze, and Kaws; and his work has been featured in publications including Juxtapoz, Mass Appeal, Sketchel, Complex, and the International Graffiti Times. In 2014, his personal archives were acquired by Cornell University for the Hip-Hop collection in their archive of rare books and manuscripts, and in 2015, Columbia University added copies of his works to their permanent collection. In 2022, Eric's "Rappin Max Robot" is currently featured at the Universal Hip Hop Museum's [R]Evolution of Hip Hop.

KEY DETAIL



KEY DETAIL is a mural artist who also works with painting and illustration. He lives and works in New York, NY. A native of Belarus, he obtained his Bachelor of Architecture from the Belarusian National Technical University.

Growing up in Minsk, KEY DETAIL has been active on the art scene since the 2000s. He has been creating mural art for more than ten years. The artistic map of KEY DETAIL features murals in Europe, Asia and U.S.

Expressing his creativity, he successfully managed and completed many private and public commissions, and worked closely with numerous community organizations. Eight years of architectural experience allows him to respond creatively and uniquely to site-specific design challenges.

His artworks have been featured in a number of international magazines and books, and his paintings are included in private art collections throughout the U.S. and Europe.

KIT 17



KIT 17 was born and still lives in the Bronx, New York and began writing his name on New York City buses. In 1974 At the age of 13 He graduated to the New York City subway trains after being introduced to the yards by Mark 198 and Hysen, founding members of Mission Graffiti crew aka MG Boys. This crew was instrumental during the mid to late 1970's, and instrumental in pushing forward the new subway train era in New York City Graffiti History. Known as a Colourist Kit 17 produced a significant amount of work painting on 100's of New York City subway trains.

His graffiti has been featured in the documentary films: Watching my name go by (BBC, 1976), 80 blocks from Tiffany's (1979) and Stations of the elevated (1981), as well in the books: The History of American Graffiti(Caleb Neelon & Roger Gastman, 2011), Fuzz one: a Bronx childhood, 2005 (Vincent Ferdorchak), Don 1 the King from Queens (Louie Gasparro, 2014) Graffiti New York(Eric Felisbret, 2010) (New York Subway Graffiti Todd Lange, 2009) (Spray Nation Martha Cooper,2022) and Classic Hits (Alan Fleisher, Paul Iovino, 2012).

Still actively painting graffiti, KIT 17 also works on canvas that explores abstract art letter Styles, color palette and designs reminiscent of his days fighting his way through the subway yard to get his name up. These paintings explore memories, inspirations and document a history that evaporated before the impact of graffiti captured by the mass media in the 1980's. His work is collected privately and shows in gallery exhibitions throughout the US and globally.

NITE OWL



Nite Owl is an Oakland, California based artist whose expressive Owls explore colors and geometries and enter into the realm of “flatness.” A prolific artist whose signature owls jump off the canvas and engage the viewer. Be it stickers in the streets, colorful canvases in galleries or large murals painted on city walls the owl’s works transfer the artist's energy and intensity to the canvas.

Being an avid traveler has helped Nite Owl spread works through 4 continents. While based out of the San Francisco Bay Area, Nite Owl maintains an active presence in New York City and Paris. Career highlights have included painting the Berlin Wall, Tokyo, the legendary 5 Points in New York City, Kings Spray in Amsterdam and being showcased at the Meeting of Styles in San Francisco.

In a gesture meant to thumb one's nose at social media and to return to painting for the love of it as opposed to collecting likes, Nite Owl co-created the "No Likes Tour", which is a series of non-commissioned artistic maneuvers in long forgotten places and the deserted ghost towns of Nevada and California. Check the hashtag #nolikestour to experience the art.

SOLUS



Intercontinental artist Solus found art 11 years ago, key to keeping him inspired and on the right track. He embraced his natural talent and keen eye using spray paint as his main medium, leaving his mark in Europe, America, and Asia on walls, canvas, sculpture, and various media. He has exhibited in various international solo shows in America, Canada, and Paris.

In 2017 he served as National Trailblazer (Ambassador) for Culture Ireland, representing and promoting culture in Ireland. He also extended ambassadorship to Paris. In 2018 he was nominated as one of five Irish artists to receive the Irish Central's Creativity and Arts awards, honoring him for his work in the streets of New York. His successful use of color and positive imagery evokes a sense of hope and leaves a mark that is undeniably his.

Collectors of Solus artwork include U2's Bono and Christina Aguilera. Solus commercial collaborations include Jameson, Sony, Adidas, Dublin City Council, Universal Studio, RTE, PETA.ORG, Dublin Whiskey Company, Trinity College, Today FM, Vodafone to name a few.

WANE



Wayne is of West Indian descent and lived in England and Grenada until he was 7 years old. In 1978, Wayne's parents brought their 2 sons to the U.S. and moved to New York City's North Bronx. Here, the elevated tracks soon caught Wayne's eye and he slowly became obsessed as he watched and admired the many great graffiti writers of the late 70's and early 80's produce masterful works of art on the subway.

In 1983, Wayne transformed from a young admirer to an active and progressive participant as he became 'Wane One' when he painted his first train. This was the beginning of a lifelong love for graffiti and a deep appreciation for the culture that surrounded it. Subway cars and train walls fast became his favorite canvases. He had an unquenchable thirst for painting pieces onto these metal surfaces which traveled vast distances across the city. With a can of spray paint and a sleight of hand, Wane transformed these giant iron horses into mobile works of art appreciated by practitioners and the general public alike. Graffiti writers around the city took notice of Wane's work and recognized his stylistic significance and contributions to the scene. Soon enough, a bond was quickly established with many serious and preeminent subway painters and style masters.

In 1988, Wane started experimenting and exploring other media and surfaces. He began producing paintings with acrylic on canvas, denim jackets, and jeans. After mastering these mediums, he then progressed to airbrushing onto t-shirts, which became popular in his neighborhood giving Wane his first taste of being an entrepreneur. Wane further honed and developed his artistic and creative skill sets as he became one of the first writers to make the transition into Graphic Design. Wane found much success as a graphic designer and has designed logos for legendary hip-hop groups and artists like Gangstarr, Jeru the Damager, and Group Home. Presently, Wane divides his time between painting, running his company Writers Bench, and collaborating on numerous projects with well-known brands such as Nike, Reebok, New Balance, and RYU to name a few. Between spending time at his Holyoke, Massachusetts studio and while still residing in the Bronx, Wane continues to travel the world blessing numerous countries and locales with his creative gifts and magnificent public works of art.

ZIMAD



Luis Zimad Lamboy was born in the South Bronx in 1965. In the late 1970's he began his career as a graffiti and street artist, which has heavily influenced his style and global brand. He attended the Fashion Institute of Technology in NYC between 1988 and 1990 where he studied textile Surface designing after being awarded a scholarship. As a self taught artist, he began to combine his skills with formal training in design to develop the unique and contemporary styles he is best known for today.

His first show was in 1984 at Fashion Moda, a gallery best known for first showcasing graffiti art in NYC. Since then, he has showed and sold his work globally including exhibitions in the United States, Russia, France, United Kingdom, Switzerland, Amsterdam, Philippines, Vietnam, Ecuador, Panama and Netherlands. His clients include many major brands such as Nike, MTV, Modelo, Corona, Red Bull, Lions Gate Films, Jacob & Co. and State Farm as well as many private clients and celebrities. He has appeared in dozens of documentaries and has been interviewed and invited to participate in shows and projects all over the world.

His influences come from Salvador Dali, Jean Michele Basquiat and, Jeff Koons. Luis Lamboy sees art as a living timeless force. He lives and breathes art and sees it in everything from architecture, to nature. His works incorporate his experiences and histories often forgotten lessons, which he hopes will educate and inspire people all over the world for generations to come.

KOZ



Silvertuna Studios is the brainchild and production arm of filmmaker and graffiti artist, Koz. Born and raised on Long Island, New York, Koz was constantly surrounded by art via his artist-parents who fully supported his artistic endeavors from the get-go. While it was comic books and the art of Michaelangelo that ignited his love for drawing, it was graffiti, the art witnessed on the street while on skating missions in Brooklyn, Queens and Manhattan, that set the bar and trajectory for his creative life. As a teenager, Koz was deeply impressed and transfixed by the scrawls of CAP, JA, PACE SWK, FIB, JEST, EASY, QUIK just to name a few. Professionally, everything changed for the better when he began obsessively filming himself and his fellow skateboarders during the early era of VHS, Hi8 and Mini DV recording Days.

In his late 20's Koz went to work for the production company Vidiots Inc. in Manhattan, Koz would meet his filmmaking mentor and now Co-Owner of Silveruna Studios, Jeff Fisher, a Twelve-time Emmy Award winner. Within four years, Koz worked for over 20 different networks on more than 40 tv shows. After Vidiots Koz left to work for CBS where he was an Avid Media composer engineer, and later a photographer. His photography was showcased throughout their New York City headquarters. After a few years at CBS Koz headed to NBC to work on Talk Stoop as a camera operator and set photographer, where he was nominated for an emmy for his camera work. After NBC Koz left to start Silvertuna, his Queens based production company, he premiered two episodes of a six-part series about graffiti artists in NYC called "The Blackbook Diaries" at the Angelika Theater. Currently, Koz is still working on the remaining episodes of the series, curating shows and working closely with the likes of legendary graffiti artist EASY, Chris RWK, Al Diaz (SAMO) Skateboarders Bam Margera and Zered Bassett as well as film actress, Kathrine Narducci. His goal is to have one of his films premiere worldwide.

LULU



Laura “Lulu” Reich is a curator, art dealer, collector, and former gallery owner with a focus on the personal aspect of art and collecting. She has over 15 years of experience representing creatives within the luxury market. Her inspiration is sharing artist's stories and creating meaningful connections with art lovers. She believes in the value of encouraging genuine conversations about art and life.

Lulu has spent her career within fashion, fine art galleries, auction houses, and their corporate offices in New York, Chicago, and Connecticut. She has assisted at Moniker Art Fair, Art Expo, Welling Court, POW WOW Worcester, the Bushwick Collective, and Wabash Arts Corridor. Lulu is passionate about supporting US and international contemporary, graffiti, and street artists. Recently Lulu founded her own independent art dealing and curation company Collect With Lulu, LLC.